

For Immediate Release
For more information,
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Summer 2010 Advance Publicity

All films open to the public

Ticket Prices:

\$7.00 general admission / \$5.50 seniors / \$4.00 students and kids 12 & under

Special event prices may apply

All summer screenings are held in Willard Straight Theatre
(except for the outdoor Willard Straight Terrace shows)

For more information visit <http://cinema.cornell.edu/>

Ithaca Premiere

Breaking Upwards

Sunday, June 20 7:45

Monday, June 21 7:45

Tuesday, June 22 7:45

Sunday, June 27 9:15

2010 > USA > Directed by Daryl Wein

With Daryl Wein, Zoe Lister-Jones, Andrea Martin, Peter Friedman

Daryl and Zoe are a 20-something Jewish couple in New York. After four years together, they're starting to bristle at their co-dependency, and their humdrum sex life. "So, in an effort to save their relationship, they decide to ... break up three days a week? Such is the tale of filmmaker Daryl Wein and his girlfriend and partner, Zoe Lister-Jones; **Breaking Upwards** is a charming, snappy, fictionalized version of their real-life romantic experiment."

(*Austin Chronicle*) More at breakingupwards.com. Video projection.

1 hr 28 min

Outdoor screening on the Willard Straight Hall Terrace!

A Hard Day's Night

Wednesday, June 23 doors open at 8:30; film starts at 9:30

1964 > UK > Directed by Richard Lester

With John Lennon, Paul McCartney

The film that introduced the Beatles to the big screen is one of the best movie musicals ever made. "As the **Citizen Kane** of album musicals, **A Hard Day's Night** brilliantly crystallized such diverse cultural particles as rock 'n' roll, the hand-held camera, frenzied cutting, and the cult of the sexless subadolescent. The studied spontaneity was a living amalgam of cinema vérité, the French nouvelle vague, and British Free Cinema." (*Village Voice*) Cash bar and complimentary snacks provided. Tickets are \$12/\$10 students & seniors. Comps and discount cards not accepted. Advance tickets go on sale starting Monday, June 21 from cornellcinematickets.com, the Cinema office in 104 Willard Straight Hall, 9am to 5pm, and from the Willard Straight box office, 7:25-8:05 pm. For more info call 255-3522. Rain location: Willard Straight Theatre. Video projection.

1 hr 27 min

Ithaca Premiere

For the Love of Movies: The Story of American Film Criticism

Thursday, June 24 7:45

with filmmaker & film critic-scholar Gerald Peary

2009 > USA > Directed by Gerald Peary

With Stanley Kauffman, B. Ruby Rich, Roger Ebert, Kenneth Turan, Stuart Klawans, A.O. Scott, Elvis Mitchell, J. Hoberman, Janet Maslin, Harry Knowles, Andrew Sarris and more

Offering food for thought as Cornell Cinema celebrates its 40th anniversary and embarks on its fifth decade, this documentary offers a history of the artform of film criticism at a time when the field and critics are under siege, threatened by the downsizing of print media and the DIY aesthetic in cyberspace. Gerald Peary, longtime Boston Phoenix critic and professor of film spent four years interviewing lots of critics, interviews he interweaves with clips from classic films, incorporating the story of "the most famous clash in American film criticism, the dogfight over auteurism between Andrew Sarris (pro) and Pauline Kael (anti)." (*SFGate.com*) The film eventually brings us back to the present with news of the many critics who have lost their jobs in recent years and the rise of Web-based critics. More at fortheloveofmovies.net. Video Projection.

1 hr 20 min

Ithaca Premiere

It Came from Kuchar

Friday, June 25 7:15 introduced by former Cornell Cinema director Richard Herskowitz

Tuesday, June 29 7:45

2010 > USA > Directed by Jennifer M. Kroot

With George and Mike Kuchar, John Waters, Buck Henry, Guy Maddin

Underground filmmakers and twin brothers George and Mike Kuchar are given their due in this bio-documentary made by Jennifer Kroot, a former student of George's at the San Francisco Art Institute, where he has taught since 1970. Born and raised in the Bronx, the brothers have been making low, low-budget films--outrageous, subversive, hilarious-- since the late '50s, and have amassed a fan base that includes filmmakers John Waters, Buck Henry and Guy Maddin. More at kucharfilm.com. Video Projection.

1 hr 26 min

Ithaca Premiere

Metropolis accompanied by the Alloy Orchestra performing their original score!

Saturday, June 26 7:15 \$15/\$10 students & seniors

1927 > Germany > Directed by Fritz Lang

With Alfred Abel, Brigitte Helm, Rudolf Klein-Rogge

The definitive restoration of Fritz Lang's dystopian epic about life and revolution in a futuristic city, made possible after 25 minutes of footage, long thought forever lost, was discovered in Argentina in 2008, receives its Ithaca premiere in grand style with the Alloy Orchestra performing its updated original score for the legendary film.

"Lang's work has finally re-emerged: in many respects a new film, neither smothered by overfamiliarity nor butchered by cutting." Lang had disowned the mutilated version, but the restoration - which primarily resurrects three key characters - "is a Fritz Lang film with all the director's visual complexity and drive (wedded to a Thea von Harbou script that, if it's kitsch, is kitsch that soars)." (Chris Fujiwara, *Film Comment*) More at kino.com/metropolis. Video Projection.

2 hrs 27 min

Alice in Wonderland

Sunday, June 27 7:00

Thursday, July 1 7:45

Friday, July 2 9:45

Saturday, July 3 9:45

2010 > USA > Directed by Tim Burton

With Mia Wasikowska, Johnny Depp, Helena Bonham Carter, Anne Hathaway

Thirteen years after Alice first went down the rabbit hole, she follows the White Rabbit back to Wonderland, where she has been chosen to defend the land against the Red Queen and the horrifying Jabberwock. Tim Burton has "a knack for conjuring outlandish landscapes and grand but embraceable on-screen weirdness." (*New Orleans Times-Picayune*) More at disney.go.com/disneypictures/aliceinwonderland. 35mm 'Scope.

1 hr 48 min

Restored Print!

Secret Beyond the Door

Monday, June 28 7:45

Wednesday, June 30 7:45

1948 > USA > Directed by Fritz Lang

With Joan Bennett, Michael Redgrave, Anne Revere, Barbara O'Neil, Natalie Schafer

"Like many Hollywood woman's melodramas, Fritz Lang's **Secret Beyond The Door** begins with a plot twist: a young woman marries a man she barely knows and soon suspects he's trying to drive her insane. Gothic themes of madness, mixed with Freudian psychoanalysis were particularly en vogue in the late 1940s and the story here affords Lang the opportunity to indulge in expressionist shadowscapes as well as his long-standing interest in architecture and its metaphoric connotations. Ultimately, however, the film is less about psychoanalysis, than about Stanley Cortez's beautifully photographed post-modern pastiche of gothic and expressionist imagery." (Jan-Christopher Horak, UCLA Archive) Preservation funded by The Film Foundation. 35mm.

1 hr 39 min

How to Train Your Dragon

Friday, July 2 7:30

Saturday, July 3 7:30

Sunday, July 4 7:00

2010 > USA > Directed by Dean DeBlois, Chris Sanders

With Jay Baruchel, America Ferrara, Jonah Hill

Hiccup is a Viking teenager who doesn't fit in with his tribe's longstanding tradition of heroic dragon slayers. So when he finds a wounded dragon, he befriends it, and ends up challenging his fellow Vikings to see the world from an entirely different point of view. "An exciting, fun and sensationally entertaining movie for everyone." (*Boxoffice Magazine*) More at howtotrainyourdragon.com. 35mm.

1 hr 38 min

Ghost Writer

Sunday, July 4 9:15

Tuesday, July 6 7:45

Friday, July 9 9:45

Saturday, July 10 7:15

2010 > France/Germany/United Kingdom > Directed by Roman Polanski

With Ewan McGregor, Pierce Brosnan, Olivia Williams, Kim Cattrall, Timothy Hutton

The titular ghost writer (McGregor) takes a job revamping the memoirs of a former British Prime Minister (Brosnan) and finds himself trapped in clandestine affairs and political intrigue that may well have killed his predecessor. "A dark pearl of a movie whose great flair and precision make it Polanski's best work in quite a while." (*Los Angeles Times*) More at theghost-romanpolanski.com. 35mm 'Scope.

2 hrs 8 min

Restored Print!

Song O' My Heart

Monday, July 5 7:00 regular price or \$10/\$7 students & seniors includes admission to **Young**

America at 8:45

1930 > USA > Directed by Frank Borzage

With John McCormack, Alice Joyce, Maureen O'Sullivan, J. M. Kerrigan

"The great Irish tenor John McCormack made his talking picture debut in this sentimental drama about a disconsolate concert singer who retires to a country village until the unexpected return of his former sweetheart and her two children inspires him to resume his career. In English-speaking countries, the film was released in an all-talking version, but a special version with additional songs and silent intertitles instead of spoken dialogue was

prepared for international release." (Charles Hopkins, UCLA Archive) We will screen the talking version in its entirety, followed by excerpts from the international version. 35mm.
1 hr 25 min

Restored Print!

Young America

Monday, July 5 8:45 regular price or \$10/\$7 students & seniors includes admission to **Song O' My Heart** at 7

1932 > USA > Directed by Frank Borzage

With Spencer Tracy, Doris Kenyon, Ralph Bellamy, Tommy Conlon, Raymond Borzage

"The typical Borzage film of the early '30s was characterized by pictorial lyricism and a tender portrayal of young lovers who found poetry and beauty in the midst of poverty. In **Young America**, Borzage's usual pair of lovers was replaced by two male school chums in their early teens, Art Simpson (Tommy Conlon) and Edward "Nutty" Beamish (Raymond Borzage, the director's nephew). Borzage so invests their friendship with chaste ardor and transformative power that the young actors easily outshine stars Spencer Tracy and Doris Kenyon as a married couple who take responsibility for Art after a scrape with the law." (Charles Hopkins, UCLA Archive) 35mm.

1 hr 11 min

Outdoor screening on the Willard Straight Hall Terrace!

Edward Scissorhands

Wednesday, July 7 doors open at 8:30; film starts at 9:30

1990 > USA > Directed by Tim Burton

With Johnny Depp, Winona Ryder

"Burton's **Edward Scissorhands** is a boldly cartooned, somewhat Germanic fairytale that puts a loopy, cheerful spin on the pulp angst premise of **I Was a Teenage Frankenstein**." (J. Hoberman, *Village Voice*) Cash bar and complimentary snacks provided. Tickets are \$12/\$10 students & seniors. Comps and discount cards not accepted. Advance tickets go on sale starting Tuesday, July 6 from cornellcinematicickets.com, the Cinema office in 104 Willard Straight Hall, 9am to 5pm, and from the Willard Straight box office, 7:25-8:05pm. For more info call 255-3522. Rain location: Willard Straight Theatre. Video projection.

1 hr 38 min

Restored Print!

Word is Out: Stories of Some of Our Lives

Thursday, July 8 7:45

1977 > USA > Directed by Peter Adair, Nancy Adair, Veronica Selver, Andrew Brown, Robert Epstein, and Lucy Massie Phenix

With John Burnside, Sally M. Gearheart, Elsa Gidlow, Harry Hay, Tede Mathews

"Quite possibly as relevant today as it was on its debut over 30 years ago, **Word Is Out: Stories of Some of Our Lives** is widely considered the first feature-length documentary on gay and lesbian identity. Offering a vastly different perspective on gay and lesbian identity in America than the common views of the time, the film presents 26 diverse gay and lesbian individuals, who with profundity, honesty and humor, describe their struggle to live a decent life in America, despite prejudice, discriminatory laws and society's unwillingness to treat them with respect and equality." (Andres Garza, UCLA Archive) More at milestonefilms.com/movie.php/WordIsOut. 35mm.

2 hrs 15 min

Restored Print!

Ruthless

Friday, July 9 7:30

1948 > USA > Directed by Edgar G. Ulmer

With Zachary Scott, Louis Hayward, Diana Lynn, Sydney Greenstreet, Lucille Bremer

"Director Edgar G. Ulmer's complex psycho-melodrama **Ruthless** is undoubtedly worthy of rediscovery. A flashback-structured tale of a sociopath's remorseless drive for station and wealth, **Ruthless** (often referred to as Ulmer's **Citizen Kane**) employs a relentless undercurrent of emotional violence. As relayed in an interview with

Peter Bogdanovich, Ulmer envisioned his feature as "a Jesuitic morality play... a very bad indictment against 100 percent Americanism--as Upton Sinclair saw it." The film's chilling, malevolent tone is personified in a starkly muted performance by lead--and frequent screen cad--Zachary Scott." (Mark Quigley, UCLA Archive) Preservation funded by The Film Foundation. 35mm
1 hr 44 min

The Girl with the Dragon Tattoo

Saturday, July 10 9:45
Sunday, July 11 10:00
Tuesday, July 13 7:45
Saturday, July 17 9:45

2010 > Sweden/Denmark/Germany > Directed by Niels Arden Oplev

With Michael Nyqvist, Noomi Rapace

Disgraced journalist Mikael Blomkvist and mysterious computer hacker Lisbeth Salander join forces to solve the 40-year-old murder of a powerful tycoon's niece, and in the process uncover a violent and disturbing underside of Swedish society, in this adaptation of Stieg Larsson's worldwide best seller. "A mind-bending and mesmerizing thriller that takes its time unlocking one mystery only to uncover another, all to chilling and immensely satisfying effect." (*LA Times*) Subtitled. More at musicboxfilms.com/the-girl-with-the-dragon-tattoo. 35mm 'Scope.

2 hrs 32 min

Shutter Island

Sunday, July 11 7:00
Friday, July 16 9:30
Sunday, July 18 9:20

2010 > USA > Directed by Martin Scorsese

With Leonardo DiCaprio, Mark Ruffalo, Ben Kingsley, Michelle Williams

Scorsese sets this psychological thriller in 1954 in the middle of an island in Boston Harbor that specializes in the containment and care of the criminally insane. A U.S. Marshall and his partner (DiCaprio and Ruffalo) are summoned to the compound after a female patient disappears, apparently from her locked cell, and are drawn into the strange and unnerving world of Shutter Island. "A vivid, waking nightmare." (*The Onion AV Club*) More at shutterisland.com. 35mm 'Scope.

2 hrs 28 min

Restored Print!

In the Land of the Head Hunters with live piano accompaniment by Dr. Philip Carli

Monday, July 12 7:45 \$8 general/\$7 seniors/\$6 students

1914 > USA > Directed by Edward S. Curtis

"Almost a decade before Robert Flaherty immortalized the Inuit people in **Nanook of the North** (1922), Edward S. Curtis filmed **In the Land of the Head Hunters** with an indigenous North American cast. Like Flaherty's 'documentary,' **Head Hunters** was both a reflection of contemporary life among the Kwakwaka'wakw people of British Columbia as well as a fiction that combined melodramatic elements with tribal customs: Motana, the son of a chief, must battle an old medicine man for the right to marry Naida, who has been promised by her father to the tribe of the head hunters. Around this plot, Curtis stages many authentic ceremonies, including the tribe's potlatch ceremony." (Jan-Christopher Horak, UCLA Archive) 35mm.

1 hr 10 min

Restored Print!

A Woman Under the Influence

Wednesday, July 14 7:45

1974 > USA > Directed by John Cassavetes

With Gena Rowlands, Peter Falk

Over 30 years after its self-distributed release, screenwriter-director John Cassavetes's masterpiece retains the power "to shock and unnerve for its raw, often harrowing depiction of a blue-collar Los Angeles family on the rocks. At its trembling heart, Gena Rowlands' performance as Mabel Longhetti, wife of everyman Nick (Peter Falk) and mother of three, stands as a virtually unmatched tour de force. As a woman struggling desperately to reconcile who she thinks she should be--as wife, mother, lover--with the anarchic spirit she really is, Mabel is the kind of complex woman's role that is still all too rare in Hollywood's films." (Paul Malcolm, UCLA Archive) Preservation funded by The Film Foundation. 35mm.

2 hrs 35 min

Ithaca Premiere

Beetle Queen Conquers Tokyo

Thursday, July 15 7:45

Friday, July 16 7:30

Tuesday, July 20 7:45

2010 > USA/Japan > Directed by Jessica Oreck

"Writer-director Jessica Oreck burrows into Japan's historic fascination with insects in **Beetle Queen Conquers Tokyo**, and what's remarkable about this quietly spellbinding documentary is that it gets the viewer to share in that fascination too. Eschewing character arcs and talking heads in favor of a more poetic approach, this lyrical exercise in avant-garde entomology is the work of an intuitive filmmaker with an often hypnotic sense of composition." (*Variety*) "From urban pet shops specializing in beetles and stores selling paraphernalia for catching bugs and raising them at home, she ranges far afield to record such transfixing wonders as swarms of fireflies glowing on schedule at tourist sites and joins bug hunters on nocturnal ventures to trap exotic species on large, screen-like contraptions. Featuring stunning macrophotography...Oreck engages in an enthusiastic cultural anthropology that teases broad horizons from her nuanced attention to the infinitesimal." (*The New Yorker*)

Subtitled. More at beetlequeen.com. Video Projection.

1 hr 30 min

Restored Print!

Return of the Secaucus Seven

Saturday, July 17 7:30

1980 > USA > Directed by John Sayles

With Bruce McDonald, Maggie Cousineau, David Strathairn

"Made several years before director Lawrence Kasdan's better known **The Big Chill** (1983), John Sayles' directorial debut is a sometimes funny, sometimes melancholy look at the lives of a group of formerly radical friends, who gather for a reunion in New Hampshire 10 years after they were arrested in Secaucus, New Jersey while driving to a demonstration in Washington, D.C. Sayles, in what has become his trademark style, underplays the drama of these rather ordinary lives, giving us a group portrait of persons settling uncomfortably into the middle class existences they once abhorred. Lacking **Chill**'s melodrama, what emerges is a film about a baby boomer generation growing old before its time." (Jan-Christopher Horak, UCLA Archive) 35mm.

1 hr 50 min

Restored Print!

The Brother from Another Planet

Sunday, July 18 7:00

1984 > USA > Directed by John Sayles

With Joe Morton, John Sayles, David Strathairn

"For his fourth feature, John Sayles gave the well-worn sci-fi trope of the alien a revitalized punch with African American actor Joe Morton starring as a visitor from beyond the stars. After ditching his malfunctioning spaceship at Ellis Island, Morton's mute newcomer, known only as "The Brother," navigates the customs of Manhattan's residents while searching for a place to call home. From his initial refuge in a Harlem bar, he encounters a cross section of earthlings who read him--and the world--through a puzzling prism of race, class and ethnicity, a scenario Sayles taps for both brilliant comedy and commentary." (Cara King, UCLA Archive) 35mm.

1 hr 48 min

Restored Print!

The Salvation Hunters with live piano accompaniment by Dr. Philip Carli

Monday, July 19 7:45 \$8 general/\$7 seniors/\$6 students

1925 > USA > Directed by Josef von Sternberg

With George K. Arthur, Georgia Hale, Bruce Guerin, Otto Matiesen, Nellie Bly Baker

"Josef von Sternberg's first film--shot for less than \$4,800 on location in San Pedro, Chinatown and the San Fernando Valley--was possibly Hollywood's first 'independent' production. The gritty realism of its locations, the lack of artifice in its story and the lower depths of its characters shocked audiences and the industry alike. Seen today, the film remains thoroughly modern. Sternberg's images thrive on composition and stasis. His ending resolves nothing and yet everything is different. **The Salvation Hunters** made a star not only of Sternberg, but also of Georgia Hale, who would play opposite Chaplin in **The Gold Rush** (1925)." (Jan-Christopher Horak, UCLA Archive) Shown with the short **Oil: A Symphony in Motion** (1933, 8 mins) produced by a Los Angeles collective of amateur filmmakers, called "Art kino," who here attempted a lyric documentary from the point of view of the oil itself. 35mm.

1 hr 12 min

Outdoor Screening on the Willard Straight Terrace!

It Happened One Night

Wednesday, July 21 doors open at 8:30; film starts at 9:30

1934 > USA > Directed by Frank Capra

With Clark Gable, Claudette Colbert

Gable plays a street-smart reporter out for a story who rescues a fugitive socialite (Colbert) making her way up the East Coast by bus in this multiple Academy Award-winning comedy from Frank Capra. Cash bar and complimentary snacks provided. Tickets are \$12/\$10 students & seniors. Comps and discount cards not accepted. Advance tickets go on sale starting Monday, July 19 from cornellcinematickets.com, the Cinema office in 104 Willard Straight Hall, 9am to 5pm, and from the Willard Straight box office, 7:25-8:05pm. For more info call 255-3522.

Rain location: Willard Straight Theatre. Video projection.

1 hr 45 min

The White Ribbon

Thursday, July 22 7:45

Saturday, July 24 7:15

Tuesday, July 27 7:45

2009 > Austria/Germany/France/Italy > Directed by Michael Haneke

With Christian Friedel, Ulrich Tukur, Josef Bierbichler

Winner of the Palme d'Or at Cannes, **The White Ribbon** presents the brutality of a small town in pre-WWI Germany. "The farmland with its rolling fields of wheat stands in lush contrast to the families in the region, hard folk tied to a rigid Protestant vision of morality where pleasures are few, forgiveness is slow in coming and retribution rules the day." (*Los Angeles Times*) Subtitled. More at thewhiteribbonmovie.com. 35mm.

2 hrs 24 min

Restored Print!

The Prowler

Friday, July 23 7:30

Monday, July 26 7:45

1951 > USA > Directed by Joseph Losey

With Van Heflin, Evelyn Keyes, John Maxwell, Katharine Warren, Emerson Treacy

"Set in a shadowy post-war Los Angeles, **The Prowler** focuses on a wealthy but neglected housewife (Evelyn Keyes) who spends her evenings alone, with only her husband's voice on the radio for company. When she's spooked by a Peeping Tom, a calculating cop (Van Heflin) answers the call, turning her ordered life upside down.

The Prowler was the third of five films Losey made in Hollywood, and the most critically and commercially

successful. The following year Losey was officially blacklisted and soon embarked on a career abroad where he eventually earned a reputation as a European auteur." (Mimi Brody, UCLA Archive) 35mm
1 hr 32 min

Kick-Ass

Friday, July 23 9:30
Saturday, July 24 10:15
Sunday, July 25 9:45
Friday, July 30 9:35

2010 > USA/UK > Directed by Matthew Vaughn

With Aaron Johnson, Lyndsy Fonseca, Nicolas Cage

The latest entry in the super hero genre is a smart, irresistible look at a world where a comic book nerd with no powers and little ability dons a green and yellow wetsuit to become a public phenomenon. "A ridiculously entertaining, perfectly paced, ultra-violent cinematic rush that kicks the places other movies struggle to reach." (*Empire*) More at kickass-themovie.com. 35mm 'Scope.

1 hr 57 min

Robin Hood

Sunday, July 25 7:00
Saturday, July 31 9:35
Sunday, August 1 9:35

2010 > USA > Directed by Ridley Scott

With Russell Crowe, Cate Blanchett, Max von Sydow

Russell Crowe stars as Robin Hood in Ridley Scott's grim and intelligent re-telling of the classic tale. After serving in King Richard's army, Robin Hood returns to his native land and uses his formidable bow skills to prey on the upper classes and correct injustices that have occurred under the watch of the evil Sheriff of Nottingham. "A brawny reimagining of a beloved old myth, a period popcorn movie turned out with professionalism and gusto." (*Boston Globe*) More at robinhoodthemovie.com. 35mm 'Scope.

2 hrs 20 min

Restored Print!

Point of Order!

Wednesday, July 28 7:45

1964 > USA > Directed by Emile de Antonio

With Joe McCarthy

"**Point of Order!** is at once a landmark in political cinema and an incendiary aesthetic statement. Constructed entirely from CBS kinescopes of the controversial 1954 Army-McCarthy hearings, the film famously eschewed both expert testimony and narration. Said a characteristically blunt Emile de Antonio, narration is 'inherently fascist and condescending.' But like the best of the concurrent direct cinema works, **Point of Order!**'s attitudes are constructed in its edit: a surface-level 'objectivity' that is, in reality, brilliantly fabricated. The result is not just a searing indictment of McCarthyism, but an expose of the fissures in American democracy as filtered through the new medium of television." (Ross Lipman, UCLA Archive) Shown with the short **Sunday** (1961, 17 mins), a stunning document witnessing the police crackdown on a peaceful demonstration of folk singers in Washington Square Park. Preservations funded by The Film Foundation. 35mm.

1 hr 37 min

Ithaca Premiere

My Dog Tulip

Thursday, July 29 7:45 with introduction by animator and visiting professor Lynn Tomlinson '88
Monday, August 2 7:45 with introduction by animator and visiting professor Lynn Tomlinson '88

2009 > USA > Directed by Paul Fierlinger

With voiced by Christopher Plummer, Isabella Rossellini, and the late Lynn Redgrave

This feature-length animation geared toward adults, based on the autobiographical work of J. R. Ackerley, details the 14-year relationship between a lonely British man and Tulip, an excitable German Shepherd. Their story is surprising and bittersweet, an eminently relatable work for anyone who has ever owned a dog and found therein the perfect friend. "Animated by Paul and Sandra Fierlinger [who were guest lecturers at Cornell a few years ago], this dog story captures the particular feelings of pet owners without being overly mawkish. At once a portrait of the dog lover and a provocative meditation on the wonders of nature, **My Dog Tulip** is a playful and moving ode to man's best friend [and] the Fierlingers convey this sensitive subject with humor and a strange sweetness." (Toronto Film Festival) Cosponsored with the School of Continuing Education and Summer Sessions. More at tulipthedog.com. Video projection.
1 hr 23 min

Ithaca Premiere

Lourdes

Friday, July 30 7:30
Saturday, July 31 7:30
Tuesday, August 3 7:45

2009 > Austria/France/Germany > Directed by Jessica Hausner

With Sylvie Testud, Lea Seydoux, Elina Löwensohn

Hausner's meditation on the meaning of faith centers on a group of pilgrims who have traveled to the French village in the Pyrenees famed for its miraculous healing waters. Christine, curled into her wheelchair with multiple sclerosis, is a wise, yet distant observer of the faithful even as she herself goes through the motions of faith and belief in the unexplainable. "Sly and suggestive, **Lourdes** is a cosmic black comedy that bumps up against the metaphysical." (*Time Out New York*) Subtitled. More at tartanvideo.com. 35mm.

1 hr 36 min

Iron Man 2

Sunday, August 1 7:00
Friday, August 6 10:00
Saturday, August 7 7:30 & 10:00

2010 > USA > Directed by Jon Favreau

With Robert Downey Jr., Mickey Rourke, Sam Rockwell, Scarlett Johansson

Supercapitalist superhero Tony Stark (Robert Downey Jr.) once again dons his impenetrable Iron Man nuclear suit of armor, which has begun to create more problems than it solves. Stark faces an archrival building his own army of Iron Men, the U.S. Government is pressuring him to reveal the secrets of the suit, and a Russian villain is keen on revenge. All the while, Stark is slowly being poisoned to death by his own beloved armor. "Like the original, **Iron Man 2** is a good time from start to finish." (*Premiere*) More at ironmanmovie.marvel.com. 35mm 'Scope.

2 hrs 4 min

Restored Print!

Gamperaliya aka Changing Village

Wednesday, August 4 7:45
Friday, August 6 7:30

1960 > Sri Lanka > Directed by Lester James Peries

With Punya Heendeniya, Henry Jayasena, Wickrema Bogoda, Trelicia Gunawardena

"A seminal work in Sri Lankan cinema, **Gamperaliya** launched 'a revolution, not only in the way films were made, but also in the content,' according to producer Anton Wickramasinghe. Based on the novel by Martin Wickramasinghe, the film focuses on Piyal, a teacher and member of the new rising middle class, who falls in love with the daughter of his village's leading aristocratic clan. Defensive positions are assumed and the girl's parents insist upon a marriage to a stuffed shirt of her own class. For its elegant style, **Gamperaliya** has been compared to Satyajit Ray's Apu Trilogy." (David Chute, UCLA Archive) Subtitled. 35mm.

2 hrs

Restored Prints!

Vitaphone Varieties

Thursday, August 5 7:45

1927-31 > USA > Directed by various

Recognizing the growing audience for Vitaphone shorts and the difficulty of seeing these unique artifacts on the big screen, the UCLA Film & Television Archive presents a reprise program of Vitaphone shorts that haven't screened in a Festival since the early 1990s. For those not in the know, the Vitaphone Corporation produced thousands of shorts featuring musicians, vaudeville acts and radio stars between 1926 and 1930, recording the soundtracks on large phonograph discs for playback in theaters. When sound-on-disc technology became obsolete, Vitaphone shorts began to fade into oblivion. Tonight's program offers an eclectic mix of Vitaphone short subjects that celebrates the often raucous talents that have made these shows must-see events.

1 hr 47 min