For Immediate Release
For more information,
Please contact Mary Fessenden
At 607.255.3883

Late Spring 2011 Advance Publicity
All films open to the public
Ticket Prices:
$7.00 general admission / $5.50 seniors / $4.00 students and kids 12 & under
$4.00 matinees (before 6:00pm), SCPA shows: $4.00
Special event prices may apply
WSH=Willard Straight Theatre; URIS=Uris Hall Auditorium;
SCPA=Schwartz Center for Performing Arts Film Forum
For more information visit http://cinema.cornell.edu

New Prints!
The Kid
Monday, March 28 7:00 WSH
Tuesday, March 29 9:30 WSH
1921 > USA > Directed by Charlie Chaplin
With Charlie Chaplin, Jackie Coogan, Edna Purviance
The Tramp becomes familiar with the trials of fatherhood when a mischievous scamp (Jackie Coogan) takes an undeniable shine to him. The pair's connection deepens as time passes and they become partners in (petty) crime, developing their own brand of functioning family dynamics. Shown with The Idle Class (1921). More at janusfilms.com/chaplin 35mm
1 hr 27 min

Gasland
Monday, March 28 9:00 WSH
Tuesday, March 29 7:15 WSH
2010 > USA > Directed by Josh Fox
Gasland explores the dangers of the natural gas drilling technology of hydraulic fracturing, or "fracking," around the country, in our own backyard across the border in Dimmock, PA, and in our future, as we sit upon the massive gas-rich Marcellus Shale. "[T]here's only one conclusion to draw here: No fracking way." (Village Voice) Nominated for the Best Documentary Academy Award.
1 hr 47 min

Tucker: The Man and His Dream
Wednesday, March 30 7:00 WSH
Thursday, March 31 9:20 WSH
1988 > USA > Directed by Francis Ford Coppola
With Jeff Bridges, Joan Allen, Martin Landau, Lloyd Bridges
With direction by Coppola, cinematography by the great Vittorio Storaro, a stellar cast including father and son, Lloyd and Jeff Bridges, a script by Cornell alum David Seidler ’59 (The King's Speech) and the real life story of visionary car designer Preston Tucker who went up against the Motown monopoly in 1948, there's lots to like in this "visually dazzling piece of cinema." (Time Out Film Guide) 35mm 'Scope
1 hr 50 min

The Fighter
Wednesday, March 30  9:30  WSH
Friday, April 1  9:45  URIS
Saturday, April 2  7:15  URIS
Sunday, April 3  4:30  WSH  with guests Micky Ward and Dickie Ecklund
Friday, April 8  7:15  URIS
Saturday, April 9  9:45  URIS

2010 > USA > Directed by David O. Russell
With Mark Wahlberg, Christian Bale, Amy Adams, Melissa Leo
From blue collar Lowell, MA, brothers Micky and Dickie - underdog contender and has-been boxer, respectively - navigate family, personal, and sports life inside and outside the ring. Dealing with hard times, hard knocks, and hard drugs, each brother's fights are inextricably woven as Micky vies for titles and independence while Dickie intervenes and vies for the attentions of their overbearing mother. Christian Bale picked up the Best Supporting Actor Oscar for his work. More at thefightermovie.com 35mm 'Scope
1 hr 55 min

Ithaca Premiere!

Dogtooth
Thursday, March 31  7:15  WSH
Saturday, April 2  9:45  WSH
Monday, April 4  9:15  WSH

2009 > Greece > Directed by Yorgos Lanthimos
With Christos Stergioglou, Michele Valley, Aggeliki Papoulia
Homeschooling takes on a sinister edge in Dogtooth, a measured and visually arresting film from Greek auteur Yorgos Lanthimos about a father and mother who have raised their three nameless children in disturbing isolation. "It's an exhilaratingly unpredictable experience, and not an easy one to shake." (The Onion A.V. Club) Likely the most "out there" film ever nominated for Best Foreign Language Oscar. Subtitled. More at kino.com/dogtooth 35mm 'Scope
1 hr 34 min

Black Swan
Friday, April 1  7:15  URIS
Saturday, April 2  9:45  URIS
Friday, April 8  9:45  URIS
Saturday, April 9  7:15  URIS
Sunday, April 10  7:15  WSH

2010 > USA > Directed by Darren Aronofsky
With Natalie Portman, Mila Kunis, Vincent Cassel
Featuring a universally acclaimed performance by Natalie Portman as a woman destroyed by her own perfectionism, Black Swan is lurid, breathtaking, visceral and completely enthralling. It's also the most talked-about movie of the year. "Just like the final performance by its deeply disturbed heroine, Black Swan is perfect." (Premiere) More at foxsearchlight.com/blackswan/ 35mm 'Scope
1 hr 48 min

Ithaca Premiere!

Purple Sea
Friday, April 1  7:15  WSH
Sunday, April 3  7:15  WSH
2009 > Italy > Directed by Donatella Maiorca
With Valeria Solarino, Isabella Ragonese, Ennio Fantastichini
This 19th-century Sicilian Sapphic love story - based on true events - tells the story of a woman who refuses to renounce her lesbian lover, leading her parents to blackmail the church into declaring her a man despite the anatomical evidence to the contrary. As such the woman is free to marry her lover and assume her father's position as manager of the local quarry. "[The film's] frank discussion of class and gender politics adds a level of intellectualism to this otherwise sultry lesbian love story. Relying heavily on the stunning sensuality of the female leads and the incredible beauty of the Sicilian island locale, Viola di Mare is visually mesmerizing." (smellslikescreenspirit.com) Subtitled. More at strandreleasing.com 35mm
1 hr 45 min

**Buried**
Friday, April 1  9:30  WSH  intro by Hugues Barbier, programmer of the Strasbourg European Fantastic Film Festival
Wednesday, April 6  9:50  WSH
2010 > USA > Directed by Rodrigo Cortes
With Ryan Reynolds, Jose Luis García Perez, Robert Paterson
Paul Conroy (Reynolds), a U.S. contractor working in Iraq, wakes up to find he's been buried alive with no idea how he got there. With only a cell phone, a lighter and a 90-minute supply of oxygen, he (as well as the audience!) struggle desperately to escape the coffin before it's too late. Filled with bits of black humor, stunning cinematography (the film was shot in wide screen) and sustained suspense that would make Hitchcock envious, Buried will leave you breathless. More at experienceburied.com 35mm 'Scope
1 hr 35 min

Ithaca Premiere!

**Secret Sunshine**
Saturday, April 2  6:45  WSH
Tuesday, April 5  6:45  WSH
2007 > South Korea > Directed by Chang-dong Lee
With Do-yeon Jeon, Kang-ho Song
Do-yeon Jeon won the Best Actress award at Cannes for her portrayal of a South Korean woman who converts to Christianity after her son is murdered, and then begins to lose faith after meeting the murderer. The film "acknowledges its heroine's need for spiritual succor even as it takes a coolly skeptical look at the role of evangelical Christianity in Korean society." (NY Times) Cosponsored with the East Asia Program: Celebrating 60 Years of East Asia Studies at Cornell. Subtitled. More at ifcfilms.com Digital Projection
2 hrs 27 min

New Prints!

**A Woman of Paris**
Monday, April 4  7:00  WSH
Tuesday, April 5  9:45  WSH
1923 > USA > Directed by Charlie Chaplin
With Edna Purviance, Adolphe Menjou
In one of Chaplin's more serious films - and one of the few in which he did not star - a couple of star-crossed lovers are dealt an ill-fated hand and are torn asunder. Believing she has been spurned by her artist lover, Marie St. Clair (Edna Purviance) travels to Paris and becomes mistress to a wealthy, older gentleman only to run into her former lover, Jean (Adolphe Menjou) a year later. Shown with the hilarious short Pay Day (1922). More at janusfilms.com/chaplin 35mm
1 hr 25 min

Ithaca Premiere!

**War in Guam**
Wednesday, April 6  5:00  WSH  Free! with filmmaker Frances Negrón-Muntaner
2007 > USA > Directed by Frances Negrón-Muntaner
The film documents one of the rare times in American modern history that a foreign power has occupied a U.S. territory: Guam, 1941-1944. Cosponsored with the Mellon Mays Undergraduate Fellowship Program. More at francesnegronmuntaner.net Digital Projection
1 hr
Z
Wednesday, April 6 7:00  WSH  with introduction by Society for the Humanities Fellow Joshua Clover
Saturday, April 9 9:45  WSH
1969 > France/Algeria > Directed by Constantine Costa-Gavras
With Yves Montand, Irene Papas, Jean-Louis Trintignant
The seminal political thriller, Z remains as riveting today as it was when it was released to controversy over forty years ago. Based on the Lambrakis affair - an assassination which pointed to rampant police and governmental corruption in 1963 Greece. Winner Best Foreign Language Film and Best Editing Oscars in 1969. In French with English subtitles. Subtitled. More at rialtopictures.com 35mm
2 hrs 8 min

Mother India
Thursday, April 7 7:00  WSH  Free!  with introduction by Prof. Anindita Bannerjee (Comp Lit)
1957 > India > Directed by Mehboob Khan
With Nargis, Sunil Dutt, Rajendra Kumar
Writer-director-producer Mehboob Khan transposed a Pearl S. Buck tale of suffering motherhood from China to rural India in what is considered the Gone With the Wind of Indian cinema, featuring anomalous musical numbers and situation comedy. Superstar Nargis plays the titular mother, a poor woman who survives 40 years of natural disasters and class persecution, "symbolizing India's own pride as an ancient culture and a new democracy." (NY Times) In Hindi. Shown in conjunction with the conference Water in South Asia: Challenges in a Changing Environment. Details at einaudi.cornell.edu/southasia/southasia/waterconf.html Subtitled. Digital Projection
2 hrs 52 min

Ithaca Premiere!
O'er the Land
Friday, April 8 7:15  WSH  with filmmaker Deborah Stratman
2009 > USA > Directed by Deborah Stratman
Stratman's experimental documentary is a meditation on national identity, gun culture, wilderness, consumption, patriotism and the possibility of personal transcendence. Woven throughout is the story of Col. William Rankin, who in 1959 was forced to eject from his F8U fighter jet at 48,000 feet without a pressure suit, only to get trapped for 45 minutes in the up and down drafts of a massive thunderstorm, and survive. Shown with Ray's Birds (2010, 7 mins), an homage to Ray Lowden, who keeps seventy-two large birds of prey, five deer and some wallabies at his place in Northumberland, England. More at pythagorasfilm.com 16mm 1 hr

Ithaca Premiere!
Outside the Law
Friday, April 8 9:25  WSH
Saturday, April 9 7:00  WSH
Monday, April 11 9:30  WSH
2010 > France/Belgium/Algeria > Directed by Rachid Bouchareb
With Jamel Debbouze, Roschdy Zem, Sami Bouajila
2 hrs 18 min

New Print!
The Circus
Sunday, April 10 4:30  WSH
Monday, April 11 7:00  WSH
Wednesday, April 13 9:15  WSH
1928 > USA > Directed by Charlie Chaplin
With Charlie Chaplin
This successor to Chaplin's classic The Gold Rush took over a year to make back in 1927 and came out as a greatest-hits anthology of phenomenal slapstick routines. Chased through a hall of mirrors, trapped in a lion's cage, and forced onto a tightrope, Chaplin makes the most of the circus setting, creating some of his finest moments in film. Shown with Sunnyside (1919). More at janusfilms.com/chaplin 35mm
1 hr 27 min

The King's Speech
Tuesday, April 12 8:00 WSH with screenwriter David Seidler '59 $10 general, $7 seniors, $6 students
Saturday, April 16 7:00 WSH
Sunday, April 17 4:30 WSH
2010 > USA, Australia > Directed by Tom Hooper
With Colin Firth, Geoffrey Rush, Helena Bonham Carter
In 1936, King George VI rises to the throne of England unexpectedly - and somewhat reluctantly - after the abdication of his brother. Before he can be the strong leader that Britain needs, however, he must overcome his crippling speech impediment.
Nominated for 12 Academy Awards, the film took home Oscars for Best Picture, Best Director, Best Actor and Best Original Screenplay, written by Cornell alum David Seidler '59. More at kingsspeech.com Tickets for the April 12 screening available now at CornellCinemaTickets.com and starting Monday, April 4 from the Cornell Cinema Office, 104 Willard Straight Hall, from 9am-5pm.
35mm
1 hr 58 min

Ithaca Premiere!
The Taqwacores
Wednesday, April 13 7:00 WSH with introduction by Society Mellon Graduate Fellow Lawrence Chua
2010 > USA > Directed by Eyad Zahra
With Bobby Naderi, Noureen DeWulf, Dominic Rains
Inspired by the self-published novel by Michael Muhammad Knight that has been called a "Catcher in the Rye" for young Muslims, The Taqwacores follows Yusef, an engineering student and first-generation Pakistani-American, and the mutual changes that take place when he begins boarding with a group of Muslim punks in Buffalo, NY. More at rumanni.com/taqwacore 35mm
1 hr 23 min

Ithaca Premiere!
Crab Trap
Thursday, April 14 7:15 WSH
2009 > Colombia/France > Directed by Oscar Ruiz Navia
With Rodrigo Velez, Arnobio Salazar Rivas
Native fisherman Cerebro, the leader of a black community living on Colombia's Pacific coast, is at odds with a white landowner who plans to build a beach resort in the isolated community, threatening to disrupt its tranquility and the lives of the local residents. The collision of old world ways and new world mentalities is artfully and deftly hinted at in this debut feature from up-and-coming Colombian director Oscar Ruiz Navia; "spareness of vision and story give the pic an ethereal air and an aura of mystery." (Variety) Colombia's submission for Best Foreign Language Film Oscar. Cosponsored with Por Colombia who will provide refreshments at the screening. Subtitled. More at elvuelcodelcangrejo.com/english 35mm 'Scope
1 hr 35 min

Ithaca Premiere!
Enter the Void – Uncut
Thursday, April 14 9:15 WSH
Saturday, April 16 9:30 WSH
Sunday, April 17 7:15 WSH
2009 > France > Directed by Gaspar Noe
With Nathaniel Brown, Paz de la Huerta, Cyril Roy
The film world’s reigning nihilist returns with the mind-altering tale of Oscar and Linda, two siblings caught in the web of Tokyo’s dazzlingly neon-lit underground drug scene. After Oscar is ostensibly killed in a drug bust, he reappears as a ghost to watch over his stripper sister. "An exceptional work.... What largely distinguishes it, beyond the stunning cinematography, is that this is the work of an artist who's trying to show us something we haven't seen before." (NY Times) This recently released unedited version includes 18 minutes of footage not included in the initial theatrical release. In Japanese and English. Viewer warning: there is a graphic scene of an abortion near the end of the film. Subtitled. More at ifcfilms.com/films/enter-the-void 35mm 'Scope 2 hrs 41 min

Ithaca Premiere!

**Poetry**

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2010 > South Korea > Directed by Chang-dong Lee

With Jeong-hie Yun, Da-wit Lee, Nae-sang Ahn

The film follows Mija, an elderly woman who enrolls in a poetry class, in part to avoid facing the fact that her grandson, whom she raises, has had a hand in a young girl’s suicide. Poetry "stands out as both a quietly scathing condemnation of male violence (and the craven attempts to cover it up) and an ode to the strength of a senescent woman all too frequently dismissed." (Village Voice) Winner, Best Screenplay, Cannes 2010. Cosponsored with the East Asia Program: Celebrating 60 Years of East Asia Studies at Cornell. Subtitled. More at kinos.com/poetry 35mm 2 hrs 19 min

**True Grit**

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2010 > USA > Directed by Ethan & Joel Coen

With Jeff Bridges, Matt Damon, Hailee Steinfeld

Fourteen year-old farm girl Mattie Ross (Steinfeld), determined to capture her father's killer, hires U.S. Marshal Rooster Cogburn (Bridges) – a man with "true grit." Against his wishes, Mattie joins Cogburn and a Texas Ranger named LeBoeuf (Damon) on their journey into the wilderness, where the unlikely trio finds danger and a few surprises along the way. More at truegritmovie.com 35mm 'Scope 1 hr 50 min

**No Strings Attached**

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2010 > USA > Directed by Ivan Reitman

With Ashton Kutcher, Natalie Portman

Natalie Portman and Ashton Kutcher star in this romantic comedy about two people whose friendship is endangered when they begin a "no strings attached" sexual relationship. Propelled by its terrific lead actors, this film is a smart and funny take on the genre. More at nostringsattachedmovie.com 35mm 'Scope 1 hr 50 min

**Show Me Love**

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1999 > Sweden > Directed by Lukas Moodysson

With Alexandra Dahlstrom, Rebecca Liljeberg
This fantastic tale of two teenage girls growing up bored and frustrated in the middle of nowhere was one of Sweden's biggest box-office hits ever and announced the arrival of a talented new director. Subtitled. More at strandreleasing.com 35mm 1 hr 29 min

City Lights
Monday, April 18 7:00 WSH
Tuesday, April 19 9:45 WSH
1931 > USA > Directed by Charlie Chaplin
With Charlie Chaplin, Virginia Cherrill
Charlie Chaplin's masterpiece about the Tramp in love with a blind flower girl is a perfect blend of comedy and drama, and one of the most haunting love stories on film. More at janusfilms.com/chaplin 35mm 1 hr 27 min

30th Annual Black Maria Film & Video Festival
Tuesday, April 19 7:15 SCPA
Directed by various
Named for Thomas Edison's 1893 experimental motion picture studio, this touring festival features cutting edge films from prominent avant-garde, documentary and animation film and videomakers world-wide. Line-up at cinema.cornell.edu. More at blackmariafilmfestival.org Digital Projection 1 hr 35 min

Ithaca Premiere!
Television Pilot for an Egyptian Air Hostess Soap Opera
Wednesday, April 20 7:00 WSH with intro by Society for the Humanities Fellow Kay Dickinson
2003 > Egypt > Directed by Sherif El-Azma
This abstract narrative film was made by Sherif El-Azma, one of an emerging group of Egyptian artists, many of whom work and exhibit at the Townhouse Gallery for Contemporary Art in Cairo, established in 1998 to provide an international voice for Cairo-based independent artists. El-Azma's surreal-like film chronicles two entry-level stewardesses as they interact with passengers, co-workers and superiors in a seemingly cultureless environment, allowing him to explore issues of globalization and identity. Subtitled. Digital Projection 1 hr

Ithaca Premiere!
The Kids Grow Up
Thursday, April 21 7:15 WSH Free! with filmmaker Doug Block '75
2010 > USA/Netherlands/Germany/UK > Directed by Doug Block
With Doug Block, Lucy Block, Marjorie Silver
As a means of dealing with the onset of empty-nest syndrome as his daughter prepares to leave for college, documentarian Doug Block (51 Birch Street) tries to deal the only way he knows how: he grabs his camera and starts shooting. The poignant story of a man coming to terms with the growth of his daughter and his own aging, The Kids Grow Up is a documentary which is at once both very personal, and far-reaching in its subject matter. The film is "...a chronicle of ordinary life that is partly a scrapbook, partly a memoir and, most movingly, an essay on the passage of time and the mysterious connections between parents and children." (A.O. Scott, NY Times) More at thekidsgrowup.com Digital Projection 1 hr 30 min

Ithaca Premiere!
Queen of the Sun: What are the bees telling us?
Friday, April 22 7:15 WSH with introduction by Prof. Bryan Danforth (Entomology)
Saturday, April 23 7:15 WSH
Tuesday, April 26 7:15 WSH
2010 > USA/New Zealand/France/Germany/Switzerland/Italy/UK/Australia > Directed by Taggart Siegel
With Michael Pollan, Vandana Shiva, Gunther Hauk
Around the world, the bees are dying from the mysterious and confounding Colony Collapse Disorder. Queen of the Sun examines this crisis through the eyes of biodynamic beekeepers, scientists, farmers and philosophers, and explores how recent industrial changes in beekeeping have changed our relationship to these pollinators. "A creative exploration of the global honeybee crisis replete with remarkable nature cinematography, some eccentric characters and yet another powerful argument for organic, sustainable agriculture in balance with nature." (Variety) More at queenofthesun.com Digital Projection
1 hr 23 min

Blue Valentine
Friday, April 22  9:30  WSH
Saturday, April 23  9:15  WSH
Sunday, April 24  7:15  WSH
Monday, April 25  9:30  WSH
2010 > USA > Directed by Derek Cianfrance
With Ryan Gosling, Michelle Williams
From the heady and lusty early days of their relationship to the strained everyday routine of married life with children, Blue Valentine is just that - a slowly asphyxiating love song for Dean and Cindy's romance. Cutting back and forth between those early days and the present (scenes from before the couple's marriage were shot on Super 16mm, and on the RED digital camera after), the film "channels improv theater from one direction and European art cinema from another." (Salon.com) More at bluevalentinemovie.com 35mm
1 hr 52 min

New Print!
The Great Dictator
Monday, April 25  7:00  WSH
Tuesday, April 26  9:15  WSH
1940 > USA > Directed by Charlie Chaplin
With Charlie Chaplin, Paulette Goddard, Jack Oakie
Charlie Chaplin's first talking picture is a farce in which he abandons the Tramp character that made him famous in favor of Hynkel, a caricature of Adolf Hitler. Chaplin uses his natural resemblance to Hitler as an opportunity to deflate the tyranny of Nazi Germany with deft comic absurdism. Nominated for five Oscars. More at janusfilms.com/chaplin 35mm
2 hrs 3 min

Ithaca Premiere!
Uncle Boonmee Who Can Recall His Past Lives
Wednesday, April 27  7:00  WSH  with introduction by Society Mellon Graduate Fellow Lawrence Chua
Friday, April 29  7:00  WSH
Sunday, May 1  7:15  WSH
2010 > Thailand > Directed by Apichatpong Weerasethakul
With Thanapat Saisaymar, Sakda Kaewbuadee, Matthieu Ly
This haunting and achingly beautiful film from acclaimed Thai director Weerasethakul traces the past, present, and future lives of its titular protagonist as he faces terminal illness. Winner of the coveted Palme d'Or at Cannes, the film paints a beautiful palette of Buddhist realities, blending the tangible and intangible, the animal and the human. Subtitled. More at strandreleasing.com 35mm
1 hr 54 min

The Illusionist
Wednesday, April 27  9:45  WSH
Thursday, April 28  9:30  WSH
Friday, April 29  9:30  WSH
Saturday, April 30  7:15  WSH
Monday, May 2  9:30  WSH
2010 > France/UK > Directed by Sylvain Chomet
With the voices of Jean-Claude Donda, Eilidh Rankin, Duncan MacNeil
The film follows the titular illusionist as he performs across Europe, with a young woman, Alice, taking the place of his estranged daughter. Based on an unproduced and semi-autobiographical screenplay by Jacques Tati, the film's title "could mean the director himself: Sylvain Chomet, the French animator and re-animator of lost eras, who brings Jacques Tati to wondrous and sparkling life." (San Francisco Chronicle) Subtitled. More at sonyclassics.com/theillusionist 35mm 1 hr 20 min

Ithaca Premiere!

**The Secrets**
Thursday, April 28  7:00  WSH
Saturday, April 30  9:15  WSH
2007 > Israel/France > Directed by Avi Nesher
With Fanny Ardant, Ania Bukstein, Michal Shtamler
A student at a Jewish school, Noemi, has an affair with her roommate, with whom she endeavors to perform healing rituals on a dying woman (Ardant) who wishes to atone for her sins. This beautiful film is "a melodrama, and much more: a film about religious and sexual intolerance, about reconciling opposed beliefs, about matching the fervor of feminism against religious patriarchy." (Roger Ebert) Subtitled. More at montereymedia.com/theatrical/films/secrets_the.html 35mm 2 hrs

**The Tempest**
Friday, April 29  7:00  URIS
Saturday, April 30  7:00  URIS
Sunday, May 1  4:30  WSH
Wednesday, May 4  7:00  WSH
2010 > USA > Directed by Julie Taymor
With Helen Mirren, Felicity Jones, Djimon Hounsou, Russell Brand
As if Shakespeare were not already enough of a draw, this adaptation of The Tempest also boasts direction from Julie Taymor (Across the Universe, Titus), one of the finest directors working in both film and theatre, and a stunning performance by Helen Mirren as Prospera, the re-imagined Duke of Milan. More at tempest-themovie.com 35mm 'Scope 1 hr 50 min

**Inception**
Friday, April 29  9:30  URIS
Saturday, April 30  9:30  URIS
Wednesday, May 4  9:30  WSH
Saturday, May 7  9:30  URIS
2010 > USA/UK > Directed by Christopher Nolan
With Leonardo DiCaprio, Ellen Page, Ken Watanabe
In director Christopher Nolan's latest mind-bender, a thief skilled in stealing secrets from the subconscious of the sleeping is compelled to try something even riskier – to implant, not extract an idea. "With physics-defying, thunderous action, heart-wringing emotion and an astonishing performance from DiCaprio, Nolan delivers another true original: welcome to an undiscovered country." (Empire) More at inceptionmovie.warnerbros.com 35mm 'Scope 2 hrs 28 min

**Monsieur Verdoux**
Monday, May 2  7:00  WSH
Tuesday, May 3  9:35  WSH
1947 > USA > Directed by Charlie Chaplin
With Charlie Chaplin, Mady Corell, Martha Raye
Charlie Chaplin's black comedy about a gentleman who marries and murders wealthy women during the Depression bombed on its first release, but time has shown its greatness. "Monsieur Verdoux is an engrossingly wry and paradoxical film, screamingly funny in places, sentimental in others, sometimes slow and devoted to an unusually serious and sobering argument. This is that the individual murderer - "the small businessman in murder," as the protagonist says - is regarded as a criminal, but the big..."
businessman, the munitions manufacturer, and the professional soldiers who contribute to murder on a mass scale are given great honors and monetary rewards." (NY Times) More at filmdesk.com  35mm
2 hrs 3 min

Ithaca Premiere!

**They Call It Myanmar**
Tuesday, May 3    7:00    WSH    with filmmaker Robert H. Lieberman, producer Deborah Hoard, and editor David Kossack
2011 > USA > Directed by Robert Lieberman
With Aung Sang Su Kyi
This evocative portrait of the country once called Burma was shot clandestinely over a 2-year period by Cornell physics teacher Robert H. Lieberman while he worked for the US Embassy. Interviews and interactions with hundreds of people, including a rare interview with Aung Sang Su Kyi soon after her release from 15 years of house arrest, are interwoven with stunning footage of a country that has been held hostage by a brutal military regime for 48 years. Subtitled. More at theycallitmyanmar.com Digital Projection
1 hr 30 min

**The Adjustment Bureau**
Thursday, May 5    7:15    WSH
Friday, May 6    9:45    WSH
Saturday, May 7    7:15    WSH
Tuesday, May 10    9:45    WSH
Friday, May 13    8:00    URIS
Saturday, May 14    8:00    URIS
2011 > USA > Directed by George Nolfi
With Matt Damon, Emily Blunt, John Slattery, Terrence Stamp, Jon Stewart
We began the year with a Philip K. Dick series, so it's fitting that we end the year with the latest Dick adaptation, and it's a good one. In it, David (Damon) is an ambitious politician who discovers that his fate is predestined, that is, until he accidentally meets and falls in love with Elise (Blunt), who is not part of the master plan. Enter the men of the Adjustment Bureau, the agents of Fate itself, who will do everything in their power to prevent David and Elise from being together. The director pulls off the amazing feat of successfully combining a "science-fiction romp, a paranoid thriller and a philosophical treatise" (St. Louis Post-Dispatch) with a "....love story, easily one of the best American love stories of the past year." (San Francisco Chronicle)  More at theadjustmentbureau.com 35mm
1 hr 39 min

**Back to the Future**
Thursday, May 5    9:30    WSH
Saturday, May 7    7:00    URIS
Tuesday, May 10    7:15    WSH
1985 > USA > Directed by Robert Zemeckis
With Michael J. Fox, Christopher Lloyd, Lea Thompson, Crispin Glover
Buckle up and take a ride down memory lane with Back to the Future, the incredibly popular sci-fi comedy that made Fox a movie star, forever changed the image of the DeLorean and spawned two sequels. 35mm
1 hr 56 min

Ithaca Premiere!

**Rubber**
Friday, May 6    7:30    WSH    intro by Hugues Barbier, programmer of the Strasbourg European Fantastic Film Festival
Saturday, May 7    9:30    WSH    intro by Hugues Barbier, programmer of the Strasbourg European Fantastic Film Festival
Monday, May 9    7:30    WSH
Wednesday, May 11    7:30    WSH
2010 > France > Directed by Quentin Dupieux
With Stephen Spinella, Jack Plotnick, Wings Hauser
Robert is an abandoned tire (yes, tire, as in Goodyear) who suddenly and mysteriously comes to life in the desert. After learning he possesses a strange telepathic power that allows him to destroy anything he thinks about, he begins preying on small desert creatures and other discarded items. But he soon sets his sights on a desert town, specifically a beautiful and mysterious woman with whom he's obsessed, leaving a wake of destruction across the desert in his pursuit. "A film brimming with comic brilliance and manic originality." (Cinematical) In English. More at rubberfilm.com Digital Projection

1 hr 25 min

**Student Films I**

Sunday, May 8 7:30 WSH

2010 > USA > Directed by various

This new introductory digital filmmaking course, "Documentary Workshop," taught by Marilyn Rivchin, highlights short and longer creative non-fiction projects across disciplines. A single large class documentary video explores multiple viewpoints on the Cornell Genetics Ancestry Project (CUGAP) held over the Spring '11 semester. Independent and collaborative non-fiction projects – from piggery to computing for seniors -- are by: M. Charlotte Bruce, Colin Creeley, Xiana Garcia Freire, Meena Haribal, George Karalis, Kai Keane, Jung Soo (Jason) Kim, Rhoda Linton, Rafi Nur, Maggie Prendergast, Gregory Samek, Emma Shalaway, Katherine Summers, Florence Williams and Theresa Wynn. Digital Projection

**Fight Club**

Monday, May 9 9:30 WSH

Wednesday, May 11 9:30 WSH

1999 > USA > Directed by David Fincher

With Brad Pitt, Edward Norton, Helena Bonham-Carter

This dark, stylized film centers on a young man who abandons the pristine office space and restrained behavior of his white-collar job for the grit and blood of Fight Club, an underground society where men re-discover and tap into the well of savage masculinity.

35mm 'Scope

2 hrs 19 min

**The Red Shoes**

Thursday, May 12 7:15 WSH

Saturday, May 14 7:15 WSH

Sunday, May 15 7:15 WSH

1948 > UK > Directed by Michael Powell and Emeric Pressburger

With Moira Shearer, Marius Goring

"Truly one of the most beautiful Technicolor films ever made!" according to Martin Scorsese, and clearly a film that influenced Darren Aronofsky's Black Swan, this spectacularly restored print of The Red Shoes is a must see for older fans as well as new viewers who have never before experienced Powell and Pressburger's masterpiece on the big screen. Based on Hans Christian Andersen's tale of shoes that dance the wearer to death, the film features real-life ballerina Moira Shearer in a legendary (and original) 17-minute ballet of the title story. "The UCLA restoration does full justice to what has to be one of the most exquisite color films ever made, filled with the kinds of deep, vivid hues that will leave viewers literally gasping." (Kenneth Turan, LA Times)

More at filmforum.org/films/redshoes

35mm

2 hrs 13 min

**The Big Lebowski**

Thursday, May 12 10:00 WSH

Friday, May 13 10:00 WSH

Saturday, May 14 10:00 WSH

1998 > USA > Directed by Joel Coen

With Jeff Bridges, John Goodman, Steve Buscemi

The Coen brothers scored a strike with this irreverent tale of extortion, apathy, and bowling, now a cult classic in its own right!

35mm

2 hrs 7 min
Student Films II
Friday, May 13   7:15   WSH
2010 > USA > Directed by various
It’s premiere night for seven original digital videos produced by filmmakers in the Advanced Filmmaking class taught by Marilyn Rivchin in the Dept of Theatre, Film & Dance. See terrific collaborative work by Caitlin Cowie & Linda Barsi; JT Keller & Joe Rettberg and Rajendran Narayanan & Mario Rodriguez, as well as individual projects by Oliver Dudman, Yi-Ke Peng and Mario Rodriguez.
Digital Projection