

For Immediate Release  
For more information,  
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### Late Spring 2010 Advance Publicity

All films open to the public

Ticket Prices:

\$6.50 general admission / \$5.00 seniors / \$4.00 students and kids 12 & under  
\$4.00 matinees (before 6:00pm), SCPA shows: \$4.00

Special event prices may apply

WSH=Willard Straight Theatre; URIS=Uris Hall Auditorium; SCPA=Schwartz Center for Performing Arts Film Forum  
For more information visit <http://cinema.cornell.edu>

#### Up in the Air

Sunday, March 28 7:15 WSH  
Monday, March 29 9:00 WSH  
Friday, April 2 10:00 URIS  
Saturday, April 3 7:00 URIS

2009 > USA > Directed by Jason Reitman

With George Clooney, Vera Farmiga, Anna Kendrick

In Jason Reitman's supremely assured **Up in The Air**, George Clooney stars as a jet-setting corporate downsizer whose life is sent into a tailspin by two women – one, a company upstart (a Cornell grad!), and the other, a frequent-flyer soul mate. Nominated for five Academy Awards, including Best Picture. More at [upintheairmovie.com](http://upintheairmovie.com). 35mm.

1 hr 49 min

New Print!

#### The Bicycle Thief

Monday, March 29 7:00 WSH  
Wednesday, March 31 9:30 WSH

1949 > Italy > Directed by Vittorio De Sica

With Lamberto Maggiorani, Lianella Carell

This classic of Italian post-War neo-realism is a devastating story of a poor married man, his son, and the bicycle that provides their livelihood. Just when the family acquires a long-sought-after job, the bicycle is stolen. The film follows the desperate search of the father and son through the war-ravaged streets of Rome to find the treasured bicycle. Subtitled. 35mm.

1 hr 30 min

#### The Books: A Live Multimedia Performance

Tuesday, March 30 7:30 WSH (\$18 advance/\$20 at the door)

DSP (Dan Smalls Presents) and Cornell Cinema are proud to welcome The Books to Ithaca. They will be out in support of their forthcoming LP *The Way Out*, their first proper studio release since 2005's *Lost and Safe*. The Books also recently contributed a track to the incredible *Dark Was the Night* compilation released in early 2009. With a scant history of live shows, it's a thrill to welcome these true electronic geniuses to the Cornell Cinema stage for a visual and musical masterpiece. Video Projection. Tickets available now at [dansmallspresents.com](http://dansmallspresents.com). Cosponsored with IMPP.

### **Lorna's Silence**

Wednesday, March 31 7:15 WSH

Friday, April 2 9:30 WSH

2009 > Belgium/France/Italy/Germany > Directed by Jean-Pierre Dardenne, Luc Dardenne

With Arta Dobroshti, Jeremie Renier, Fabrizio Rongione

The Dardenne brothers' latest feature follows Lorna, an Albanian immigrant working in a gritty Belgian city, who agrees to a phony marriage with a junkie named Claudy in order to secure legal residency for a future with her Albanian boyfriend. The mob-connected operators of this scheme have plans to then dispose of Claudy in order to make Lorna available for another marriage, but matters are complicated by a tiny speck of Lorna's conscience, which grows just enough to take the film in some unexpected, chest-tightening directions. In French, Albanian and Russian. Subtitled. More at [sonyclassics.com/lornassilence](http://sonyclassics.com/lornassilence). 35mm.

1 hr 45 min

Ithaca Premiere

### **The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers**

Thursday, April 1 7:15 WSH

Saturday, April 3 7:15 WSH

Monday, April 5 9:00 WSH

2009 > USA > Directed by Judith Ehrlich & Rick Goldsmith

With Daniel Ellsberg

In 1971, at the height of the Vietnam War, Daniel Ellsberg, a former Marine, Pentagon employee, and military analyst who had been a staunch supporter of the Cold War gave 7,000 pages of top-secret information to the press, changing the course of the war and forever altering the nation. "Manages to be both engrossing history and astonishingly germane to present-day political debates." (*Washington Post*) More at [mostdangerousman.org](http://mostdangerousman.org). Video Projection.

1 hr 32 min

### **Broken Embraces**

Thursday, April 1 9:20 WSH

Saturday, April 3 9:20 WSH

Sunday, April 4 7:15 WSH

2009 > Spain > Directed by Pedro Almodovar

With Penelope Cruz, Lluís Homar, Blanca Portilla

Filmmaker Pedro Almodovar steeps his audience in lush, saturated colors, exotic locales, and beautiful women in this tale of lost love and lost life. Fourteen years ago, writer Harry Caine was in a car accident that left him blind, and took his lover's life. One night, he is asked about his life before the accident, and he can't help but indulge the request. "This movie is utterly irresistible." (*New York Magazine*) Subtitled. More at [sonyclassics.com/brokenembraces](http://sonyclassics.com/brokenembraces). 35mm 'Scope.

2 hrs 7 min

### **3 Idiots**

Friday, April 2 6:45 URIS

Saturday, April 3 9:20 URIS

Sunday, April 4 4:00 WSH

2009 > India > Directed by Rajkumar Hirani

With Aamir Khan, R. Madhavan, Sharman Joshi

**3 Idiots** made a flashy entrance in December 2009 with its tale of three college students discovering self-actualization and has since gone on to become the highest-grossing Bollywood movie of all time by virtue of dazzling musical numbers, a stellar cast, whimsy, and cleverly-engineered wit. Subtitled. More at [idiotsacademy.zapak.com](http://idiotsacademy.zapak.com). 35mm. Cosponsored with the Society for India.

2 hrs 44 min

Ithaca Premiere

### **The Wind Journeys**

Friday, April 2 7:00 WSH

Tuesday, April 6 7:00 WSH

2009 > Colombia > Directed by Ciro Guerra

With Marciano Martinez, Yull Nunez, Rosendo Romero

"The rugged majesty of the Colombian landscape forms a spectacular widescreen backdrop for a simple, bittersweet tale of regret and companionship in **The Wind Journeys**" (*Variety*), Colombia's submission for Best Foreign Language film Oscar. "The story of an aging accordion player and the young wannabe musician he's reluctantly allowed to accompany him on his long trek north, the film is awash in scenic vistas and infused with a touch of the supernatural." (*Variety*) In Spanish with Bantu, Wayunayky and Ikn dialects. Complimentary Colombian coffee served at the screenings. Cosponsored with the CU Colombian Student Assoc., PorColombia, GPSA, and SAFC. Subtitled. More at [filmmovement.com](http://filmmovement.com). 35mm 'Scope.

1 hr 57 min

Restored Print!

### **Mr. Hulot's Holiday**

Monday, April 5 7:00 WSH

Tuesday, April 6 9:30 WSH

1953 > France > Directed by Jacques Tati

With Jacques Tati, Nathalie Pascaud

Director/writer/actor Jacques Tati introduced his delightful Hulot character in this amusing excursion to a French resort town. A fond throwback to the days of silent-screen comedy, the film consists of hilarious and sometimes brilliant gags built around Mr. Hulot's misadventures at a beach resort in Brittany. Winner of the Grand Prize at the 1953 Cannes Film Festival. Subtitled. 35mm.

1 hr 26 min

Ithaca Premiere

### **Storm**

Wednesday, April 7 7:15 WSH

Monday, April 12 9:30 WSH

Tuesday, April 13 7:15 WSH

2009 > Germany/Denmark/Netherlands > Directed by Hans-Christian Schmid

With Kerry Fox, Anamaria Marinca, Stephen Dillane

Hannah Maynard (Kerry Fox) is a war crimes prosecutor working in The Hague seeking evidence to convict a former commander of the Yugoslavian National Army, who is suspected of being responsible for a mass rape of Bosnian Muslim women. But after finally finding a witness, political and legal complications arise, including Bosnia's application to become a member of the European Union.

"Harrowing, provocative and deeply probing!" (*LA Times*) In English, German, Bosnian and Serbian. Subtitled. More at [filmmovement.com](http://filmmovement.com). 35mm 'Scope. Cosponsored with the Avon Global Center for Women and Justice and Cornell Advocates for Human Rights.

1 hr 45 min

### **Sherlock Holmes**

Wednesday, April 7 9:30 WSH

Friday, April 9 9:30 URIS

Saturday, April 10 7:00 URIS

Sunday, April 11 7:15 WSH

Thursday, April 15 9:30 WSH

2009 > USA/Germany > Directed by Guy Ritchie

With Robert Downey Jr., Jude Law, Rachel McAdams

Guy Ritchie's raucous retelling of the quintessential detective story melds comedy, mystery, and thrilling special effects. Shining in his role of Holmes, Robert Downey Jr. breathes witty life and riotous attitude into the beloved character, with Jude Law as Dr.

Watson nearly his equal. They tackle a new case that may be the hardest one yet to crack, all while puffing on their pipes and drinking quite heavily. "It's a blast from start to finish." (*Premiere*) More at [sherlock-holmes-movie.warnerbros.com](http://sherlock-holmes-movie.warnerbros.com). 35mm.

2 hrs 8 min

### **Edouard Glissant: One World in Relation**

With filmmaker Manthia Diawara & Prof Salah Hassan (Africana Studies)

Thursday, April 8 7:15 WSH Free

2009 > USA > Directed by Manthia Diawara

With Edouard Glissant

Four conversations with Edouard Glissant: In 2009, Malian filmmaker Manthia Diawara followed poet and literary critic Glissant on the Queen Mary II in a cross Atlantic journey from the UK to the US. This extraordinary voyage resulted in the production of 50 short clips in which Glissant elaborates on his theory of Relation. Diawara divided the breathtaking video clips into four general applications of the theory of Relation that shed new light on Glissant's work. Subtitled. Video Projection. Cosponsored with Africana Studies.

1 hr

### **An Education**

Thursday, April 8 9:00 WSH  
Friday, April 9 7:15 URIS CU Grad Students \$2  
Saturday, April 10 9:45 URIS  
Sunday, April 11 4:30 WSH

2009 > UK > Directed by Lone Scherfig

With Carey Mulligan, Peter Sarsgaard, Alfred Molina, Emma Thompson

"In the post-war, pre-Beatles London suburbs, a bright schoolgirl is torn between studying for a place at Oxford and the more exciting alternative offered to her by a charismatic older man." (*Sony Pictures Classics*) "**An Education** does so many things so well, it's difficult to know where to begin when cataloging its virtues. What's easy is knowing where you'll end up, which is marveling, like everyone else, at the performance by Carey Mulligan that is the film's irreplaceable centerpiece...Mulligan seizes the character of 16-year-old Jenny in a once-in-a-lifetime way...This is a performance, and a film, to cherish for this year and always." (*LA Times*) More at [sonyclassics.com/aneducation](http://sonyclassics.com/aneducation). 35mm.

1 hr 35 min

### **The Golden Door**

With introduction by Visiting Onassis Professor George Kalogeras (University of Thessaloniki, Greece)

Friday, April 9 7:00 WSH

2007 > Italy/Germany/France > Directed by Emanuele Crialesi

With Charlotte Gainsbourg, Vincenzo Amato

Emanuele Crialesi's rapturously beautiful and heartbreaking film is the story of a Sicilian family immigrating to America in 1907, and the English woman who befriends them on the journey. "You may have looked at stiff, yellowing pictures of ancestors from a century ago and wondered what they thought and felt, and it is this curiosity that **The Golden Door** comes remarkably close to satisfying." (*NY Times*) Subtitled. More at [goldendoor-movie.com](http://goldendoor-movie.com). Video projection.

2 hrs

### **The Lovely Bones**

Friday, April 9 9:45 WSH  
Saturday, April 10 9:15 WSH  
Friday, April 16 7:00 URIS  
Saturday, April 17 9:30 URIS

2009 > USA/UK/New Zealand > Directed by Peter Jackson

With Mark Wahlberg, Rachel Weisz, Stanley Tucci, Susan Sarandon, Saoirse Ronan

Based on Alice Sebold's devastating 2002 novel, **The Lovely Bones** is the story of a young girl's murder and her journey through heaven while watching her family and friends cope on earth. Ronan is captivating as young Susie Salmon, who wisely observes those she loves do the heartbreaking work of healing as well as the man whose heinous crime continues to go unpunished. Stanley Tucci is chilling, and nearly unrecognizable, as the murderer. More at [lovelybones.com](http://lovelybones.com). 35mm 'Scope.

2 hrs 15 min

Ithaca Premiere

### **Koolhaas Houselife**

Saturday, April 10 7:30 WSH Free

2009 > Italy > Directed by Ila Bêka and Louise Lemoîne

"**Koolhaas Houselife** is a small, smart, gently ironic, thoroughly delightful film that offers an affectionate but unflinching look at the everyday life of a contemporary architectural masterpiece [built by Rem Koolhaas] - or what happens to a celebrated building after the photographers are gone." (*Wall Street Journal*) Subtitled. Cosponsored with the College of AAP. Subtitled. More at [koolhaashouselife.com](http://koolhaashouselife.com). Video Projection.

1 hr 10 min

New Print!

**Mississippi Mermaid**

Monday, April 12 7:00 WSH

Tuesday, April 13 9:30 WSH

1970 > France > Directed by François Truffaut

With Catherine Deneuve, Jean-Paul Belmondo

A love story masked as a thriller, this Truffaut/Deneuve classic tells an enchanting story of desire and deception on a tropical island. Deneuve arrives as a mail order bride for a wealthy cigarette company owner and the two fall helplessly in love - or do they? Inspired by Hitchcock's **Vertigo**, the film is "full of lovely, complex things--of unannounced emotions, of ideas, of the memories of other movies." (Vincent Canby, *NY Times*) Subtitled. 35mm 'Scope.

2 hrs 3 min

Ithaca Premiere

**Words on Water**

With post-screening discussion led by Gayatri Menon (Development Sociology)

Wednesday, April 14 7:00 WSH Free

2002 > India > Directed by Sanjay Kak

For more than 15 years, people of the Narmada Valley in central India have resisted a series of massive dams on their river, and in their struggle have exposed the deceptive heart of India's development politics. When the use of violence has become the arbiter of all political debate, **Words on Water** is about a sustained non-violent resistance, an almost joyous defiance, which empowers people as they struggle for their rights, yet saves them from the ultimate humiliation of violence. Subtitled. More at [magiclanternfoundation.org/uc\\_filmdetails.php?FilmID=163](http://magiclanternfoundation.org/uc_filmdetails.php?FilmID=163). Video Projection.

1 hr 25 min

Ithaca Premiere

**The Girl on the Train**

Wednesday, April 14 9:30 WSH

Saturday, April 17 7:15 WSH

Tuesday, April 20 7:00 WSH

2009 > France > Directed by Andre Techine

With Catherine Deneuve, Émilie Dequenne

Loosely based on the actual story of a woman who claimed to have been attacked by French anti-Semitic thugs on a Paris commuter rail, **The Girl on the Train** avoids easy answers or sensationalism. "The film can be described as a character study or a fictionalized slice of terribly real life. Mostly, though, it is an inquiry into the mysteries of other people." (*NY Times*) Subtitled. More at [strandreleasing.com](http://strandreleasing.com). 35mm 'Scope.

1 hr 45 min

Ithaca Premiere

**Wings of Defeat**

With post-screening discussion led by Prof Mark Selden (East Asia) and Prof Victor Koschmann (History)

Thursday, April 15 7:00 WSH Free

2007 > USA/Japan > Directed by Risa Morimoto

Internationally, Kamikaze pilots remain a potent metaphor for fanaticism. In Japan, they are largely revered for their selfless sacrifice. Yet few outside Japan know that hundreds of kamikaze pilots survived the war. Through rare interviews with surviving pilots, we learn that the military demanded pilots volunteer to give up their lives. Retracing their journeys from teenagers to doomed pilots, a complex history of brutal training and ambivalent sacrifice is revealed. In Japanese and English. Subtitled. More at [edgewoodpictures.com/wingsofdefeat](http://edgewoodpictures.com/wingsofdefeat). Video Projection. Cosponsored with the East Asia Program.

1 hr 30 min

Ithaca Premiere

### **Owl and the Sparrow**

Friday, April 16 7:15 WSH

Sunday, April 18 4:30 WSH

2007 > Vietnam/USA > Directed by Stephane Gauger

With Pham Thi Han, Cat Ly, Le the Lu

"Stephane Gauger's debut feature is a charming little movie, nothing more, but he brings a tonic freshness to his simple, even simple-minded tale of a plucky orphan playing cupid in Ho Chi Minh City, formerly Saigon.... it's the filmmaker's infectious love for the metropolis - bustling and bright, whimsical and idealized - that gives Owl and the Sparrow its mellow vibrancy." (Stephen Holden, *NY Times*) Subtitled. 35mm. Cosponsored with the Southeast Asia Program and the Cornell Vietnamese Students Assoc.

1 hr 37 min

### **Me and Orson Welles**

Friday, April 16 9:30 WSH

Saturday, April 17 9:30 WSH

Sunday, April 18 7:15 WSH

Monday, April 19 9:15 WSH

2009 > USA/UK > Directed by Richard Linklater

With Zac Efron, Claire Danes, Christian McKay

In this effervescent period piece directed by Linklater (**School of Rock**), the preternaturally pretty Zac Efron gets to use his singing, dancing, and acting chops to play a schoolboy caught up in the whirlwind that surrounded the young Orson Welles. Set during the week preceding Welles's debut of a modern-era production of Shakespeare's *Julius Caesar* in 1937 and rich with theater lore, the film's centerpiece is the British actor Christian McKay, a smooth-voiced, baby-faced force of nature who deftly captures the capriciousness and seductiveness of the legendary Welles. "One of the best movies about the theater I've ever seen." (Roger Ebert) More at [meandorsonwellesthemovie.com](http://meandorsonwellesthemovie.com). 35mm 'Scope.

1 hr 54 min

### **The Imaginarium of Doctor Parnassus**

Friday, April 16 9:45 URIS

Saturday, April 17 7:00 URIS

Thursday, April 22 9:30 WSH

Friday, April 23 7:00 URIS

Saturday, April 24 9:30 URIS

2009 > UK/Canada/France > Directed by Terry Gilliam

With Heath Ledger, Christopher Plummer, Tom Waits, Johnny Depp

Terry Gilliam's fanciful morality tale set in the present day tells the story of Dr. Parnassus (Ledger) and his Imaginarium, a traveling show where patrons can choose between joy and light or darkness and gloom. "As unusual and idiosyncratic as its one-of-a-kind title. You'd expect no less from Terry Gilliam, and admirers of this singular filmmaker will be pleased to know that **Imaginarium** is one of his most original and accessible works." (*LA Times*) More at [sonyclassics.com/theimaginariumofdoctorparnassus](http://sonyclassics.com/theimaginariumofdoctorparnassus). 35mm.

2 hrs 2 min

Restored print!

### **Araya**

Monday, April 19 7:00 WSH with introduction by Cecelia Lawless (Romance Studies)

Tuesday, April 20 9:15 WSH

1959 > Venezuela > Directed by Margot Benacerraf

Narrated by Jose Ignacio Cabrujas and Laurent Terzieff

This tone poem follows three families living and working on Araya, a peninsula off northern Venezuela which has since its discovery been exploited for its rich salt marshes. "The film is stunning to look at, making great use of a sky so big it would make Montana jealous, not to mention those surreal pyramids of salt." (*LA Times*) After sharing the International Critics Prize at the 1959 Cannes

Film Festival with Alain Resnais's **Hiroshima, Mon Amour**, the film fell into relative obscurity, but thanks to our friends at Milestone, the film is at last receiving a much-deserved theatrical release. Subtitled. More at [arrayafilm.com](http://arrayafilm.com). 35mm.  
1 hr 30 min

**The Shifting Face: Portraiture and the Art of the Moving Image**

With program curator and CU Artist-in-Residence Darren Floyd

Tuesday, April 20 7:15 SCPA

USA > Directed by various

The great artistic traditions of portraiture and self-portraiture have been taken up by contemporary artists working in film and video all over the world, seeking new ways to depict and study ourselves and each other. This curated screening features the best contemporary motion portraiture and demonstrates the inventiveness and ambition of a new generation of artists working in moving images. Curated by Darren Douglas Floyd, Artist-In-Residence, Film & Video, CU, 09-10. Generous funding and support for this project provided by the Cornell Council for the Arts and the Prudence Risley Residential College for the Creative and Performing Arts at Cornell. Video Projection.

1 hr 15 min

Ithaca Premiere

**Rumble in Mumbai**

With post-screening discussion led by Andreas Hernandez (Sociology, IC), Abdurazack Karreim (CRP) & Gayatri Menon (Development Sociology)

Wednesday, April 21 7:00 WSH Free

2004 > USA > Directed by Jawad Metni

This film documents the World Social Forum held in Mumbai, India, in January 2004. Over 100,000 people attended the forum, all looking to build solidarity - and a better world. As with the forum itself, marginalized voices are given a platform here to air their grievances: Dalit rights, South Asian LGBT issues, handloom weaver unionization, communalism and sectarianism, the plight of Palestinians living in the shadow of a new apartheid wall - these issues and many more are explored. Subtitled. More at [magiclanternfoundation.org/uc\\_filmdetails.php?FilmID=68](http://magiclanternfoundation.org/uc_filmdetails.php?FilmID=68). Video Projection.

1 hr 14 min

Ithaca Premiere

**Import Export**

Wednesday, April 21 9:15 WSH

Saturday, April 24 7:00 WSH

Tuesday, April 27 7:00 WSH

2007 > Austria/France/Germany > Directed by Ulrich Seidl

With Ekateryna Rak, Paul Hofmann, Michael Thomas

The film interweaves two parallel stories: one follows a Ukrainian nurse searching for a better life in the West, and the other depicts an unemployed security guard from Austria heading East for the same reason. It's "an unflinching, at times almost unbearably hard yet moral look at human exploitation" (*NY Times*), which "arguably offers the toughest (and toughest to stomach) portrait of individuals tempest--tossed by the currents of the new global economy." (*Village Voice*) Adults only. In German, Slovak, Russian and English. Subtitled. More at [importexport.ulrichseidl.com/en](http://importexport.ulrichseidl.com/en). 35mm.

2 hrs 15 min

**The Age of Stupid**

Thursday, April 22 7:15 WSH

2009 > UK > Directed by Franny Armstrong

With Pete Postlethwaite

This documentary-narrative-animation hybrid—presented in honor of Earth Day-- looks at today's global climate crisis through the eyes of an archivist from 2055 trying to understand how the world was destroyed. "So tightly constructed and dynamic you leave the cinema energized rather than terrified and depressed." (*ABC Radio Australia*) More at [ageofstupid.net](http://ageofstupid.net). Video Projection.

Cosponsored with the CU Sustainability Hub and CU Sustainable Campus.

1 hr 32 min

Ithaca Premiere

**Chris and Don: A Love Story**

with filmmakers Tina Mascara & Guido Santi

Friday, April 23 7:15 WSH

2008 > USA > Directed by Tina Mascara & Guido Santi

**Chris and Don** is a celebration of the passionate three-decade relationship between British writer Christopher Isherwood and American portrait painter Don Bachardy, thirty years his junior. "This is the portrait of a marriage as full and enviable as the greatest unions in literature." (*SF Chronicle*) More at zeitgeistfilms.com. 35mm. Cosponsorship provided by The Experimental Television Center's Presentation Funds program, which is supported by the New York State Council on the Arts.

1 hr 30 min

**Invictus**

Friday, April 23 9:30 URIS

Saturday, April 24 7:00 URIS

Friday, April 30 7:15 URIS

Saturday, May 1 7:15 URIS

Monday, May 3 9:30 WSH

2009 > USA > Directed by Clint Eastwood

With Morgan Freeman, Matt Damon

An inspiring sports tale, with Freeman's stately Mandela as the catalyst for change in a country reeling from its dark history. As the newly-elected South African president in 1995 following a 27-year prison sentence, Mandela embarks on one path towards healing his country, using its national rugby team as a bridge between cultures. Matt Damon is the solid and conscientious Francois Pienaar, the captain of the Springboks and the person to help Mandela realize his vision of South Africa as World Cup champions. "In a rare achievement, [Eastwood] has made a film that truly is good for the soul." (*Rolling Stone*) More at invictusmovie.warnerbros.com.

35mm 'Scope.

1 hr 53 min

**A Single Man**

Friday, April 23 9:45 WSH

Saturday, April 24 9:45 WSH

Sunday, April 25 7:15 WSH

Monday, April 26 9:15 WSH

2009 > USA > Directed by Tom Ford

With Colin Firth, Julianne Moore, Nicholas Hoult

Tom Ford brings all the slick, well-tailored, camera-friendly sensibilities of his more recognized career as a fashion designer to his film debut – a tense, artful adaptation of Christopher Isherwood's novel, which chronicles a day in the life of a middle-aged British professor in 1960's LA, who is suffocating in secret grief over the sudden death of his longtime partner, Jim. "The reason to see the movie is Colin Firth" who gives the performance of his career, and earns an Oscar nomination, by imbuing George "with an eerie, muted, suicidal calm. Firth plays a drowning man who can't yell for help, and it's an awful thing to see." (*Boston Globe*) More at asingleman-movie.com. 35mm 'Scope.

1 hr 39 min

Digital Restoration!

**Promised Lands**

Monday, April 26 7:00 WSH with introduction by Prof Deborah Starr (NES)

Tuesday, April 27 9:45 WSH

1974 > Poland/France > Directed by Susan Sontag

Susan Sontag's third directorial effort and her only documentary was made in 1974 and scrutinizes the ongoing Arab-Israeli conflict and the growing divisions within Jewish thought over the question of Palestinian sovereignty. It was shot in Israel during the final days and immediate aftermath of the 1973 Yom Kippur War. "**Promised Lands** hardly tells all the truths there are about the conflicts in the Middle East, about the October War, about the mood of Israel right now, about war and loss and memory and survival. But what the film does tell is true. It was like that. To tell the truth (even some of it) is already a marvelous privilege, responsibility, gift." (Susan Sontag, *Vogue*, 1974) In French and English. Subtitled. More at thefilmdesk.com. Video Projection.



1 hr 27 min

Ithaca Premiere

### **Bishar Blues**

with post-screening discussion led by TBA

Wednesday, April 28 7:00 WSH Free

2006 > India > Directed by Amitabh Chakraborty

Bengali Fakirs are Islamic people who live in Bengal, in Eastern India. They believe that to know oneself is to know God. There is no higher entity than Man. In fact, they search for Allah in Man. Through the practice of this indigenous form of Islam, called 'Marfat', they keep Islam open-ended and 'Marfat' is passed on in the oral tradition through songs. **Bishar Blues** undertakes a journey to understand 'Marfat' through encounters with various Fakirs and their songs. Subtitled. More at [magiclanternfoundation.org/uc\\_filmdetails.php?FilmID=143](http://magiclanternfoundation.org/uc_filmdetails.php?FilmID=143). Video Projection.

1 hr 19 min

Ithaca Premiere

### **Home**

Wednesday, April 28 9:20 WSH

Thursday, April 29 7:15 WSH

Saturday, May 1 7:15 WSH

2008 > Switzerland > Directed by Ursula Meier

With Isabelle Huppert, Olivier Gourmet, Adelaide Leroux

The remarkable Isabelle Huppert plays the mother of an idiosyncratic bohemian family living adjacent to an abandoned highway in rural France in this off-beat dark comedy that first-time director Meier characterizes as the opposite of a road movie. We arrive on the scene at the moment when it appears the expressway is about to be reopened and forever change the way the family lives. "Ms. Meier puts her characters into play so casually, with no signs of strain, that what happens in **Home** remains surprising and pleasurable, even when the story goes dark, then darker. Both the natural sounding dialogue and Agnes Godard's camerawork seem to generate from the characters organically, which keeps them fully human." (*NY Times*) Subtitled. More at [lorberfilms.com/home](http://lorberfilms.com/home). 35mm.

1 hr 38 min

Sneak Preview!

### **Get Him to the Greek**

Thursday, April 29 9:30 WSH Free

2010 > USA > Directed by Nicholas Stoller

With Russell Brand, Jonah Hill, Sean Combs

Aaron Green (Hill) has a career-making assignment: get rock legend Aldous Snow (Brand, reprising his role in **Forgetting Sarah Marshall**) to L.A.'s world famous Greek Theatre for the first stop on a comeback tour. From the director of **Forgetting Sarah Marshall**, and the producer of **Superbad** and **Knocked Up**. More at [gethimtothegreek.net](http://gethimtothegreek.net). 35mm. Passes available from the WSH Ticket Desk beginning Monday, April 26.

1 hr 50 min

### **Help for Haiti! A Film Fundraising Event**

**With members of the** non-profit media collective Developing Pictures and filmmaker Marilyn Rivchin

Friday, April 30 7:15 WSH \$5 suggested donation

Tonight's program will feature footage shot in Haiti by members of Developing Pictures, a non-profit media collective started by eight former Ithaca High School students who organized, bought equipment and plane tickets, and sent two film crews to Haiti after the earthquake to create fundraising videos for such organizations as the Haiti Clinic Board, Health for Haiti, Haiti Partners, and Health through Communications. The group will also present a piece they are making about their process as a way "of showing other students that 18-year-olds are capable of really anything," according to collective member Christian Elliott. They will be joined by CU film instructor and filmmaker Marilyn Rivchin, who will present a documentary she made in Haiti, **St. Soleil: Art for a New Life** (18 mins, 16mm), in 1976. Proceeds from the event will benefit NGOs working in Haiti (clients of Developing Pictures) as well as Cornell's GHEKIO clinic in Haiti. Cosponsored with Cornell Health International and the Haitian Students Assoc. More at [developingpictures.org](http://developingpictures.org). Video Projection.

1 hr 45 min

### **Crazy Heart**

Friday, April 30 9:30 WSH  
Saturday, May 1 9:30 WSH  
Sunday, May 2 7:15 WSH  
Tuesday, May 4 7:00 WSH  
Friday, May 7 7:15 WSH

2009 > USA > Directed by Scott Cooper

With Jeff Bridges, Maggie Gyllenhaal

In this frankly-told portrait of a lost soul, the always-likeable Jeff Bridges plays Bad Blake, a bedeviled country music singer who, at the age of 57, finds himself playing bowling alleys and dive bars. Bridges won the Oscar for his work; Gyllenhaal - who plays a single mom and would-be lover - received an Oscar nod; and Colin Farrell surprises in his unbilled cameo as Bad Blake's former back-up musician whose career has gone platinum. Bridges and Farrell do their own singing, and T. Bone Burnett co-wrote the Oscar-winning song "The Weary Kind." "**Crazy Heart** is the real thing, a real gem." (*Philadelphia Inquirer*) More at crazyheartmovie.com. 35mm 'Scope.

1 hr 52 min

### **Youth in Revolt**

Friday, April 30 9:45 URIS  
Saturday, May 1 9:45 URIS  
Wednesday, May 5 9:15 WSH  
Saturday, May 8 7:15 URIS  
Monday, May 10 10:00 WSH

2010 > USA > Directed by Miguel Arteta

With Michael Cera, Portia Doubleday, Jean Smart, Zach Galifianakis

Michael Cera plays Nick Twisp, a 16-year-old boy who creates a dangerous alter ego, Francois Dillinger, when the girl of his dreams turns him down. What follows is a "sweet and slight and often charming coming-of-age tale." (*NY Times*) More at youthinrevolt-themovie.com. 35mm.

1 hr 30 min

Restored Print!

### **Leon Morin, Priest**

Monday, May 3 7:00 WSH  
Tuesday, May 4 9:30 WSH

1961 > France > Directed by Jean-Pierre Melville

With Jean-Paul Belmondo, Emmanuelle Riva

When the men of a small French town leave to fight in WWII, the women are left alone, with only one man, Leon Morin, Priest, young and handsome enough to tempt them. A young, communist widow engages in an intellectual relationship with the priest that quickly calls into question his sense of morality. Subtitled. More at rialtopictures.com 35mm

1 hr 57 min

### **The Fourth World War**

With post-screening discussion led by Alicia Swords (Sociology, IC)

Wednesday, May 5 7:00 WSH Free

2003 > USA > Directed by Richard Rowley and Jacqueline Soohen

"The product of more than two years of filming on the inside of movements on five continents, **The Fourth World War** is a truly global film. Directed by the makers of **This is What Democracy Looks Like** and **Zapatista** and produced through a network of independent media and activist groups, it reports from the front-lines of conflicts in Mexico, Argentina, South Africa, Palestine, and Korea; documents antiglobalist activism from Seattle to Genoa; and reflects on the war on terror in New York, Afghanistan, and Iraq. (*Harvard Film Archive*) More at bignoisefilms.com/films/features/89-fourth-world-war. Video Projection.

1 hr 16 min

### **Annie Hall**

Thursday, May 6 7:15 WSH  
Friday, May 7 9:35 WSH  
Tuesday, May 11 7:15 WSH

1977 > USA > Directed by Woody Allen

With Woody Allen, Diane Keaton

Woody Allen and Diane Keaton star in the relationship film of the 1970s, one of Allen's most romantic comedies. 35mm  
1 hr 33 min

Ithaca Premiere

### **District 13: Ultimatum**

Thursday, May 6 9:20 WSH  
Saturday, May 8 10:00 WSH  
Tuesday, May 11 9:20 WSH  
Friday, May 14 10:00 URIS  
Saturday, May 15 7:00 URIS

2010 > France > Directed by Patrick Alessandrin

With David Belle, Cyril Raffaelli

This parkour-flavored dystopian thriller takes up two years after **District 13** left off, as the five gangs in the French ghetto are played against each other by corrupt cops and officials who only want to wipe the district off the map. "Pitched cannily at World Beat fans as well as martial-arts zealots, this Luc Besson production aims to please and nails its targets with more speed and style than most of its higher-priced competition." (*Hollywood Reporter*) Subtitled. More at [district13ultimatummovie.com](http://district13ultimatummovie.com) 35mm 'Scope  
1 hr 41 min

Sneak Preview

### **Easy A**

With director/producer Will Gluck '93 and actress Emma Stone

Saturday, May 8 7:15 WSH \$8 general/\$6 students

2010 > USA > Directed by Will Gluck '93

With Emma Stone, Stanley Tucci, Patricia Clarkson, Lisa Kudrow

After a little white lie about losing her virginity gets out, a clean cut high school girl (Emma Stone) sees her life paralleling Hester Prynne's in *The Scarlet Letter*, which she is currently studying in school – until she decides to use the rumor mill to advance her social and financial standing. Director/Producer Will Gluck '93 and star Emma Stone (**Superbad, Zombieland**) will participate in a post-screening Q & A. The film is slated to be released in September. Special thanks to Screen Gems for arranging this special sneak preview.

1 hr 32 min

### **Avatar**

Saturday, May 8 9:20 URIS  
Monday, May 10 7:00 WSH  
Wednesday, May 12 9:20 WSH  
Friday, May 14 7:00 URIS CU Grads \$2  
Saturday, May 15 9:20 URIS

2009 > USA > Directed by James Cameron

With Sam Worthington, Zoe Saldana, Sigourney Weaver

In the most hyped film of the year, ex-Marine paraplegic Jake Sully ventures into the magical and beautiful world of Pandora, saving its environment and indigenous Na'vi people from destruction, and, of course, falling in love in the process. "This is, simply put, one of the most beautiful movies you'll ever see." (*Premiere*) More at [avatarmovie.com](http://avatarmovie.com). 35mm 'Scope.

2 hrs 30 min

### **Student Films I**

Sunday, May 9 7:30 WSH

Several wild animations, dramatic scenes and final projects from the students taking the Intro to 16mm & Digital Video Projects course taught by Marilyn Rivchin. The new filmmakers are: Tara Bennett, Pinar Comezoglu, Tyler Dennis, Daniel Goldstein, Katherine Hatton, Soren Jahan, Sae Youn Ko, Yi-Ke Peng, Caroline Post, Varun Rathi, Simon Tejeira, Victor Torres, and Elizabeth Zandile Tshele.

### **(500) Days of Summer**

Wednesday, May 12 7:15 WSH  
Thursday, May 13 9:30 WSH  
Friday, May 14 9:45 WSH  
Saturday, May 15 7:15 WSH

2009 > USA > Directed by Marc Webb

With Joseph Gordon-Levitt, Zooey Deschanel

A backwards look at the relationship between Tom, a former architecture student getting by in the greeting card industry, and Summer, the boss's new assistant. An exploration of relationships in general, how they begin and end strangely and bring you someplace altogether different--and, in this case, better. More at [foxsearchlight.com/500daysofsummer](http://foxsearchlight.com/500daysofsummer). 35mm 'Scope.

1 hr 35 min

### **The Last Picture Show**

Thursday, May 13 7:00 WSH  
Friday, May 14 7:15 WSH  
Saturday, May 15 9:20 WSH

1971 > USA > Directed by Peter Bogdanovich

With Timothy Bottoms, Jeff Bridges, Cybill Shephard

This gorgeous, sprawling film about life in a lazy Texas town in the 1950s, where everyone knows everyone else's business, deftly touches the texture of life and savors it throughout its patchworked plot. Based on the novel by Larry McMurtry. Jeff Bridges received his first Oscar nomination for his role as an all-American teen with the hots for a young Cybill Shephard. 35mm.

1 hr 58 min

### **Student Films II**

Friday, May 14 7:30 Kiplinger Theatre in the SCPA \$4 all

Premieres of three original, high definition digital film projects by individual and collaborating students in Marilyn Rivchin's Advanced Film & Video Projects course -- and a couple of surprise projects. The program includes these narratives: **Tell The Truth**, written and directed by Christian Madera with cinematography by Jason Ramsey: What happens when the people we love call us out on the lies we tell to protect ourselves? **Hit or Miss**, a film by Dan Fipphen and Eric Becker: The story of a hitman, his daughter, and a simple job that goes terribly wrong; **The Human Factor**, written and directed by Stephen Guilbert, produced by Misbah Aamir, with cinematography by Matthew Chin-quee and editing by Jason Ramsey: A group of underprivileged city youths kidnap their local politician to show him what the neglected side of his city is actually like.