

For Immediate Release  
For more information,  
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### Late Fall 2010 Advance Publicity

All films open to the public

Ticket Prices:

\$7.00 general admission / \$5.50 seniors / \$4.00 students and kids 12 & under  
\$4.00 matinees (before 6:00pm), SCPA shows: \$4.00

Special event prices may apply

WSH=Willard Straight Theatre; URIS=Uris Hall Auditorium; RPCC = Robert Purcell Community Center

SCPA=Schwartz Center for Performing Arts Film Forum

For more information visit <http://cinema.cornell.edu>

Ithaca Premiere!

#### DDR/DDR

Wednesday, October 13 7:00 WSH with filmmaker Amie Siegel

2008 > Germany/USA > Directed by Amie Siegel

A multi-layered and disarmingly beautiful film essay on the German Democratic Republic and its dissolution, which left many of its former citizens adrift in their newfound freedom. Featured at the 2008 Whitney Biennial, the film collects unsettlingly mundane Stasi surveillance footage, interviews with psychoanalysts, East German "Indian hobbyists," and lolling shots of derelict state radio stations into an extended and self-conscious assemblage that weaves together meditations on history, memory, and the shared technologies of state control and art. Cosponsored with the Institute for German Cultural Studies and the Rose Goldsen Lecture Series. Subtitled. More at [amiesiegel.net](http://amiesiegel.net) Digital Projection

2 hrs 15 min

Ithaca Premiere!

#### Climate Refugees

Thursday, October 14 7:00 WSH with panel discussion with filmmaker Michael Nash

2009 > USA > Directed by Michael Nash

The global climate crisis has already taken a toll on the Earth's populations, with population displacement caused by diminished resources, rising waters and expanding deserts. These "climate refugees" are the human face of a phenomenon that is too often maddeningly abstract, and their plight is explored in this powerful new documentary. "[This film] is an agent for social change." (Robert Redford, Sundance Film Festival) The screening will be followed by a panel discussion with filmmaker Michael Nash, Sean Sweeney (ILR - Global Labor Institute), and Charles Greene (Earth & Atmospheric Sciences). Cosponsored with ILR, ILR-Global Labor Institute, the Society for Natural Resources Conservation, Kyoto Now! and Cornell Center for Sustainable Future. More at [climaterefugees.com](http://climaterefugees.com) Digital Projection

1 hr 29 min

#### Yojimbo

Thursday, October 14 9:45 WSH

Friday, October 15 9:45 URIS

Saturday, October 16 7:15 URIS

1961 > Japan > Directed by Akira Kurosawa

With Toshiro Mifune

A mercenary betrays two feuding families in Kurosawa's satiric samurai film. The inspiration behind Sergio Leone's **A Fistful of Dollars**, **Yojimbo** puts a brilliant twist on the notion of double-dealing. Subtitled. 35mm 'Scope

1 hr 50 min

### **Agora**

Friday, October 15 7:00 URIS

Saturday, October 16 9:30 URIS

Sunday, October 17 4:30 WSH

2009 > Spain > Directed by Alejandro Amenabar

With Rachel Weisz, Max Minghella, Oscar Isaac

In 4th century Egypt, the beautiful and brilliant leader of the library at Alexandria finds herself at odds with radically changing government and religion. Her pupils pine for her and her contemporaries challenge her in the face of civil and cultural unrest. Rachel Weisz gives a compelling performance as Hypatia – scientist, mathematician, philosopher, astronomer and teacher – and Amenabar directs her in a film which "Unlike most toga movies... doesn't rely on CGI spectacle, but real drama and ideas." (Peter Bradshaw, *The Guardian*) More at [agorathemovie.com](http://agorathemovie.com) 35mm 'Scope

2 hrs 7 min

Ithaca Premiere!

### **Everyone Else**

Friday, October 15 7:00 WSH

Saturday, October 16 9:30 WSH

Tuesday, October 19 7:00 WSH

2009 > Germany > Directed by Maren Ade

With Birgit Minichmayr, Lars Eidinger

A selection of the 2009 New York Film Festival, the immensely watchable **Everyone Else** examines the relationship of a thirty-something German couple vacationing in Sardinia. He is a young architect seeking his identity, she a quirky music-industry publicist, and their playful moments together capture the euphoria of young love. But the foundations of their relationship are tested when exposed to an older, more stable couple. "**Everyone Else**, a sun-kissed German film about a young couple in love and in doubt, might not be perfect, but so much is right and true in this lovely, delicate work that it comes breathtakingly close." (*NY Times*) In German and Italian. Subtitled. More at [cinemaguilid.com](http://cinemaguilid.com) 35mm

1 hr 59 min

### **I am Love**

Friday, October 15 9:30 WSH

Saturday, October 16 5:00 WSH

Sunday, October 17 7:15 WSH

Thursday, October 21 9:15 WSH

2009 > Italy > Directed by Luca Guadagnino

With Tilda Swinton, Flavio Parenti, Edoardo Gabbriellini

Swinton plays Emma Recchi, the unfulfilled Russian wife of a wealthy Italian industrialist, who enters into an affair with a young chef, a friend of her already-grown son, which has operatic consequences. "Guadagnino's visually stunning third feature suggests an epic Visconti and Sirk might have made after they finished watching **Vertigo** and reading *Madame Bovary* while gorging themselves on aphrodisiacs." (*Village Voice*) The film is so lush, so sumptuous to behold that it "demands to be seen on a screen big enough to contain its opulence and craft. The colors burst like overripe peaches." (*Boston Globe*) Subtitled. More at [iamlovemovie.com](http://iamlovemovie.com) 35mm

2 hrs

New Print!

### **Orlando**

Saturday, October 16 7:30 WSH

Monday, October 18 9:45 WSH

1992 > UK/Russia/France/Italy/Netherlands > Directed by Sally Potter

With Tilda Swinton, Billy Zane

Based on the novel by Virginia Woolf, this is the lavish story of a young nobleman who lives through five hundred years of surreal adventures, nonchalantly changing into a woman midway through. A mischievous and marvelous film that explores the depths of history, fantasy, and gender. In English and French. Subtitled. 35mm

1 hr 33 min

### **The Lower Depths**

Monday, October 18 7:00 WSH

Tuesday, October 19 9:30 WSH

1957 > Japan > Directed by Akira Kurosawa

With Toshiro Mifune, Isuzu Yamada, Kyôko Kagawa

Kurosawa's adaptation of the Maxim Gorky play moves from Russia to Edo-era Japan. A wife and husband run an apartment tenement peopled by prostitutes, gamblers, and thieves; the wife has an affair with one of her tenants. "Kurosawa found a way to accomplish what had defeated many distinguished filmmakers - namely, how to transpose a stage play to film without betraying either medium." (*Senses of Cinema*) Subtitled. 35mm

2 hrs 17 min

Ithaca Premiere!

### **Agent Orange: A Personal Requiem**

Tuesday, October 19 7:15 SCPA [FREE] with panel discussion

2008 > USA > Directed by Masako Sakata

Moved to take up filmmaking after the death of her husband, an American veteran whose cancer was likely caused by exposure to the herbicide during the Vietnam War, Masako Sakata gracefully weaves her husband's story - and her wrenching loss - with the ongoing impact of Agent Orange on Vietnamese families with disabled children. The screening will be accompanied by a panel discussion with Prof. Kenneth Hermmann (SUNY Brockport) and Susan Hammond (War Legacies Project). Cosponsored with the South East Asia Program-SEAP Graduate Committee and Active Voice. More at [icarusfilms.com](http://icarusfilms.com) Digital Projection

1 hr 6 min

Ithaca Premiere!

### **Northless**

Wednesday, October 20 7:15 WSH

2009 > Mexico/Spain > Directed by Rigoberto Perezcano

With Harold Torres, Alicia Laguna, Sonia Couoh

"Cinema's fascination with illegal border crossings between Mexico and the United States gets a totally fresh take in Rigoberto Perezcano's delicately poised film. Focused on how life is lived precariously between desperate attempts to cross over, the story follows Oaxaca-born Andres as he bides his time in Tijuana. He finds a little work at a convenience store and gets friendly with the two women who run it. As the relationships deepen and their individual stories emerge, the emotional costs of the ties that bind are explored with great sensitivity. The sincerity of the minimal story line is balanced by a liberating humor and breathtakingly beautiful images that give life and dignity to Andres and his fellow travelers." (*New Directors/New Films Film Festival*) Subtitled. Digital Projection

1 hr 33 min

### **The City of Lost Children**

Wednesday, October 20 9:15 WSH

Saturday, October 23 7:00 RPCC (\$2)

Sunday, October 24 4:30 WSH

1995 > France/Germany/Spain > Directed by Jean-Pierre Jeunet and Marc Caro

With Ron Perlman, Daniel Emilfork, Judith Vittet

This bizarre adult fairy tale by the directors of **Delicatessen** is set in a grungy future where a whacked-out inventor steals children's dreams. Featuring a cast of freaks - six identical court jester clones, a gang of cyclopes, a talking brain, and a pair of evil Siamese twins, among others - this film is sure to tickle the absurdist in everyone. In French and Cantonese. Subtitled. 35mm

1 hr 51 min

Ithaca Premiere!

**Prodigal Sons**

Thursday, October 21 7:15 WSH

2008 > USA > Directed by Kimberly Reed

Documentary filmmaker Kimberly Reed brings her camera with her on her first trip home to Helena, Montana after her sexual reassignment surgery. In addition to coming to terms with her own persona in her hometown, she reconnects with her adopted older brother as he deals with a brain injury and copes with the new found knowledge that he is actually the grandson of Orson Welles and Rita Hayworth. Reed's "harrowing and unforgettable film... has to do with not just finding your own identity, but accepting it as well." (*SF Chronicle*) Score by T. Griffin of The Quavers, who will be performing at Cornell Cinema on October 23. More at [prodigalsongsfilm.com](http://prodigalsongsfilm.com) Digital Projection

1 hr 26 min

Ithaca Premiere!

**Peepli Live**

Friday, October 22 7:15 URIS

Saturday, October 23 9:30 URIS

Tuesday, October 26 6:45 WSH with panel discussion

2010 > India > Directed by Anysha Rizvi

With Omkar Das Manikpuri, Raghurir Yadav

In this hot-button Indian comedy about the not-so-funny phenomenon of farmer suicides, a media circus erupts when word gets out that a poor farmer with an outstanding debt has decided to end it all so his family can receive a government handout. "Mines substantial dark humor from this tragic situation while offering pointed - and sometimes poignant - social commentary in the process." (*LA Times*) The film is India's submission for Best Foreign Language Film Oscar. In Hindi and English. Cosponsored with Dept. of Govt, the South Asia Program and the Anthropology Graduate Student Assoc. Subtitled. Following October 26 screening, a panel will comment on the controversy in India about the film, the demands for its being banned, and media and political representations of an epidemic of farmer suicides. Panelists are Ron Herring (Government), Hayden Kantor (Anthropology), and Chandrasekhara Rao (Fulbright Professor visiting Cornell). More at [peeplilivethefilm.com](http://peeplilivethefilm.com) 35mm

1 hr 46 min

Ithaca Premiere!

**A Walk Into the Sea: Williams and the Warhol Factory**

Friday, October 22 7:30 WSH

2007 > USA > Directed by Esther Robinson

With Brigid Berlin, Paul Morrissey, Billy Name, Callie Angell, Albert Maysles

Danny Williams was an aspiring filmmaker, and at one point, Andy Warhol's lover. Then he disappeared at the age of twenty-seven. His niece sets out to find out who he was in this fascinating Factory film, scored by T. Griffin of The Quavers, who will be performing at Cornell Cinema on October 23. "But there were always so many people hanging around The Factory back then, each of them 'playing a role.' Who knew anybody, really?" (*The Onion A.V. Club*) More at [awalkintothesea.com](http://awalkintothesea.com) Digital Projection

1 hr 15 min

Ithaca Premiere!

**Look at What the Light Did Now**

Friday, October 22 9:30 WSH

2010 > USA > Directed by Anthony Seck

With Leslie Feist

An impressionistic look at the creative process of the recording artist known as Feist, as she faced the explosive success of her 2007 album *The Reminder*. Weaving together mesmerizing live footage, interviews, candid musical and personal moments, as well as related visual works – all set to Feist's own stunning music **Look At What The Light Did Now** explores themes of artistic process and identity, the vulnerability of performance, and film as language. Cosponsored with Dan Smalls Presents. Digital Projection

1 hr 15 min

**Micmacs**

Friday, October 22                    9:30    URIS  
Saturday, October 23                7:15    URIS  
Friday, October 29                  10:00   URIS  
Sunday, October 31                 7:15    WSH

2009 > France > Directed by Jean-Pierre Jeunet

With Dany Boon, Dominique Pinon, Andre Dussollier, Jean-Pierre Marielle

A visually stunning, slapstick tale of revenge from the director of **The City of Lost Children** and **Amelie**. "Jeunet maintains a firm control of his dreamscape creation, drawing on influences as varied as **Toy Story**, **Children of Paradise**, and TV's *Mission: Impossible*." Subtitled. More at [sonyclassics.com/micmacs](http://sonyclassics.com/micmacs) 35mm 'Scope

1 hr 45 min

Ithaca Premiere!

### **Utopia in Four Movements**

with live narration and music by Sam Green, Dave Cerf, and The Quavers

Saturday, October 23                7:30    WSH    \$12/\$9 students & seniors

2010 > USA > Directed by Sam Green & Dave Cerf

"A one-of-a-kind stage show that threads together a century's worth of dizzying sounds and images into a deeply moving meditation on our world's seemingly shrinking idealism. Green [**The Weather Underground**], microphone in hand, prowls the stage, commenting on a collage of clips and still images that capture the hopes and dashed dreams of the last hundred years.... A singular, poetic essay that stretches the very norms of the nonfiction genre, **Utopia** is by turns comic and wistful, and always thought-provoking." (*San Francisco Jewish Film Festival*) For this unusual cinematic performance, Brooklyn-based band The Quavers will join the aural landscape performing on guitar, trumpet, violin and vibraphone. Cosponsored with the Cornell Council for the Arts and the Atkinson Forum in American Studies. Tickets available now at [CornellCinemaTickets.com](http://CornellCinemaTickets.com) and starting Saturday, October 16 downtown at Ithaca Guitar Works and starting Monday, October 18 from the Cornell Cinema Office, 104 Willard Straight Hall, from 9am-5pm. More at [utopiainfourmovements.com](http://utopiainfourmovements.com) Digital Projection

1 hr 15 min

### **This Gun for Hire**

Sunday, October 24                 7:15    WSH    with introduction by Visiting Professor Ian Balfour (English)

Monday, October 25                9:45    WSH

1942 > USA > Directed by Frank Tuttle

With Alan Ladd, Veronica Lake, Robert Preston

A classic film noir adapted from a Graham Greene story of the same name in which a stone-faced killer (Ladd) moves from hunter to hunted when the men he is blackmailing pay him off in marked bills and alert the police to his whereabouts. This is the film that helped solidify both Alan Ladd and Veronica Lake's status as stars, and it remains a seminal example of the noir genre. 35mm

1 hr 20 min

### **The Bad Sleep Well**

Monday, October 25                6:45    WSH

Tuesday, October 26              9:45    WSH

1960 > Japan > Directed by Akira Kurosawa

With Toshiro Mifune, Takeshi Kato

What would you do if your father was forced to commit suicide by the company to which he had dedicated his life? Nishi, the crusading hero, decides to seek revenge through marriage to the corporate boss's daughter. Needless to say, the plan to infiltrate and destroy becomes complicated when he falls for the bride. Subtitled. 35mm 'Scope

2 hrs 31 min

Ithaca Premiere!

### **Lucky**

Tuesday, October 26                7:15    SCPA

2010 > USA > Directed by Jeffrey Blitz

Award-winning documentarian Jeffrey Blitz (**Spellbound**) takes a long, hard look at the lottery system and finds vastly different stories of those who play and those who win, ranging from ruined lives to reunited families. The latter belongs to Quang, a Vietnamese immigrant who uses his winnings to build four houses in the US and a mansion back at home to house his extended

family. "Shot slick and cut cleanly, **Lucky** is a fun little documentary that shows the joys and the unexpected stresses of sudden mega-wealth." (Scott Weinberg, *Cinematical*) More at [hbo.com/documentaries#/documentaries/lucky/index.html](http://hbo.com/documentaries#/documentaries/lucky/index.html) Digital Projection  
1 hr 27 min

Ithaca Premiere!

### Henri-Georges Clouzot's Inferno

Wednesday, October 27 7:00 WSH with filmmaker Serge Bromberg \$9/\$7 students & seniors  
Thursday, October 28 10:00 WSH  
Friday, October 29 7:00 WSH

2009 > France > Directed by Serge Bromberg and Ruxandra Medrea

With Serge Reggiani, Romy Schneider

A fascinating tale of a film that never was, this unusual documentary recounts the history of a film Henri-Georges Clouzot (**Diabolique**) set-out to make in 1964, a dark psychological study charting the mental disintegration of a hotel owner consumed by jealousy at the supposed infidelity of his pretty, flirtatious wife. The story of the obsessive husband and the wife he believes is cheating was similar to Clouzot's earlier work, but the style was to be wildly experimental, closer to Man Ray than Hitchcock to whom he had been frequently compared. After spending months experimenting with new ways to shoot a film, the official shoot began, and Clouzot himself became obsessed shooting the same scenes over and over again, driving many of his colleagues to the breaking point. Clouzot eventually suffered a heart attack, and the film was never finished, but famed film historian/preservationist Serge Bromberg made it his obsession to find the footage from the 18 days of shooting and with the help of Clouzot's widow Ines, he did. Bromberg and Medrea then tracked down surviving members of the cast and crew who recount a director every bit as obsessed and unstable as his protagonist. It is the surviving material from **Inferno** itself that is the star. A kaleidoscope of color, angles, filters, and technique, that show what an extraordinary masterpiece **Inferno** could have been. Subtitled. Tickets for the October 27 show available online now at [CornellCinemaTickets.com](http://CornellCinemaTickets.com) and from the Cornell Cinema office, 104 Willard Straight Hall, from 9am to 5pm, starting Oct 25. More at [clouzotsinferno.com](http://clouzotsinferno.com) Digital Projection

1 hr 42 min

### Sleep Dealer

Wednesday, October 27 10:00 WSH  
Friday, October 29 9:15 WSH

2008 > USA/Mexico > Directed by Alex Rivera

With Louis Fernando Pena, Leonor Varela, Jacob Vargas

Alex Rivera's debut feature takes place in a poor Mexican town in the near-future, where a corporation controls the water supply and the next generation of illegal migrant workers stay on their side of the border and plug their nervous system into a global computer network. "It's the rare political film without any reference to contemporary politics; like **Blade Runner** and other big-brained sci-fi flicks, it's about ideas, not selling merchandise." (*Wired*) Subtitled. More at [sleepdealer.com](http://sleepdealer.com) Digital projection.

1 hr 30 min

Ithaca Premiere!

### Treasures from a Chest

Thursday, October 28 7:15 WSH w/Film Preservationist & Entertainer Serge Bromberg  
\$12/\$9 students & seniors

Various > France/USA/UK > Directed by various

Subtitled "an evening's adventure in the land of early movies," this program of short, rare films with live music is reminiscent of vaudeville, but entirely modern. Bromberg, president of Lobster Films in France, one of the most important private collections of films in the world, presents films he has discovered and restored and accompanies them on the piano, as well as offering fascinating commentary in between. The result is astonishing: an unclassifiable, unusual two-hour show, which typically only takes place in Paris and New York City! For a listing of some of the titles (others will be surprises!), visit [cinema.cornell.edu](http://cinema.cornell.edu). Cosponsored with the Atkinson Forum in American Studies, the Ithaca Motion Picture Project (IMPP) and the French Studies Program. Tickets available now at [CornellCinemaTickets.com](http://CornellCinemaTickets.com) and starting Saturday, October 23, downtown at Ithaca Guitar Works and starting Monday, October 25 from the Cornell Cinema Office, 104 Willard Straight Hall, from 9am-5pm.

Approx. 2 hrs

Ithaca Premiere!

## Julia

Friday, October 29 7:00 URIS

Sunday, October 31 4:30 WSH

2008 > France/USA/Mexico/Belgium > Directed by Erick Zonka

With Tilda Swinton, Saul Rubinek, Aidan Gould

Tilda Swinton gives another knock-out performance in Erick Zonka's (**The Dreamlife of Angels**) **Julia**, playing a past-her-prime party girl, boozier and compulsive liar. Julia's life is already spiraling out of control when she agrees to help her neighbor carry out a crazy scheme to kidnap her son who lives with his rich grandfather. After a lifetime of self-destruction, Julia decides she's owed something, and the anticipation of the ransom money practically unhinges her. But the kidnapping goes terribly awry and Julia finds herself on the run with her young captive. "Charles Bukowski would have loved this foul-mouthed, fiery, reckless woman. Against all odds and common sense, you will, too." (*Miami Herald*) More at [magpictures.com](http://magpictures.com) 35mm 'Scope

2 hrs 24 min

## Halloween at Cornell Cinema:

### Shaun of the Dead

Saturday, October 30 7:30 WSH (all tickets \$2)

2004 > UK > Directed by Edgar Wright

With Simon Pegg, Kate Ashfield, Nick Frost

Cornell Cinema's fright fest is the perfect precursor to your late-night Halloween festivities! The morbid main attraction is Edgar Wright's (**Scott Pilgrim vs. the World**) brilliant mix of comedy and horror, **Shaun of the Dead**, where a typical bloke with girlfriend problems steps up to the cricket plate to save his girl, his mum and his local pub from the zombies taking over London – and maybe have a pint while he's at it. The fun doesn't stop there: see scary shorts, terrifying trailers and other surprises, and be entertained by Isaac Taitz, the creepiest host this side of the Crypt Keeper. All costume-clad patrons will be entered to win one of our frighteningly fabulous door prizes, including movie posters, movie passes and other goodies, and there will be Halloween candy treats for everyone! Digital Projection

Total Program Time Approx. 2 hrs 30 min

## Sanjuro

Monday, November 1 7:00 WSH

Tuesday, November 2 9:15 WSH

1962 > Japan > Directed by Akira Kurosawa

With Toshiro Mifune, Tatsuya Nakadai

In this sequel to **Yojimbo**, Mifune's scruffy samurai comandeers a group of young men to help them rid their clan of corruption.

Subtitled. 35mm 'Scope

1 hr 36 min

Restored Print!

## Brighton Rock

Monday, November 1 9:15 WSH

Tuesday, November 2 7:15 WSH

1947 > UK > Directed by John Boulting

With Richard Attenborough, Hermione Baddeley

Set in the tacky seaside resort of Brighton (the title refers to a local hard candy), filled with day-trippers on a bank holiday, this adaptation of Graham Greene's serious noir thriller was scripted by the author himself and stars the future Oscar-winning director Richard Attenborough (**Gandhi**) as Pinkie Brown, a razor-wielding teenage gang leader who'll stop at nothing to cover up his sins, even marrying a naïve, young waitress to keep her quiet. "TERRIFIC! Greene's movie-friendliness is in full cry. **Brighton Rock** shows, as clearly as anything ever did, his preoccupation with the allure of sin... virtue is by and large uninteresting, and moral weakness, grubby and persistent, is the main attraction, irresistible as the tawdry pleasures of an English seaside resort." (Terrence Rafferty, *NY Times*) More at [rialtopictures.com](http://rialtopictures.com) 35mm

1 hr 26 min

Ithaca Premiere!

## Alamar

Wednesday, November 3            7:15    WSH  
Friday, November 5                7:00    WSH  
Tuesday, November 9              7:15    WSH

2010 > Mexico > Directed by Pedro Gonzalez-Rubio

With Jorge Machado, Roberta Palombini, Natan Machado Palombini

In a quasi-documentary where the principal actors are playing versions of themselves, a Mexican fisherman takes his 5-year-old son Natan on an enchanted expedition to connect him with his Mayan heritage and impart some wisdom of the jungle before Natan is returned to his mother, who is taking the boy to live with her in Rome. "A luminous love letter to the Banco Chinchorro, the largest coral reef off Mexico's coast, and to the tender bonds between a father and son, **Alamar** is...an elegantly rendered portrait of generational ties to nature, the rhythms of day-to-day work, and the fleeting moments that mark intimate relationships." (*Boston Globe*) Subtitled. More at [filmmovement.com](http://filmmovement.com) 35mm

1 hr 13 min

### Amelie

Wednesday, November 3            9:00    WSH  
Friday, November 5                9:30    WSH  
Saturday, November 6              7:00    RPCC    (\$2)

2002 > France > Directed by Jean-Pierre Jeunet

With Audrey Tautou, Mathieu Kassovitz

Jeunet's talent for whimsy, on display in his earlier work with Marc Caro (**The City of Lost Children, Delicatessen**), comes into its own in this story of a fetching young lady who changes, in ways small and large, the lives of her Montmartre friends and neighbors. Subtitled. 35mm 'Scope

2 hrs 1 min

Ithaca Premiere!

**Roman Polanski: Shorts**            with live music by Sza/Za

Thursday, November 4              7:30    WSH    \$10/\$8 students & seniors

Poland > Directed by Roman Polanski

Between 1958 and 1962, the acclaimed director and Academy Award® winner, Roman Polanski made a series of short films, most at the renowned Polish Lodz Film School - from playful filmmaking exercises: **Murder and Teeth Smile** (1957), through the metaphorical **Break Up the Dance** (1957) and **Mammals** (1962) to his award winning graduation film, **Two Men and the Wardrobe** (1958). These films reveal Polanski's surreal and dark style, his masterful storytelling ability, and the restless search for the truth about human nature, however crooked and evil it would turn out to be. The grotesque and often disturbing world of his short films, and his meticulous, clean direction are traits that would be later developed in such cinematic masterpieces as **Rosemary's Baby, Chinatown** and **The Pianist**. In the late 50s and early 60s jazz had become a fascination of many Polish filmmakers and it remained an essential element of Polanski's cinema for many years. Tonight, Polanski's short films will be shown with live accompaniment by Sza/Za (Paweł Szamburski & Patryk Zakrocki, an electroacoustic duo from Warsaw) paying tribute to the Polish jazz pioneer Krzysztof Komeda, Polanski's long time collaborator both in Europe and Hollywood. The program is presented in conjunction with the Polish Cultural Institute in association with Unsound Festival. Additional support has been provided by Trust for Mutual Understanding and Janus Films. At Cornell, additional support for this project provided by the Atkinson Forum in American Studies. Cosponsored with the Society of Polish Students. Tickets available at [CornellCinemaTickets.com](http://CornellCinemaTickets.com) and starting Saturday, October 30 downtown at Ithaca Guitar Works and starting Monday, November 1 from the Cornell Cinema Office, 104 Willard Straight Hall, from 9am-5pm. Subtitled. 35mm

1 hr 6 min

### Scott Pilgrim vs. the World

Friday, November 5                7:00    URIS  
Saturday, November 6              9:45    URIS  
Sunday, November 7                4:30    WSH  
Wednesday, November 10          9:15    WSH  
Friday, November 12                9:45    URIS    (CU Grads \$2)

2010 > USA > Directed by Edgar Wright

With Michael Cera, Mary Elizabeth Winstead

Scott Pilgrim, a reserved Canadian kid in an indie band, must defeat his new girlfriend's seven evil exes in this brilliantly original adaptation of the anime-inspired comic. "**Scott Pilgrim** is a breathless rush of a movie that jumps off the screen, spins your head around and then stealthily works its way into your heart." (*Rolling Stone*) More at [scottpilgrimthemovie.com](http://scottpilgrimthemovie.com) 35mm  
1 hr 52 min

Ithaca Premiere!

**Mesrine: Killer Instinct**

Friday, November 5                    9:30    URIS  
Saturday, November 6                7:15    URIS  
Monday, November 8                 9:45    WSH

2008 > France/Canada/Italy > Directed by Jean-Francois Richet

With Vincent Cassel, Cecile De France, Gerard Depardieu

The amazing true-crime story of legendary gangster Jacques Mesrine, a French Dillinger whose crime spree and cat-and-mouse games with the cops brought him infamy and notoriety. **Killer Instinct** explores his early years. "It makes for continuously riveting, visceral entertainment that evokes a Gallic Scarface without the drugs." (*NY Times*) In French, English, Arabic and Spanish.

Subtitled. More at [mesrinemovie.com](http://mesrinemovie.com) 35mm 'Scope

1 hr 53 min

**Masters of Slapstick**                    with live musical accompaniment by the Alloy Orchestra!

Saturday, November 6                4:00    WSH    \$5/\$4 students & seniors

USA > Directed by various

With Buster Keaton, Laurel & Hardy, Fatty Arbuckle

Jim Carrey, eat your heart out: these three short films, packed with exuberant physical comedy, show that nobody has ever done slapstick as well as the masters of the silent era. Includes Keaton's **One Week**, Laurel & Hardy's **Big Business** and Arbuckle & Keaton's **Back Stage**. Tickets available at [CornellCinemaTickets.com](http://CornellCinemaTickets.com) and starting Saturday, October 30 downtown at Ithaca Guitar Works and starting Monday, November 1 from the Cornell Cinema Office, 104 Willard Straight Hall, from 9am-5pm. 35mm

1 hr 15 min

**Metropolis**

Saturday, November 6                7:30    WSH    with live music by the Alloy Orchestra!    \$12/\$9 students & seniors

Sunday, November 7                 7:15    WSH    with soundtrack of the original score

1927 > Germany > Directed by Fritz Lang

With Alfred Abel, Brigitte Helm, Rudolf Klein-Rogge

The definitive restoration of Fritz Lang's dystopian epic about life and revolution in a futuristic city was made possible after 25 minutes of footage, long thought forever lost, was discovered in Argentina in 2008. On Saturday, the Alloy Orchestra returns for an encore performance of its updated original score for the legendary film, which received a standing ovation when it was performed at Cornell Cinema this summer. On Sunday, the film will be shown with the original score. "Lang's work has finally re-emerged: in many respects a new film, neither smothered by over familiarity nor butchered by cutting." Lang had disowned the severely edited version, but the restoration - which primarily resurrects three key characters - "is a Fritz Lang film with all the director's visual complexity and drive (wedded to a Thea von Harbou script that, if it's kitsch, is kitsch that soars)." (Chris Fujiwara, *Film Comment*) Cosponsored with the Cornell Council for the Arts, the Atkinson Forum in American Studies, the College of AAP and the Ithaca Motion Picture Project. Tickets for the November 6 screening available at [CornellCinemaTickets.com](http://CornellCinemaTickets.com) and starting Saturday, October 30 downtown at Ithaca Guitar Works and starting Monday, November 1 from the Cornell Cinema Office, 104 Willard Straight Hall, from 9am-5pm. More at [kino.com/metropolis](http://kino.com/metropolis) Digital Projection

2 hrs 27 min

**High and Low**

Monday, November 8                 7:00    WSH

Tuesday, November 9                9:00    WSH

1963 > Japan > Directed by Akira Kurosawa

With Toshiro Mifune, Tatsuya Nakadai

Kurosawa probes the criminal mind in a hyper-detailed thriller that draws on gloriously twisted noir. Mifune, a businessman caught in a kidnapping scheme, descends from his home-on-the-hill affluence to sunless, sinful depths and back again in search of integrity. Subtitled. 35mm 'Scope  
2 hrs 23 min

Ithaca Premiere!

### **The Inheritors**

Wednesday, November 10 7:15 WSH

Saturday, November 13 5:00 WSH

2008 > Mexico > Directed by Eugenio Polgovsky

A documentary about the life of children working the agricultural fields in parts of Mexico rarely seen by tourists. The film quietly captures what life is like for the youngest generation of field workers, following the children as they follow their parents into the fields and the furrows. With hardly any dialogue and arresting cinematography, **The Inheritors** "is awareness-raising documentary cinema at its most urgent and necessary." (*Hollywood Reporter*) Subtitled. More at [icarusfilms.com](http://icarusfilms.com) Digital Projection

1 hr 30 min

### **Marie Antoinette**

Thursday, November 11 7:00 WSH with introduction by Professor Jennifer Germann (Art History, IC)

Saturday, November 13 9:30 WSH

2006 > USA > Directed by Sofia Coppola

With Kirsten Dunst, Jason Schwartzman, Rip Torn

The fabulous life of Marie Antoinette, told from her perspective, complete with big hair, corsets, and cake. Based on Antonia Fraser's 2001 biography, with a distinctly modern spin by Sofia Coppola, featuring an amazing soundtrack—one of the very best from the past decade—which mixes '80s new wave, electronica, and classical works. Professor Germann has published on the representation of Queens Anne of Austria (1601-1666), Marie Leszczinska (1703-1768), and of Madame de Pompadour (1721-1764). More at [sonypictures.com/movies/marieantoinette](http://sonypictures.com/movies/marieantoinette) 35mm

2 hrs 3 min

New Print!

### **Dersu Uzala**

Thursday, November 11 9:45 WSH

Saturday, November 13 7:00 URIS

1975 > Japan /Russia > Directed by Akira Kurosawa

With Maxim Munzuk, Yury Solomin

A portrait of the friendship that grows between an aging hunter and a Russian surveyor in turn of the century Siberia. Winner of Best Foreign Language Film Oscar in 1975. In Russian and Japanese. Subtitled. More at [kino.com](http://kino.com) 35mm 'Scope

2 hrs 17 min

Ithaca Premiere!

### **Mesrine: Public Enemy #1**

Friday, November 12 7:00 URIS

Saturday, November 13 9:45 URIS

Sunday, November 14 4:30 WSH

2008 > France/Canada > Directed by Jean-Francois Richet

With Vincent Cassel, Ludivine Sagnier

Legendary French gangster Jacques Mesrine, the man with a thousand faces, continues his incredible life of crime in **Public Enemy #1**, manipulating the media, the government and the police. "With its shoot-outs, prison breaks and wild flights of ego, the saga's second half was sure to be watchable. But it's also smart, funny and incisive - both about Mesrine and about his era." (*NY Times*) Subtitled. More at [mesrinemovie.com](http://mesrinemovie.com) 35mm 'Scope

2 hrs 13 min

Ithaca Premiere!

### **The Milk of Sorrow**

Friday, November 12 7:00 WSH  
Monday, November 15 9:30 WSH  
Wednesday, November 17 7:00 WSH

2010 > Peru > Directed by Claudia Llosa

With Magaly Solier, Susi Sanchez, Efrain Solis

This lyrical film traces the legacy of Peru's years of violence and political victimization through the story of Fausta, a young woman working as a maid to raise money so she can bury her mother in their native village. Winner of the top prize at The Berlin Film Festival, this meticulously lensed film fuses magical-realism with complex social commentary in a moving tale about love, loss, and self-possession. Cosponsored with the Committee on U.S./Latin American Relations and the Assoc. of Peruvians at Cornell.

Subtitled. Digital Projection

1 hr 50 min

### **The Kids are All Right**

Friday, November 12 9:20 WSH  
Saturday, November 13 7:15 WSH  
Sunday, November 14 7:15 WSH  
Wednesday, November 17 9:20 WSH  
Saturday, November 20 9:30 WSH

2010 > USA > Directed by Lisa Cholodenko

With Julianne Moore, Annette Bening, Mark Ruffalo, Mia Wasikowska

The kids of this film set about finding their "father," a sperm donor, in no small part to slight their lesbian moms (Moore and Bening). This sperm donor, a restaurateur and organic farmer, has just enough charm to slide into the family and cause slow, sideways chaos. The film is "outrageously funny without ever exaggerating for comic effect, and heartbreaking with only minimal melodramatic embellishment. But its originality- the thrilling, vertiginous sense of never having seen anything quite like it before- also arises from the particular circumstances of the family at its heart." (*NY Times*) More at

[filminfocus.com/film/the\\_kids\\_are\\_all\\_right](http://filminfocus.com/film/the_kids_are_all_right) 35mm

1 hr 46 min

### **Ramona and Beezus**

Saturday, November 13 2:00 WSH \$3/\$2 kids 12 & under

2010 > USA > Directed by Elizabeth Allen '93

With Joey King, Selena Gomez, John Corbett

Beverly Cleary's beloved books about the scrappy and imaginative Ramona Quimby and her family are charmingly adapted in a new film directed by Cornell alum Liz Allen '93. "Refreshingly anti-princess and sweet without degrading into sugary, **Ramona and Beezus** animates Ramona's frequent flights of fancy with DIY-like sequences that literalize, quite charmingly, how a kid colors the world." (*Austin Chronicle*) Recommended for ages 6 and up. More at [ramonaandbeezus.com](http://ramonaandbeezus.com) 35mm 'Scope

1 hr 43 min

New Print!

### **Dodes' Ka-den**

Monday, November 15 7:00 WSH  
Tuesday, November 16 9:45 WSH

1972 > Japan > Directed by Akira Kurosawa

With Yoshitaka Zushi, Junzaburo Ban

Kurosawa's first film in color, made at a tumultuous time in the director's life, follows the intersecting lives of people struggling to get by in a Tokyo slum. "As dead-ended as the lives of Kurosawa's characters are, the film is profoundly hopeful and ebullient....As the stories become darker, Kurosawa's colors become brighter." (*Patriot Ledger*) Subtitled. 35mm

2 hrs 2 min

New Print!

### **Raising Arizona**

Tuesday, November 16 7:00 WSH with introduction by editor Michael Miller '74

1987 > USA > Directed by Joel Coen

With Holly Hunter, Nicholas Cage, Frances McDormand

A man just released from jail decides to turn his life around by getting married and stealing a baby. Needless to say, things don't exactly go smoothly. Cornell alum Michael Miller '74 edited **Arizona** as well as the Coens' **Miller's Crossing**, in addition to many other feature films, among them Terry Zwigoff's **Ghost World**. Tonight he'll talk about working with the Coens and his career in general. 35mm

1 hr 34 min

Ithaca Premiere!

**The Invisible Frame** (includes admission to **Rabbit a la Berlin**)

Thursday, November 18 7:00 WSH

Friday, November 19 7:00 WSH

2009 > Germany > Directed by Cynthia Beatt

With Tilda Swinton

"In 1988 director Cynthia Beatt and the young Tilda Swinton embarked on a filmic journey (**Cycling The Frame**) along the Berlin Wall into little-known territory. Over 20 years later, Beatt and Swinton reteamed to retrace the entire 160 km line of the Wall that once isolated Berlin. **The Invisible Frame** depicts this poetic passage through varied landscapes, this time on both sides of the former Wall...[and] brings a meditative and philosophical approach to tracing a Wall which once divided people, families and a nation and now lingers as an invisible 'ghost wall.'" (*Icarus Films*) In English and German. More at [invisible-frame.com](http://invisible-frame.com) Digital Projection

1 hr

Ithaca Premiere!

**Rabbit a la Berlin** (free with admission to **The Invisible Frame**)

Thursday, November 18 8:10 WSH

Friday, November 19 8:10 WSH

2009 > Germany/Poland > Directed by Bartek Konopka

**Rabbit à la Berlin** is the 2009 Academy Award-nominated story of the thousands of wild rabbits who thrived for 28 years in the Death Zone, the 300-foot wide strip of land between the 2 fence structures that made up the Berlin Wall. The rabbits lived in a veritable preserve – open areas of untouched grass, with predators kept behind a wall and human guards who made sure no one disturbed them. But with the fall of the Wall in 1989, the rabbits had to look for another place to live. "**Rabbit à la Berlin** is an allegorical, self-described 'nature documentary about socialism' which brings together the history of Eastern Europe as seen from the rabbits' unique perspective." (*Icarus Films*) Subtitled. More at [rabbitalaberlin.com](http://rabbitalaberlin.com) Digital Projection

50 min

New Print!

**Ran**

Thursday, November 18 9:30 WSH

Friday, November 19 7:30 URIS

Saturday, November 20 7:30 URIS

1985 > Japan > Directed by Akira Kurosawa

With Tatsuya Nakadai, Satoshi Terao

Director Akira Kurosawa's devastating, unparalleled take on King Lear, set in 16th century Japan. Subtitled. More at [rialtopictures.com](http://rialtopictures.com) 35mm

2 hrs 41 min

Ithaca Premiere!

**Love in Another Language**

Friday, November 19 9:30 WSH

Sunday, November 21 4:30 WSH

2009 > Turkey > Directed by Ilksen Basarir

With Timur Acar, Saadet Aksoy, Gizem Erden

The story of the romance between a young deaf and mute man who works as a librarian, and Zeynep, a call-center employee, the film doubles as a study of communication and miscommunication in the modern world. Cosponsored with the Turkish Student

Association and the Moon and Stars Project. Support for the Turkish Film Weekend provided by the Turkish Cultural Foundation. Special Subtitled. More at [baskadildeask.com](http://baskadildeask.com) 35mm  
1 hr 38 min

Ithaca Premiere!

**The Best of the Children's Film Festival Seattle 2010**

Saturday, November 20 2:00 WSH \$3/\$2 kids 12 & under

2010 > various > Directed by various

A gutsy mouse who learns to fly, a sweet kitty who adopts an egg and a girl who soars away on a paper airplane - these are just a few of the memorable characters you'll meet in this big-screen presentation of **The Best of the Children's Film Festival Seattle 2010**. The program features award-winning animated, live action and documentary films that will make you laugh, tug at your heartstrings, and take you on a sweet ride through a wide world of moving images. Complete line-up at [cinema.cornell.edu](http://cinema.cornell.edu). Recommended for ages 6 and up. Digital Projection

1 hr 6 min

Ithaca Premiere!

**On the Way to School**

Saturday, November 20 5:00 WSH

Sunday, November 21 7:15 WSH

2008 > Turkey/Netherlands > Directed by Orhan Eskikoy & Ozgur Dogan

Documentarians Eskikoy and Dogan took their cameras into the wilds of Turkey to trace a year in the life of a recently graduated primary school teacher, who like all newly qualified teachers, is required to spend a year in a rural Kurdish area, teaching the children to speak Turkish. Cosponsored with the Turkish Student Association and the Moon and Stars Project. Support for the Turkish Film Weekend provided by the Turkish Cultural Foundation. Subtitled. More at [perisanfilm.com/school](http://perisanfilm.com/school) 35mm

1 hr 21 min

Ithaca Premiere!

**Envy**

Saturday, November 20 7:15 WSH

2009 > Turkey > Directed by Zeki Demirkubuz

With Nergis Ozturk, Serhat Tutumluer, Berrak Tuzunatac

Set in a coalmining town in Zonguldak in the 1930s, the story revolves around Halit, a mine engineer; his gorgeous wife, Mükerrerem; and Halit's sister and unwanted household member, Seniha. When Seniha, who has always resigned herself to a fate of unattractiveness, sees that her sister-in-law may not be able to resist the temptation of a younger man, she seizes upon the opportunity to change the destiny of beauty. Cosponsored with the Turkish Student Association and the Moon and Stars Project. Support for the Turkish Film Weekend provided by the Turkish Cultural Foundation. Subtitled. More at [demirkubuz.com](http://demirkubuz.com) 35mm

'Scope

1 hr 36 min

New Print!

**Kagemusha**

Monday, November 29 7:00 WSH

Tuesday, November 30 9:15 WSH

1980 > Japan > Directed by Akira Kurosawa

With Tatsuya Nakadai, Tsutomu Yamazaki

A lowly thief is spared a death sentence when he's given the offer to play a feudal lord's double in the event of the lord's death. Kurosawa's Shakespearean premise allows him to create a grave, dispassionate epic that presages the moral gravitas of his masterpiece five years later, **Ran**. Subtitled. 35mm

2 hrs 30 min

Ithaca Premiere!

**Nine Nation Animation**

Tuesday, November 30 7:15 WSH

Friday, December 3                7:15    WSH  
Saturday, December 4            9:30    WSH  
Monday, December 6             7:15    WSH

2010 > various > Directed by various

**Nine Nation Animation** presents a selection of recent award-winning animated short films from the world's most renowned festivals, including Cannes, Berlin, Annecy, Clermont-Ferrand and others. The program spans the globe and a wide variety of animation styles. A cat and a mouse carry on a dysfunctional relationship in a futuristic landscape. A Chinese monk sets out on foot with a tiger during the Tang dynasty and happens upon the giant Buddhas of Bâmiyân. Two blue-collar workers dissect the meaning of "normal" life, as the world crumbles around them. A box of matches succumb, to their detriment, to the appeal of a cigarette. In English, Norwegian, Farsi, Chinese and Swedish. Subtitled. More at [worldaccordingtoshorts.com](http://worldaccordingtoshorts.com) Digital Projection  
1 hr 22 min

### Temple Grandin

Wednesday, December 1        7:00    WSH  
Saturday, December 4         5:00    WSH

2010 > USA > Directed by Mick Jackson

With Claire Danes, Catherine O'Hara, Julia Ormond, David Strathairn

Claire Danes stars in this biopic about Temple Grandin, who is a scientist, innovator, professor of animal science at Colorado State University, renowned animal welfare activist, much-in-demand veteran of the speaking circuit, and arguably the world's most accomplished and well-known adult with autism. Her experience growing up with severe autistic symptoms allowed her unique insights into the behavior of cows and other animals, leading her to her life's work of developing more humane methods and facilities for livestock handling. This Emmy Award-winning biopic from HBO chronicles her life in the 1960s and 1970s, beginning with her high school years and ending after she had established her business, Grandin Livestock Handling Systems. Digital Projection  
1 hr 48 min

### Blood Simple

Wednesday, December 1        9:20    WSH  
Friday, December 3            9:15    WSH  
Tuesday, December 7         7:15    WSH  
Wednesday, December 8       9:30    WSH

1985 > USA > Directed by Joel Coen

With John Getz, Frances McDormand, Dan Heydaya

The Coen brothers' first feature length film is a thrilling comic noir revenge thriller. We can't give away the whole plot, but it starts when a sleazy Texan saloon owner decides to do away with his wife and her lover by hiring someone to kill them; the killer, needless to say, has other ideas. Hailed as, among other things, "one of the most brazenly self-assured directorial debuts in American film history," this smart spine-tingler features Frances McDormand (**Fargo's** irresistible Marge Gunderson) as the witless and wayward wife (*NY Magazine*). "The most gleeful scream-at-the-screen thriller since Norman Bates was sent to the shower." (*Village Voice*)  
35mm

1 hr 37 min

Ithaca Premiere!

### Strange Powers: Stephin Merritt and the Magnetic Fields

Thursday, December 2         7:15    WSH  
Saturday, December 4         7:30    WSH

2010 > USA > Directed by Kerthy Fix and Gail O'Hara

With Stephin Merritt, Irving Berlin the Chihuahua

Ten years in the making, **Strange Powers** follows the trajectory of The Magnetic Fields frontman Stephin Merritt, whose poetic lyrics and wry musical stylings have crafted beautiful pop music as well as theatre and film scores (he just won an Obie for his theatrical adaptation of **Coraline**). Notoriously grumpy and often with his Chihuahua in tow, this intimate documentary "paints a portrait of an artist whose music brilliantly holds up a mirror to the fears, joys, and insecurities of his time." (*Film Forum*) More at [strangepowersfilm.com](http://strangepowersfilm.com) Digital Projection

1 hr 25 min

New Print!

### Easy Rider

Thursday, December 2            9:15    WSH  
Friday, December 3            7:15    URIS  
Saturday, December 4        10:00   URIS

1969 > USA > Directed by Dennis Hopper

With Peter Fonda, Dennis Hopper, Jack Nicholson

In this alternative vision of liberty and fraternity in the U.S., two doped-up bikers fund a cross-country search for freedom with drug money and draw a Southern lawyer into their quest for a high and a highway that can get them out of the reach of bourgeois culture. 35mm

1 hr 35 min

### Inception

Friday, December 3            9:15    URIS  
Saturday, December 4        7:00    URIS  
Monday, December 6         9:15    WSH  
Tuesday, December 7         9:30    WSH  
Thursday, December 9        9:30    WSH  
Friday, December 10         7:30    URIS    (CU Grads \$2)  
Saturday, December 11       7:30    URIS

2010 > USA/UK > Directed by Christopher Nolan

With Leonardo DiCaprio, Ellen Page, Ken Watanabe

In director Christopher Nolan's latest mind-bender, a thief skilled in stealing secrets from the subconscious of the sleeping is compelled to try something even riskier – to implant, not extract an idea. "With physics-defying, thunderous action, heart-wringing emotion and an astonishing performance from DiCaprio, Nolan delivers another true original: welcome to an undiscovered country." (*Empire*) More at [inceptionmovie.warnerbros.com](http://inceptionmovie.warnerbros.com) 35mm 'Scope

2 hrs 28 min

### Way Out West

Saturday, December 4         2:00    WSH    \$3/\$2 kids 12 & under  
Sunday, December 5         4:30    WSH    \$4

1937 > USA > Directed by James W. Horne

With Stan Laurel, Oliver Hardy

The great comedy team of Stan Laurel and Oliver Hardy were at the top of their form when they made their western spoof **Way Out West**. "Arguably the most assured of Stan and Ollie's features." (*Time Out*) Recommended for ages 6 and up. 35mm

1 hr 5 min

### Student Films I

Sunday, December 5           7:30    WSH

2010 > USA > Directed by various

New film and digital video work produced in Marilyn Rivchin's Intro Filmmaking class (FILM 2770) by Hannah Bombelles, Graham Corrigan, Elizabeth Davis, Mariela Ferrer, Alexis Galfas, Yu Gu, John Keller, Sinead Lykins, Emily McAllister, William Moore, Julia Paskert and Joe Rettberg. Choosing from a wide range of media options in narrative, documentary, experimental and animation forms, this student filmmakers' screening is always full of surprises. Digital Projection

Ithaca Premiere!

### A Woman, a Gun and a Noodle Shop

Wednesday, December 8       7:30    WSH  
Friday, December 10         7:30    WSH  
Saturday, December 11       9:30    WSH

2009 > China > Directed by Zhang Yimou

With Honglei Sun, Xiao Shen-Yang

The cruel owner of a small noodle shop harasses and harangues his young bride, pushing her over the edge and to the point of adultery. She and her lover then exact their grisly revenge. The film is a remake of the Coen Brother's **Blood Simple** with an artful, Chinese twist in which "Yimou engineers a set piece that lasts all through one very active night, with a shrinking cast double-crossing each other while crisscrossing the compound courtyard on tiptoe." (*Village Voice*) Subtitled. More at [sonyclassics.com/awomanagunandanoodleshop](http://sonyclassics.com/awomanagunandanoodleshop) 35mm 'Scope  
1 hr 35 min

### Blue Velvet

Thursday, December 9            7:00    WSH  
Friday, December 10           9:30    WSH  
Saturday, December 11        7:00    WSH

1986 > USA > Directed by David Lynch

With Kyle MacLachlan, Isabella Rossellini

David Lynch's classic thriller about sex, drugs, pain, severed body parts, and a bunch of other fun stuff. The film that spawned **Twin Peaks** features one of the late Dennis Hopper's most memorable roles as Frank Booth, a twisted, sadistic, gas-huffing freak.

Digital Projection

2 hrs

### The Secret of Kells

Saturday, December 11        2:00    WSH    \$3/\$2 kids 12 & under  
Sunday, December 12        4:30    WSH    \$4

2009 > France/Ireland/Belgium > Directed by Nora Twomey, Tomm Moore

Voiced by Brendan Gleeson, Evan McGuire, Mick Lally

This lush Irish animation, a surprise contender for the 2009 Best Animated Film Oscar, draws on Celtic art and mythology for its story of a young monk in medieval Ireland tasked to protect a sacred book. "A visually overwhelming labor of love, a hand-drawn medieval adventure tale that seeks and finds cosmic connections." (*Boston Globe*) Recommended for ages 7 and up. More at

[kellsmovie.com](http://kellsmovie.com) 35mm

1 hr 15 min

### Student Films II

Sunday, December 12        7:30    WSH

2010 > USA > Directed by various

Premieres of projects in new digital and high definition video work created collaboratively in the Cinematography: Acting & Directing for the Camera course (FILM 4220) taught by Marilyn Rivchin. Advanced film majors and acting students combine their talents to explore genres and styles while developing original scripts through which to hone their acting, directing, and camera techniques.

The students are Linda Barsi, Eric Becker, Caitlin Cowie, Oliver Dudman, Daniel Fipphen, Jacob Moskow, Katherine Hatton, Rajendran Narayanan, Remanu Phillips, Caroline Post and Mario Rodriguez, as well as actors cast from outside of the class. Digital Projection