

For Immediate Release
For more information,
Please contact Mary Fessenden
At 607.255.3883

Late Fall 2009 Advance Publicity

All films open to the public

Ticket Prices:

\$6.50 general admission / \$5.00 seniors / \$4.00 students and kids 12 & under
\$4.00 matinees (before 6:00pm), SCPA shows: \$4.00

Special event prices may apply

WSH=Willard Straight Theatre; URIS=Uris Hall Auditorium; SCPA=Schwartz Center for Performing Arts Film Forum
For more information visit <http://cinema.cornell.edu>

Ithaca Premiere

Earth Days

Wednesday, October 14 7:00 WSH

Saturday, October 17 9:15 WSH

2009 > USA > Directed by Robert Stone

With Stewart Udall, Dennis Hayes, Stewart Brand

From its post-war rustlings in the 1950s to that first photo of our planet from outer space to the wildly successful 1970 Earth Day celebration, **Earth Days** is "a rapturous and enlightening look at the history of the environmental movement in America."

(*Entertainment Weekly*) More at earthdaysmovie.com. 35mm.

1 hr 30 mins

The Hangover

Wednesday, October 14 9:00 WSH

Friday, October 16 10:00 URIS

Saturday, October 17 10:00 URIS

Thursday, October 22 9:30 WSH

Friday, October 23 7:15 URIS

Saturday, October 24 10:00 URIS

2009 > USA > Directed by Todd Phillips

With Bradley Cooper, Ed Helms, Zach Galifianakis

Four guys wake up in Vegas after a bachelor party with no memory of the night before, and no groom. "A furiously paced, inventive and flat-out hilarious take on a tried-and-tested formula. An exemplary bromantic comedy that doesn't sacrifice heart in pursuit of laughs, maintaining plenty of the former and a superabundance of the latter." (*Empire*) More at hangovermovie.warnerbros.com.

35mm 'Scope.

1 hr 40 mins

Ithaca Premiere

Liverpool

Thursday, October 15 7:15 WSH

Monday, October 19 9:15 WSH

Tuesday, October 20 7:15 WSH

2009 > Argentina > Directed by Lisandro Alonso

With Nieves Cabrera, Giselle Irrazabal, and Juan Fernandez

Argentine director Alonso's fourth feature follows a merchant sailor, Farrel, as his ship docks in Ushuaia, the southernmost city on earth, and he disembarks to visit his remote hometown, from which he departed decades earlier. In search of his mother, who may or may not still be alive, Farrel frequently drinks, infrequently speaks and is hardly welcomed when he finally reaches his destination. "**Liverpool's** revelatory final shot--in which an object akin to **Citizen Kane's** Rosebud is presented for our contemplation--adds one last mysterious layer. Like everything else in this enigmatic masterpiece, the image resonates with myriad metaphorical possibilities." (*Time Out New York*) 35mm.

1 hr 24 mins

Restored Print!

Le Combat dans L'ile

Thursday, October 15 9:15 WSH

Saturday, October 17 7:00 WSH

Sunday, October 18 7:30 WSH

1962 > France > Directed by Alain Cavalier

With Jean-Louis Trintignant, Romy Schneider, Henri Serre

This rediscovered masterwork of the French New Wave is "not to be missed. Cavalier's subtly committed and beautifully crafted thriller investigates the political dilemmas of early 1960s France under the guise of a love triangle. It stars three of the most accomplished actors of European cinema of the period--Romy Schneider, Jean-Louis Trintignant and Henri Serre (Jim of **Jules and Jim**)--at their absolute peak here." (*Village Voice*) More at thefilmdesk.com. 35mm.

1 hr 44 mins

Harry Potter and the Half-Blood Prince

Friday, October 16 7:00 URIS

Saturday, October 17 7:00 URIS

Sunday, October 18 4:30 WSH

Friday, October 23 9:30 URIS

Saturday, October 24 7:00 URIS

2009 > USA/UK > Directed by David Yates

With Daniel Radcliffe, Rupert Grint, Emma Watson, Helena Bonham Carter

Everyone's favorite teenage wizards are back for another year at Hogwarts, which is under threat by the dark Lord Voldemort, and is no longer the safe haven it once was. "By an order of magnitude --- the strongest (or at least the most mature, subtle and emotional) entry in the series thus far." (*Portland Oregonian*) More at harrypotter.warnerbros.com/harrypotterandthehalf-bloodprince. 35mm 'Scope.

2 hrs 33 mins

Dan Smalls Presents

All My Friends are Funeral Singers with live music by Califone

Tickets: \$12 advance/\$15 at the door

Advance tickets available at dansmallspresents.com

Friday, October 16 7:30 WSH

2009 > USA > Directed by Tim Rutili of Califone

With Angela Bettis & Califone

This unique film/music event opens with art rockers Califone doing a 30-minute set of some of their musical favorites before a screening of Tim (Red Red Meat veteran) Rutili's art/horror movie **All My Friends Are Funeral Singers**, which will be shown with live music by the band. The movie is an accompanying piece to Califone's new album of the same name. The perfect launch to the Halloween season! More at m-artistis.com/allmyfriends.html Video projection

2 hrs

Notorious

Monday, October 19 7:00 WSH

Tuesday, October 20 9:15 WSH

1946 > USA > Directed by Alfred Hitchcock

With Cary Grant, Ingrid Bergman

Cary Grant plays a federal agent who, with the help of Ingrid Bergman, tries to track down a group of Nazi industrialists in Rio where they are developing the atomic bomb. Classic Hitchcock. 35mm.
1 hr 41 mins

One, Two, Three

Wednesday, October 21 7:00 WSH
Friday, October 23 9:30 WSH
Saturday, October 24 4:30 WSH

1961 > USA > Directed by Billy Wilder
With James Cagney, Arlene Francis

James Cagney plays a Coca-Cola rep working in Berlin, pre-Wall, in Wilder's corrosive satire that targets everything in sight, including capitalism, consumerism and Communism. "But in our taste-free, post-Communist age, **One, Two, Three** can now be seen as prophetic of the eventual Fall [of the Wall] itself, as well as a latter-day classic of screwball comedy." (Film Forum) 35mm.
1 hr 55 mins

Restored Print

Amarcord

Wednesday, October 21 9:20 WSH
Saturday, October 24 7:00 WSH with introduction by film scholar Stuart McDougal

1974 > Italy > Directed by Federico Fellini
With Magali Noel, Bruno Zanin

Fellini's affectionate semi-autobiographical film about the seaside town of Rimini under the fascists. Winner of the Best Foreign Language Film Oscar in 1974, this new restoration was supervised by director of photography Giuseppe Rotunno. More at janusfilms.com/amarcord. 35mm.

2 hrs 3 mins

Ithaca Premiere

Beeswax

Thursday, October 22 7:15 WSH
Saturday, October 24 9:45 WSH
Sunday, October 25 7:15 WSH

2009 > USA > Directed by Andrew Bujalski

With Tilly Hatcher, Maggie Hatcher, Alex Karpovsky

Mumblecore pioneer Bujalski's third feature, "a warm, graceful and fundamentally optimistic movie" (*salon.com*) follows two sisters (real-life twins Tilly and Maggie Hatcher) living in Austin, one, the co-owner of a vintage store, the other, unemployed, as they navigate their romantic and business relationships. "**Beeswax**, at first glance a modest, ragged slice of contemporary life, turns out to be a remarkably subtle, even elegant movie." (A.O. Scott, *NY Times*) More at beeswaxfilm.com. Video projection. Cosponsored with Ithaca's own vintage store, Petrune, who will offer coupons to all ticket buyers.

1 hr 40 mins

Ithaca Premiere

Three Monkeys

Friday, October 23 7:00 WSH
Sunday, October 25 4:30 WSH
Monday, October 26 9:00 WSH

2009 > Turkey > Directed by Nuri Bilge Ceylan

With Yavuz Bingol, Hatice Aslan, Rifat Sungar, Ercan Kesal

The director of Cannes hits **Distant** and **Climates** ventures into slightly pulpier territory with this exemplary family drama. "A politician in the midst of a re-election campaign is involved in a hit-and-run accident on a dark country road. He persuades his driver, Eyup, to take the fall for him, which will involve serving a relatively short prison sentence in exchange for an unspecified but large sum of money...What follows, while not exactly predictable, fits squarely within the logic of classic film noir, where cold-eyed self-interest quickly becomes entangled with unruly desires and the primal imperatives of honor and obligation." (*NY Times*) More at 3monkeysmovie.com. 35mm 'Scope.

1 hr 49 mins

Rope

Monday, October 26 7:00 WSH

Tuesday, October 27 9:30 WSH

1948 > USA > Directed by Alfred Hitchcock

With James Stewart, John Dall, Farley Granger

In this loose evocation of the Leopold-Loeb case, two young debonair New York City homosexuals murder an acquaintance in response to their professor espousing the Nietzschean Superman's obligation to kill lesser men. A technical tour-de-force, composed of just 12 shots. 35mm.

1 hr 20 mins

U.S. Premiere

The Halfmoon Files with filmmaker Philip Scheffner

Tuesday, October 27 7:00 WSH Free

2007 > Germany > Directed by Philip Scheffner

The crackling words of Mall Singh, an Indian POW, are heard as he spoke into the phonographic funnel on 11th December 1916 in the city of Wünsdorf, near Berlin. Such recordings were produced as the result of a unique alliance between the military, the scientific community and the entertainment industry. In his experimental documentary **The Halfmoon Files**, Philip Scheffner follows the traces of these voices to the origin of their recording. Like a memory game--which remains incomplete right until the end--he uncovers pictures and sounds that revive the ghosts of the past. Scheffner's haunting film transforms a previously obscure episode in Indo-German history into a compelling meditation on the recorded voice, the archive and cultural memory. More at halfmoonfiles.de. Video projection. 1 hr 27 mins

The Baader-Meinhof Complex

Wednesday, October 28 6:45 WSH

Friday, October 30 9:45 WSH

Sunday, November 1 7:15 WSH

2008 > Germany > Directed by Uli Edel

With Martina Gedeck, Moritz Bleibtreu, Johanna Wokalek

A sprawling look at the infamous left wing collective The Red Army Faction who terrorized 1970s Germany with a wave of assassinations, bank robberies, kidnappings, and bombings. In the film, a pair of lovers, Andreas Baader and Gudrun Ensslin, are joined by a journalist, Ulrike Meinhof, who abandons her family after writing about the group makes her a convert to their philosophy of violent overthrow. "**Baader-Meinhof** is an exploitation film on a socially conscious subject, the equivalent of Steven Soderbergh's **Che** having a love child with **The Fast and the Furious**." (Kenneth Turan, *LA Times*) Nominated for Best Foreign Language Film Oscar in 2008. More at baadermeinhofmovie.com. 35mm.

2 hrs 30 mins

Ithaca Premiere

Thirst

Wednesday, October 28 9:45 WSH

Thursday, October 29 9:30 WSH

Friday, October 30 9:45 URIS

2009 > South Korea > Directed by Park Chan-wook

With Song Kang-ho, Kim Ok-vin, Shin Ha-Kyun

Korean auteur Park Chan-wook (**Oldboy**) follows up his **Vengeance** trilogy with this complex, funny, and erotic tale of a Catholic priest who finds himself a vampire with a conscience. Going places **Twilight** or True Blood dare not, **Thirst** is "a brilliant and gruesome work of cinematic invention as well as a passionate and painful human love story." (*Salon.com*) More at filminfocus.com/focusfeatures/film/thirst. 35mm 'Scope.

2 hrs 13 mins

Pray the Devil Back to Hell

with Janet Johnson Bryant, the Liberian journalist featured in the film, and Sara Lulo, Executive Director of the Avon Global Center for Women and Justice at the Cornell Law School

Thursday, October 29 7:00 WSH Free

2008 > USA > Directed by Gini Reticker

The incredible and uplifting story of how a group of Christian and Muslim women joined forces in nonviolent protest against Liberian dictator Charles Taylor and the warlords that terrorized the country in a ten-year bloody civil war. "Powerful enough to make even the most cynical believe in the ability of ordinary people to induce political change." (*Hollywood Reporter*) Shortlisted for Best Documentary Oscar in 2008. More at praythedevilbacktohell.com. Video projection.

1 hr 12 mins

Ithaca Premiere

Departures

Friday, October 30 7:00 WSH

Sunday, November 1 4:30 WSH

Monday, November 2 9:15 WSH

2009 > Japan > Directed by Yojiro Takita

With Masahiro Motoki, Ryoko Hirose, Tsutomu Yamazaki, Kazuko Yoshiyuki

An "uncommonly absorbing" (Roger Ebert) meditation on life and the meaning of death, **Departures** tells the story of Daigo Kobayashi, a recently unemployed cellist who embarks on a new career as a "Nokanshi," or one who prepares corpses for cremation. Some shun him for taking the job, but Daigo sees the importance of his work, and fully devotes himself to acting as the gatekeeper between the departed and those they leave behind. Winner of the 2008 Oscar for Best Foreign Language Film. More at departures-themovie.com. 35mm.

2 hrs 10 mins

The Hurt Locker

Friday, October 30 7:00 URIS

Wednesday, November 4 9:45 WSH

Friday, November 6 7:00 URIS

Saturday, November 7 9:30 URIS

2009 > USA > Directed by Kathryn Bigelow

With Jeremy Renner, Anthony Mackie, Brian Geraghty

Sergeant First Class William James replaces the slain leader of a bomb squad in this film about the war in Iraq, terrorist bombings, the psychic lives of soldiers, and the many and complicated ways in which a country's heroes are created from destruction.

"Overwhelmingly tense, overflowing with crackling verisimilitude, it's both the film about the war in Iraq that we've been waiting for and the kind of unqualified triumph that's been long expected from director Kathryn Bigelow." (*LA Times*) More at thehurtlocker-movie.com. 35mm.

2 hrs 11 mins

Halloween at Cornell Cinema

Saturday, October 31 8:00 WSH \$2 for all!

Cornell Cinema's fright fest, the perfect precursor to your late-night Halloween festivities, will feature some of the scariest coming attraction trailers ever made, a spine tingling episode from *The Twilight Zone* and a screening of one of the most frightening horror classics of all time – too scary to mention by name! All costume-clad patrons will be entered to win one of our frighteningly fabulous door prizes, including movie posters, movie passes and other goodies, and there will be Halloween candy treats for everyone!

Strangers on a Train

Monday, November 2 7:00 WSH

Tuesday, November 3 9:30 WSH with introduction by Avery Slater (grad, English)

1951 > USA > Directed by Alfred Hitchcock

With Farley Granger, Robert Walker

Considered by some to be the best of Hitchcock's American films, **Strangers on a Train**, adapted from a Patricia Highsmith novel, is a chilling comedy. Walker plays Bruno, a charming psychopath who desperately wants his father dead. He tries to convince Farley Granger to commit the murder by killing Granger's inconvenient and adulterous wife. When this gesture is rebuffed, Walker's performance, and the film, go into high gear. 35mm.

1 hr 41 mins

Ithaca Premiere

Split Estate with introduction by Shaleshock representative Helen Slottje

Tuesday, November 3 7:00 WSH

2009 > USA > Directed by Debra Anderson

Narrated by Ali MacGraw

"**Split Estate** is an eye-opening examination of the consequences and conflicts that can arise between surface land owners in the western United States, and those who own and extract the energy and mineral rights below. This film is of value to anyone wrestling with rational, sustainable energy policy while preserving the priceless elements of cultural heritage, private enterprise above-ground, and the precious health not only of people but the land itself." (Gov. Bill Richardson, New Mexico) More at splitestate.com. Video projection.

1 hr 16 mins

Ithaca Premiere

The Pervert's Guide to the Cinema

Tuesday, November 3 7:15 SCPA

Tuesday, November 10 7:15 SCPA

2006 > UK > Directed by Sophie Fiennes

With Slavoj Zizek

"Slovenian philosopher Slavoj Zizek subjects more than 40 mostly classic films, by directors ranging from Chaplin to Hitchcock, to psychoanalytic scrutiny...in [this] wildly entertaining, digressive lecture packed with juicy clips that illustrate his points....The clips from Hitchcock and [David] Lynch films are so numerous and Mr. Zizek's comments so incisive that after watching [this documentary] you may never see these directors' movies the same way again. It is almost as if those filmmakers received instructions from Freud himself on how to visualize his ideas." (*NY Times*) More at thepervertsguide.com. Video projection.

2 hrs 30 mins

The Lives of Others

Wednesday, November 4 7:00 WSH

Saturday, November 7 9:30 WSH

2006 > Germany > Directed by Florian Henckel von Donnersmarck

With Sebastian Koch, Ulrich Muhe, Martina Gedeck

This gripping political thriller, set in 1984's East Berlin, traces the lives of a playwright and the Stasi agent who spies on him, as each confronts the moral ambiguities of totalitarian terrorism in the waning days of Soviet rule. Winner of the 2006 Academy Award for Best Foreign Language Film. More at sonyclassics.com/thelivesofothers. 35mm 'Scope.

2 hrs 17 mins

Ithaca Premiere

Still Walking

Thursday, November 5 7:00 WSH

Saturday, November 7 7:00 WSH

Sunday, November 8 7:15 WSH

2009 > Japan > Directed by Hirokazu Kore-eda

With Hiroshi Abe, Yui Natsukawa, Kazuya Takahashi, and You

Master Japanese filmmaker Kore-eda's (**After Life, Nobody Knows**) quiet gem of a film offers a seriocomic portrait of a family gathered at the parents' home to commemorate the 15th anniversary of the death of the eldest son. "One of the more accomplished and beautiful films released thus far this year." (*Washington Post*) More at ifcfilms.com. 35mm.

1 hr 54 mins

Ithaca Premiere

No Impact Man

Thursday, November 5 9:30 WSH
Friday, November 6 9:45 WSH
Saturday, November 7 4:30 WSH
Tuesday, November 10 7:15 WSH

2009 > USA > Directed by Laura Gabbert, Justin Schein
With Colin Beavan, Michelle Conlin

In 2006, writer Colin Beavan pulled his not-always enthusiastic wife and two-year-old daughter into a year-long experiment to discover how far they could go to reduce their carbon footprint while still living in the middle of New York City. "Proof that 'eco' and 'entertainment' aren't mutually exclusive, **No Impact Man** may be a socially progressive, environmentally conscious film, but it goes down far easier than, say, an all-natural, fiber-enriched peanut butter sandwich without a glass of soy milk." (*Variety*) More at noimpactproject.org. Video projection.

1 hr 33 mins.

Ithaca Premiere

Dwando (The Conflict) with filmmaker Suman Ghosh '02

Friday, November 6 7:00 WSH

2009 > India > Directed by Suman Ghosh

With Ananya Chatterjee & Soumitra Chatterjee

The story of a woman who faces a serious ethical dilemma and the neurosurgeon whose intervention guides her to a choice, saving an innocent life in the process. In Bengali with English subtitles. More at dwandothefilm.com. 35mm.

1 hr 30 mins

(500) Days of Summer

Friday, November 6 9:45 URIS
Saturday, November 7 7:15 URIS
Monday, November 9 9:45 WSH
Wednesday, November 11 9:30 WSH
Friday, November 13 7:15 URIS
Saturday, November 14 9:45 URIS

2009 > USA > Directed by Marc Webb

With Joseph Gordon-Levitt, Zooey Deschanel

A backwards look at the relationship between Tom, a former architecture student getting by in the greeting card industry, and Summer, the boss's new assistant. An exploration of relationships in general, how they begin and end strangely and bring you someplace altogether different--and, in this case, better. More at foxsearchlight.com/500daysofsummer. 35mm 'Scope.

1 hr 35 mins

For All Mankind

Saturday, November 7 2:00 WSH \$3 adults/\$2 kids 12 & under
Sunday, November 8 4:30 WSH

1989 > USA > Directed by Al Reinert

This Oscar-nominated documentary about the Apollo VII missions to the moon, compiled from thousands of hours of NASA footage, is both a "trip movie of the Koyaanisqatsi variety" and a Buster Keaton-style comedy. Spectacular views of the earth, moon and the vastness of space are juxtaposed with astronauts stumbling around the moon collecting moon rocks. Recommended for ages 6 and up.

1 hr 20 mins

Rear Window

Monday, November 9 7:00 WSH introduced by Nicholas Roth (grad, English)
Tuesday, November 10 9:20 WSH

1954 > USA > Directed by Alfred Hitchcock

With James Stewart, Grace Kelly

Hitchcock's classic story of voyeurism and murder. Hitchcock, himself, considered it his most "cinematic movie." But **Rear Window**, based on a story by Cornell Woolrich, is also one of the great nail-biters in the history of suspense. 35mm.
1 hr 52 mins

Good Bye Lenin!

Wednesday, November 11 7:00 WSH

Saturday, November 14 4:30 WSH

2003 > Germany > Directed by Wolfgang Becker

With Daniel Brühl, Kathrin Sass

A quick-thinking German teen tries to insulate his socialist mother from the frightful shock of capitalist revolution in this hit political comedy. 35mm.

2 hrs 1 min

Psycho

Thursday, November 12 7:00 WSH

Friday, November 13 9:45 WSH

1960 > USA > Directed by Alfred Hitchcock

With Anthony Perkins, Vera Miles, Janet Leigh

The Master of Suspense's most financially successful picture, this story of a man, his mother, and a very creepy motel redefined the psychological horror and suspense genres and remains as terrifying as ever. 35mm.

1 hr 49 mins

Ithaca Premiere

Requiem for Analog TV Noise with host Park Doing and lots of live music

Thursday, November 12 9:30 WSH

Since the first television broadcasts in the mid-1920s, TV shows have been accompanied by the visual music of analog noise. S-squiggles, vertical jumps, horizontal breaks, 'snow storms', 'blue-outs' and 'green-outs', ghosts and negative inversions are among a myriad of 'disturbances' that make up a visual language that is as integral to the television viewing experience as the shows themselves. An FCC ruling brought this dance of analog signal and noise to an end on June 12, 2009. Inspired by a funeral for analog TV noise held at Anthology Film Archives on that date, this evening a collection of Ithaca video artists and musicians collectively celebrate and honor TV Noise. Hosted by Park Doing, it includes works by video artists John Criscitello, Nick Knouf, Claudia Pederson, Jason Livingston, and Park Doing and musical performances by American Sphynx, Why the Wires, Force Atomique, keyboardist Mike Stark and drummer Zaun Marshburn.

Ithaca Premiere

Revanche

Friday, November 13 7:15 WSH

Saturday, November 14 7:00 WSH

Monday, November 16 9:45 WSH

2008 > Austria > Directed by Götz Spielmann

With Johannes Krisch, Irina Potapenko, Andreas Lust

This thriller by Austrian filmmaker Gotz Spielmann follows ex-con Alex, a pimp's assistant who falls in love with one of his boss's Ukrainian hookers, Tamara. Alex plans to rob a rural bank for cash so he and Tamara can get out of the sex industry and live normally, but the job goes awry, along with their plans for a better, more peaceful life. "Gorgeous, brooding, unpredictable." (*Salon*) Nominated for Best Foreign Language Film Oscar in 2008. More at janusfilms.com/revanche. 35mm.

2 hrs 1 min

Julie and Julia

Friday, November 13 9:30 URIS

Saturday, November 14 7:15 URIS

Sunday, November 15 4:30 WSH

Friday, November 20 7:15 URIS

Saturday, November 21 9:30 URIS

2009 > USA > Directed by Nora Ephron

With Meryl Streep, Amy Adams, Stanley Tucci

Nora Ephron's homage to all things culinary follows blogger Julie Powell as she tries to make her way through every recipe in Julia Child's *Mastering the Art of French Cooking* in a year, while also following Child herself as she developed her skills while living as a newlywed in France in the mid-20th century. "One of the gentlest, most charming American movies of the past decade. Its subject is less food as something to cook friendship, and marriage." (*New Yorker*) More at julieandjulia.com. 35mm.

2 hrs 3 mins

Ithaca Premiere

Kids Flix Mix

Saturday, November 14 2:00 WSH \$3 adults/\$2 kids 12 & under

The world renowned New York International Children's Film Festival presents this kaleidoscopic collection of the best animated short films from around the world. The program features musical and narrative works from Sweden, France, Finland, Germany, Latvia, Switzerland, the UK, and the US, and offers a spectacular array of traditional, CGI, collage, and stop motion animation styles.

Recommended for ages 3 & up. Video projection.

1 hr 5 mins

District 9

Saturday, November 14 9:30 WSH

Sunday, November 15 7:15 WSH

Wednesday, November 18 9:15 WSH

Friday, November 20 9:45 URIS

Saturday, November 21 7:15 URIS

2009 > USA > Directed by Neill Blomkamp

With Sharlto Copley, David James

Alien refugees who fled their own planet for Earth 20 years ago remain sequestered in South Africa's District 9 while the world's leaders debate their fate in this Peter Jackson-approved sci-fi action flick. "Madly original, cheekily political, altogether exciting." (*Entertainment Weekly*) More at district9movie.com. 35mm.

1 hr 52 mins

Vertigo

Monday, November 16 7:00 WSH with introduction by Matthew Bucemi (grad, English)

Tuesday, November 17 9:30 WSH

1958 > USA > Directed by Alfred Hitchcock

With James Stewart, Kim Novak

Hitchcock's brilliantly schematic, endlessly fascinating masterpiece of obsession starring James Stewart as Scottie Ferguson, a detective who has been forced to retire because of a crippling pathological fear of heights, and Kim Novak as the mysterious woman he is hired to trail, who becomes the object of his obsession. 35mm.

2 hrs 8 mins

Ice Bears of the Beaufort with filmmakers Arthur C. Smith III '75 and Jennifer Smith

Tuesday, November 17 7:15 WSH

2008 > USA > Directed by Arthur Smith III

Five years in the making by a single resident of an Inupiat Eskimo village, **Ice Bears of the Beaufort** is a color-intense, cinematic family portrait of Alaskan polar bears never before captured on film. The documentary bears witness to Alaska's Beaufort Sea coast as critical polar bear habitat, a habitat that is seriously threatened by offshore oil development. More at polarartproductions.com.

Video projection.

55 mins

Ithaca Premiere

Virtual JFK: Vietnam if Kennedy Had Lived

With introduction by Professors Fredrik Logevall (History) & Elizabeth Sanders (Govt)

Wednesday, November 18 7:00 WSH

2008 > USA > Directed by Koji Masutani

Virtual JFK investigates one of the most debated "what if" scenarios in the history of U.S. foreign policy: What would President John F. Kennedy have done in Vietnam if he had not been assassinated in 1963, and had he been re-elected in 1964? The film employs what Harvard historian Niall Ferguson calls "virtual history," assessing the plausibility of counterfactuals--"what ifs"--and the outcomes they might have produced. The heart of the film deals with the question: Does it matter who is president on issues of war and peace? More at virtualjfk.com. Video projection.

1 hr 20 mins

Ithaca Premiere

Motherhood with writer/director Katherine Dieckmann

Thursday, November 19 7:15 WSH

2009 > USA > Directed by Katherine Dieckmann

With Uma Thurman, Anthony Edwards, Minnie Driver

Uma Thurman plays frazzled, blogging, mother-of-two Eliza Welch, living in post-9/11 Manhattan, in native Ithacan Katherine Dieckman's day-in-the-life-of comedy. Eliza is a woman "on the verge" on her daughter's sixth birthday, which happens to coincide with a writing contest Eliza hopes to win so she can reenter the work force and regain an identity she thinks she's lost. Look for the Gimme! bumper sticker on Dieckmann's Volvo, which figures prominently in the film! More at motherhoodthefilm.com. 35mm.

1 hr 30 mins

The Birds

Thursday, November 19 9:45 WSH

Friday, November 20 9:45 WSH

Saturday, November 21 9:45 WSH

1963 > USA > Directed by Alfred Hitchcock

With Rod Taylor, Tippi Hedren

A Hitchcock classic of a small town on the California coast that is inexplicably besieged by vast flocks of birds that appear bent on eliminating the human race by pecking it to death. 35mm

1 hr 59 mins

Ithaca Premiere

Katyn

Friday, November 20 7:15 WSH

Sunday, November 22 4:30 WSH

2009 > Poland > Directed by Andrzej Wajda

With Maja Ostaszewska, Artur Zmijewski, Pawel Malaszyński

Veteran Polish director Andrzej Wajda's story of the 1940's Katyn massacre, which saw the Soviets execute over 20,000 POWs and citizens detained after the 1939 invasion of Poland, a massacre that killed Wajda's own father. "The period sets, costumes and cinematography all superbly recreate the brutal era, grand illusions and everyday suffering of the Poles under both the Nazis and the Soviets." (*Hollywood Reporter*) More at kochlorberfilms.com. 35mm 'Scope.

2 hrs 1 min

Peter Pan with live piano accompaniment by Philip Carli

Saturday, November 21 2:00 WSH \$5 adults/\$4 kids 12 & under

1924 > USA > Directed by Herbert Brenon

With Anna May Wong, Betty Bronson, Ernest Torrence

Brenon's film is the first of the many cinematic versions of the *Peter Pan* story, and it remains arguably the best, expertly capturing the innocent and enthralling magic of the tale. Recommended for ages 5 and up. 35mm.

1 hr 45 mins

Seraphine

Saturday, November 21 4:30 WSH

Saturday, November 21 7:15 WSH

Sunday, November 22 7:15 WSH

2008 > France > Directed by Martin Provost

With Yolande Moreau, Ulrich Tukur, Anne Bennent

Winner of seven Cesar Awards (the French equivalent of the Oscars), including best picture, **Seraphine** tells the true story of Seraphine de Senlis, a village cleaning woman who was also a self-taught artist, whose work now stands in some of the world's most prominent museums and galleries. "One of the most evocative films about an artist I've ever seen." (David Edelstein, *New Yorker*)

More at musicboxfilms.com/seraphine. 35mm.

2 hrs 5 mins

Marnie

Monday, November 30 7:00 WSH

Tuesday, December 1 9:15 WSH

1964 > USA > Directed by Alfred Hitchcock

With Tippi Hedden, Sean Connery

A kleptomaniac secretary with an hysterical fear of thunderstorms and an extreme aversion to the color red marries one of her bosses who attempts to cure her in Hitchcock's 49th film. 35mm.

2 hrs 9 mins

Ithaca Premiere

The Yes Men Fix the World

Monday, November 30 9:45 WSH

Tuesday, December 1 7:15 WSH

Thursday, December 3 9:20 WSH

Saturday, December 5 9:20 WSH

Sunday, December 6 4:30 WSH

2009 > France/USA > Directed by Andy Bichlbaum, Mike Bonanno, Kurt Engfehr

With Andy Bichlbaum, Mike Bonanno

The Yes Men, notorious pranksters who are the thorn in the foot of corporate and government elephants, are back in action, taking on (and hilariously impersonating execs from) Dow Chemical, Haliburton, and Exxon, where they announce a new fuel made from the bodies of victims of Global Warming. "A film complete with comedic interludes and, yes, an underwater ballet, **The Yes Men Fix the World** is as entertaining as it is effective." (*Sundance Film Festival*) More at theyesmenfixtheworld.com. 35mm.

1 hr 27 mins

Ithaca Premiere

Mary and Max

Wednesday, December 2 7:15 WSH

Thursday, December 3 7:15 WSH

Friday, December 4 7:15 WSH

Saturday, December 5 4:30 WSH

Tuesday, December 8 7:15 WSH

2009 > Australia > Directed by Adam Elliot

With voices of Toni Collette, Philip Seymour Hoffman, and Eric Bana

This feature-length claymation details the marvelous, tumultuous relationship between Mary Daisy Dinkle, a friendless Australian girl with a prominent birthmark, and Max Jerry Horowitz, an obese middle-aged New Yorker with Asperger's Syndrome. In the span of twenty years they write dozens of letters, trade chocolates, and become each other's best--and only--friends. It's a revelation: an intelligent animated film that's cute, dark, and innovative, all at the same time. More at maryandmax.com. 35mm.

1 hr 32 mins

New Print!

Alien: Director's Cut

Wednesday, December 2 9:20 WSH

Friday, December 4 10:15 URIS

Saturday, December 5 7:15 URIS

1979 > USA > Directed by Ridley Scott

With Sigourney Weaver, Tom Skerrit

Ridley Scott's 1979 sci-fi/horror classic about a science crew that encounters an abandoned spaceship filled with some kind of eggs, only to discover that one of their own has become host to the monstrous, acid-spouting alien, holds up amazingly well. "A movie masterpiece. And on the big screen, the chest-buster scene just kills." (*Empire Magazine*) 35mm 'Scope
1 hr 56 mins

Inglourious Basterds

Friday, December 4	7:00	URIS
Saturday, December 5	9:45	URIS
Monday, December 7	9:20	WSH
Thursday, December 10	9:30	WSH
Friday, December 11	9:45	URIS
Saturday, December 12	7:00	URIS

2009 > USA > Directed by Quentin Tarantino

With Brad Pitt, Christoph Waltz, Eli Roth

Tarantino's "spaghetti western but with World War II iconography" casts Brad Pitt as the leader of a pack of Jewish avengers out for Nazi blood in this sprawling tale of good, evil, and wiener schnitzel. More at inglouriousbasterds-movie.com. 35mm 'Scope.
2 hrs 32 mins

Ithaca Premiere

Unmade Beds

Friday, December 4	9:20	WSH
Saturday, December 5	7:15	WSH
Monday, December 7	7:15	WSH
Tuesday, December 8	9:20	WSH
Wednesday, December 9	7:15	WSH
Friday, December 11	9:30	WSH
Saturday, December 12	7:15	WSH

2009 > UK > Directed by Alexis Dos Santos

With Fernando Tielve, Deborah François, Michiel Huisman

"A youthful movie made by, about, and largely for youthful hipsters, Alexis Dos Santos's **Unmade Beds** is an ambitious neo-new wave portrait of wayfaring Europeans looking for love and identity in the bohemian nooks of East London...Told as two interweaving stories, **Unmade Beds** alternates between the daffily tender tale of a wild-haired, frequently drunk Spaniard, Axl, searching for his long-lost British father, and the emo-inflected travails of heartbroken French fille, Vera, navigating a new romance... **Unmade Beds** revels in its art-pop sensibility, bursting with the spirit of Jean-Luc Godard and Wong Kar-wai...The film has an intoxicating quality." (*Village Voice*) With a great soundtrack to boot, we promise you will fall in love with this movie! In English, Spanish and French with English subtitles. More at ifcfilms.com. 35mm.
1 hr 33 mins

Ithaca Premiere

Lotte from Gadgetville

Saturday, December 5	2:00	WSH	\$3 adults/\$2 kids 12 & under
----------------------	------	-----	--------------------------------

2006 > Estonia > Directed by Heiki Ernits & Janno Põldma

The first feature-length animated film from Estonia is a sweet and gentle-spirited tale, full of wacky contraptions, and a warm and refreshingly un-cynical sense of humor. Lotte lives in the seaside town of Gadgetville, a village crazy about inventing Rube Goldberg-esque machines. Every year there is as competition to show off the best homemade inventions, which Lotte's father always wins. But this year, the town is abuzz with the visit of a mysterious stranger.... Video projection. Recommended for ages 4 and up.
1 hr 21 mins

Student Films I

Sunday, December 6	7:30	WSH
--------------------	------	-----

Exciting new work by the filmmakers in Marilyn Rivchin's Film 3770 course, Intro to 16mm and digital filmmaking, with Media Assistant Randy Hendrickson. The filmmakers are: Linda Barsi, Caitlin Cowie, Oliver Dudman, Daniel Fipphen, Meagen Flaherty,

Stephen Guilbert, George Moujaes, Jacob Moskow, Ashley Mullen, Christine Nelson, Benjamin Preston and Mario Rodriguez. Video projection.
Approx. 2 hrs

New Print!

Aliens

Wednesday, December 9 9:20 WSH
Friday, December 11 7:00 URIS
Saturday, December 12 10:15 URIS

1986 > USA > Directed by James Cameron

With Sigourney Weaver, Carrie Henn

James Cameron's **Aliens** is one of the rare sequels that surpass the original and is one of the most thrilling films of all time. Awakened decades after her ordeal, Ripley is sent back to the Alien planet with a host of Marines in tow to find out what happened to the colonists who recently went missing. "One helluva roller coaster ride." (*Time Out*) 35mm 'Scope
2 hrs 17 mins

In the Loop

Thursday, December 10 7:15 WSH
Friday, December 11 7:15 WSH
Saturday, December 12 4:30 WSH
Saturday, December 12 9:20 WSH
Sunday, December 13 4:30 WSH

2009 > UK > Directed by Armando Iannucci

With Peter Capaldi, Tom Hollander, James Gandolfini

Inspired by the lead-up to the Iraq War, **In the Loop** hilariously mocks what happens when the US and Britain prepare to go to war against an unnamed Middle Eastern country, and how the prospect of military engagement plays out within the respective administrations. "The language is brilliant, and the laugh lines come so quickly that you'd probably have to watch the movie twice to get them all." (*San Francisco Chronicle*) More at intheloopmovie.co.uk. 35mm.

1 hr 46 mins

The Neverending Story

Saturday, December 12 2:00 WSH \$3 adults/\$2 kids 12 & under

1983 > USA > Directed by Wolfgang Petersen

With Noah Hathaway, Barret Oliver, Tami Stronach

A withdrawn boy finds a very special book that contains a magical world on the edge of destruction that only he can save. "A fairytale of the very best kind, with luscious effects which include a flying dragon, a rock monster, a fairy princess (mercifully grave and untwee), and a threat in whose vanquishing lies hope." (*Time Out*) Recommended for ages 6 and up. Video projection

1 hr 34 mins

Student Films II

Sunday, December 13 7:30 WSH

Premieres of narrative film and HD video projects from the intermediate production course, Film 4780, taught by Marilyn Rivchin with Media Assistant Randy Hendrickson. These seasoned student filmmakers are: Matthew Chin-quee, **You Never Know**: Can a woman who's lost everything find her lottery ticket in time?; Shubhra Pandit, **The Matchbox**: A young woman jogs her way back to reality; Jason Ramsey, **Jacob's Birthday**: Can a closeted gay teenager find someone to connect with?; Alexander Scharfman, **The Big Community**: A little crime in a big retirement community can only be solved by one man... and his grandson; and Christian Madera, editor-collaborator on multiple projects. And, see final (or selected) projects from the Summer Animation Class, taught by visiting Prof. Lynn Tomlinson, with T.A. Eric Becker. The animators are: Linda Barsi, Bing Bai, Oliver Dudman, Daniel Fipphen, Gabriella Garza, Diamantina Espinosa, Chenxue Lu, Andrew Rose, Maia Vidal, Jennifer Wong, Roxanne Yamins. Video projection

approx. running time: 2 hrs