

For Immediate Release
For more information,
Please contact Mary Fessenden
At 607.255.3883

Early Spring 2011 Advance Publicity

All films open to the public

Ticket Prices:

\$7.00 general admission / \$5.50 seniors / \$4.00 students and kids 12 & under

\$4.00 matinees (before 6:00pm), SCPA shows: \$4.00

Special event prices may apply

WSH=Willard Straight Theatre; URIS=Uris Hall Auditorium; RPCC = Robert Purcell Community Center

SCPA=Schwartz Center for Performing Arts Film Forum

For more information visit <http://cinema.cornell.edu>

Never Let Me Go

Sunday, January 23, 4:30, WSH

Monday, January 24, 7:15, WSH

Thursday, January 27, 9:20, WSH

Saturday, January 29, 7:15, URIS

Monday, January 31, 9:30, WSH

2010 > USA/UK > Directed by Mark Romanek

With Carey Mulligan, Andrew Garfield, Keira Knightley

Based on the award-winning novel by Kazuo Ishiguro, **Never Let Me Go** is the haunting story of three young students who, upon leaving their sheltered boarding school, discover the true reason for their existence. Poignant and delicate, the film portrays their struggles with mortality and of love in a world that values them only as commodities. More at foxsearchlight.com/neverletmego 35mm 'Scope

1 hr 43 min

Easy A

Sunday, January 23, 7:15, WSH, free to new students with ID!

Friday, January 28, 7:15, URIS

Saturday, January 29, 9:30, URIS

Thursday, February 3, 9:00, WSH

Saturday, February 5, 7:30, RPCC, (\$2)

2010 > USA > Directed by Will Gluck

With Emma Stone, Stanley Tucci, Patricia Clarkson, Lisa Kudrow

After a little white lie about losing her virginity gets out, a clean cut high school girl sees her life paralleling Hester Prynne's in "The Scarlet Letter," which she is currently studying in school – until she decides to use the rumor mill to advance her social and financial standing. "Writer-director Will Gluck [a 1993 Cornell grad] has written a stiletto-sharp, zinger-filled script that recalls **Mean Girls** as well as the films of John Hughes...." (*New York Post*)

Cosponsored with the Panhellenic Association. More at letsnotandsaywedid.com 35mm

1 hr 32 min

The Town

Monday, January 24, 9:30, WSH

Tuesday, January 25, 9:15, WSH

Friday, January 28, 9:15, URIS

Sunday, January 30, 7:15, WSH

2010 > USA > Directed by Ben Affleck

With Ben Affleck, Rebecca Hall, Jon Hamm

Doug MacRay (Affleck) is the leader of a gang of ruthless bank robbers living in Charlestown, a small neighborhood that houses most of Boston's criminals. The gang takes a hostage, bank manager Claire Keeney (Hall), from their last heist but learns that she too lives in Charlestown. Hoping to gauge how much she knows about them, Doug seeks out Claire but soon finds himself falling in love with her. With the FBI closing in and MacRay looking to escape his life of crime, he must choose between betraying his friends and losing the woman he now loves. More at thetownmovie.warnerbros.com 35mm 'Scope

2 hrs 5 min

Ithaca Premiere!

Howl

Tuesday, January 25, 7:15, WSH

Wednesday, January 26, 10:00, WSH

Friday, January 28, 9:30, WSH

2010 > USA > Directed by Jeffrey Friedman, Rob Epstein

With James Franco, Mary-Louise Parker, Jon Hamm

Part biopic, part documentary, part visual poetry interpretation, this film depicts the history of one of America's most controversial poems from its creation to the obscenity trial it provoked. Starring James Franco as the poet Allen Ginsberg, **Howl** artfully and vividly brings the famous poem to life. More at howlthemovie.com 35mm

1 hr 30 min

Inside Job

Wednesday, January 26, 7:00, WSH with discussion led by Prof. Robert Hockett (Law)

Saturday, January 29, 7:00, WSH

2010 > USA > Directed by Charles Ferguson

Narrated by Matt Damon

The truth behind the financial meltdown of 2008 is revealed, through extensive research and interviews, in one of the best documentaries of the year. "Charles Ferguson's sophomore film **Inside Job** is the definitive screen investigation of the global economic crisis, providing hard evidence of flagrant amorality -- and of a new nonfiction master at work." (*Variety*) Shortlisted for the Best Documentary Oscar. More at sonyclassics.com/insidejob 35mm

2 hrs

Shanghai Express

Thursday, January 27, 7:15, WSH, with intro by Society for the Humanities Fellow Yunte Huang

Saturday, January 29, 5:00, WSH

1932 > USA > Directed by Josef von Sternberg

With Marlene Dietrich, Clive Brook, Anna May Wong

Cinematographer Lee Garmes won an Oscar for his lush, romantic camerawork in this rich evocation of a Far East that never was, starring Marlene Dietrich as a fallen woman redeemed by love, and Anna May Wong as an American-educated Chinese woman with a complex past. Introduced by Visiting Fellow Yunte Huang, author of *Charlie Chan: The Untold Story of the Honorable Detective and His Rendezvous With American History*, who this semester is teaching a seminar entitled Yellowface (the interpretation of Asians by non-Asian actors). Cosponsored with the Society for Asian American Graduate Affairs and the Society for the Humanities. 35mm

1 hr 20 min

Ithaca Premiere!

Genius Within: The Inner Life of Glenn Gould

Friday, January 28, 7:15, WSH

Saturday, January 29, 9:30, WSH

Sunday, January 30, 4:30, WSH

2009 > Canada > Directed by Michele Hozer, Peter Raymont

The legendary, extraordinary Canadian classical pianist Glenn Gould's life is captured through an array of unseen footage, private home recordings and diaries, and interviews with his friends and lovers. "A thoughtful, confident, completely engrossing documentary about a cultural figure every bit as iconic as Jim Morrison or James Dean." (*LA Times*) Shortlisted for Best Documentary Oscar. More at glenn Gould movie.com 35mm

1 hr 46 min

I Vitelloni

Monday, January 31, 7:00, WSH, with intro by Prof Karen Pinkus (Romance Studies)

Tuesday, February 1, 9:30, WSH

1953 > Italy > Directed by Federico Fellini

With Alberto Sordi, Franco Fabrizi, Franco Interlengi

Fellini's second movie examines the "Vitelloni"--an Italian slur for lazy young men--who spurn responsibility and are content to loaf, lounge, and love without exerting themselves either mentally or physically. "Set in a fictional version of Rimini, Fellini's Adriatic seaside hometown, the film episodically follows the romantic and other adventures of five best friends in their 20s, including one who is rather self-consciously a Fellini surrogate." (*Seattle Post-Intelligencer*) The film provided the inspiration for Martin Scorsese's **Mean Streets**. Subtitled. 35mm

1 hr 44 min

Revelations of the Everyday: Films and Videos by Vincent Grenier with filmmaker Vincent Grenier

Tuesday, February 1, 7:00, WSH

USA > Directed by Vincent Grenier

Last summer in a poll published by *Film Comment* magazine of the Top 50 Avant-Garde Filmmakers working today, Ithaca-based Vincent Grenier was ranked among the top 25. It's not surprising given that "over the past four decades [he] has produced one of the most significant bodies of experimental films and videos of his generation." (Steve Anker, RedCat Theater) "My works directly confront the ideas of spatiality and temporality as a continuum and unsettle the notion of a universal human experience," Grenier writes. "These films and videos move towards fracturing space and time in order to release how the everyday, and the specific, hold within them ineffable, untranslatable, revelations of light, color, form, and composition." Tonight's program will feature a selection of pieces from his body of work, including the stunning **Burning Bush** (2010), which screened in last fall's *Wavelengths* section of the Toronto International Film Festival as well as in *Views from the Avant-Garde* at the New York Film Festival. For complete line-up, visit cinema.cornell.edu. Digital Projection

Ithaca Premiere!

9500 Liberty

Wednesday, February 2, 7:00, WSH, with intro by Prof. Maria Cristina Garcia (Latino Studies)

2009 > USA > Directed by Annabel Park and Eric Byler

In 2007, a county in Virginia enacted a policy requiring police officers to question anyone they had "probable cause" to suspect was an undocumented immigrant. The devastating economic, political and social impact of this decision is explored in **9500 Liberty**, a documentary "as powerful a booster of the democratic process as anything Frank Capra ever imprinted into our collective memory." (*Washington Post*) More at 9500liberty.com

Digital Projection

1 hr 20 min

Nowhere Boy

Wednesday, February 2, 9:00, WSH

Saturday, February 5, 7:15, WSH

Sunday, February 6, 4:30, WSH

2009 > UK/Canada > Directed by Sam Taylor-Wood

With Aaron Johnson, Kristin Scott Thomas, Anne-Marie Duff

A biopic about the adolescence of John Lennon before his days with the Beatles. The film portrays a teenage Lennon who escapes his turbulent family life through the Liverpool rock & roll scene and subsequently finds his true voice. Insightful, moving, and bursting with electrifying music sequences, **Nowhere Boy** is a fascinating glimpse into the early years of one of the world's most important cultural icons. More at nowhereboy.co.uk 35mm 'Scope
1 hr 38 min

New Print!

L'Age D'Or

Thursday, February 3, 7:15, WSH, with intro by Prof. Patty Keller (Romance Studies)

Saturday, February 5, 5:00, WSH

1930 > France/Spain > Directed by Luis Buñuel

With Lya Lys, Max Ernst, Gaston Modot, Pierre Prevert

Considered the high point of cinematic surrealism, this Buñuel classic was co-written with Salvador Dali. "The plot concerns two sweethearts who are desperate to consummate their relationship. Thwarted at every turn by the 'establishment' in various austere guises, their quest becomes a ferocious satire castigating everything from bourgeois ethics to the Church....although **L'Age d'Or** retains its power to shock, it is now hailed as a breathless monument to early cinematic verve, courage and sheer creativity." (*BBC Four*) Subtitled. 35mm
1 hr

It's Kind of a Funny Story

Friday, February 4, 7:15, URIS

Saturday, February 5, 9:45, URIS

Wednesday, February 9, 9:00, WSH

Friday, February 11, 9:45, URIS

Saturday, February 12, 7:15, URIS

2010 > USA > Directed by Anna Boden, Ryan Fleck

With Zach Galifianakis, Keir Gilchrist, Emma Roberts

When a stressed-out teen (Keir Gilchrist) checks himself into a psych ward because he thinks he might be on the verge of cracking, he finds the surroundings somewhat less than therapeutic, but in his fellow patients (Zach Galifianakis and Emma Roberts) finds the advent of friendship and wisdom. Based on Ned Vizzini's semiautobiographical novel, "**It's Kind of a Funny Story** is kind of a perfect coming-of-age comedy, with its bittersweet fun set loose in the adult psych ward of a Brooklyn hospital where this clever case of teenage depression, identity and self-esteem is examined." (*LA Times*) More at focusfeatures.com/its_kind_of_a_funny_story 35mm
1 hr 41 min

Ithaca Premiere!

Spark of Being with live music by Dave Douglas and Keystone

Friday, February 4, 7:30, WSH,

Advance tickets: \$20 general/\$15 students & seniors; Day of show: \$25 general/\$18 students & seniors

2010 > USA > Directed by Bill Morrison

The latest film by experimental maker Bill Morrison (**Decasia**) is a meditation on contemporary art, technology, and other themes through the lens of the Frankenstein story. Working with new, archival, and distressed footage, Morrison developed the film in collaboration with two-time Grammy-nominated jazz musician Dave Douglas while the two were in residence at Stanford University. Douglas's original score will be performed by his electric band Keystone (a sextet with trumpet, tenor/soprano sax, rhodes, electric bass, drums, and turntables), which was created to work with films. The result is a stunning multimedia piece evoking the complexity and detail of the story's intertwining narratives, which unfolds with a score that is at times bucolic and others explosive.

Cosponsored with the Cornell Council for the Arts and the Atkinson Forum in American Studies. Advance tickets available at dansmallspresents.com and CornellCinemaTickets.com and starting Saturday, January 29 downtown at

Ithaca Guitar Works and starting Monday, January 31 from the Cornell Cinema Office, 104 Willard Straight Hall, from 9am-5pm. More at imnworld.com/davedouglas Digital Projection
1 hr 8 min

The Social Network

Friday, February 4, 9:30, URIS
Saturday, February 5, 7:15, URIS
Thursday, February 10, 9:15, WSH
Friday, February 11, 7:15, URIS, \$2 for CU grads
Saturday, February 12, 9:30, URIS
2010 > USA > Directed by David Fincher

With Jesse Eisenberg, Andrew Garfield, Justin Timberlake

Fight Club director David Fincher holds no punches in his latest biopic on Facebook founder Mark Zuckerberg. Jesse Eisenberg stars as the unlikely mogul, alongside a smarmy Justin Timberlake as Napster creator Sean Parker. The film's tagline ensures us you don't get to 500 million friends without making a few enemies, and the ensuing complications make for some smart entertainment. More at sonypictures.com/movies/thesocialnetwork 35mm 'Scope

2 hrs 1 min

Ithaca Premiere!

7 Days in Slow Motion

Saturday, February 5, 2:00, WSH, \$3 adults/\$2 kids 12 & under
2009 > India > Directed by Umakanth Thumrugoti
With Teja, Shiva Varma, Kunal Sharma

"A movie-mad kid living in Hyderabad, India, young Ravi is the harried but driven central figure in this comedy written, directed and edited by longtime Disney animation designer and artist Umakanth Thumrugoti. When a visiting American filmmaker's movie camera ends up in Ravi's hands, a dream is born: Ravi and his pals set out to make a movie in a few days' time, while dealing with the demands of school, the eagle eyes of their parents and their own creative crises." (*Chicago Tribune*) Recommended for ages 6 and up. More at 7daysinslowmotion.com Digital Projection

1 hr 40 min

Ithaca Premiere!

Carlos

Saturday, February 5, 9:30, WSH
Sunday, February 6, 7:15, WSH
Monday, February 7, 9:20, WSH
2010 > France > Directed by Olivier Assayas

With Édgar Ramírez, Alexander Scheer, Alejandro Arroyo

Olivier Assayas makes an about-face from his tender family drama **Summer Hours** with an incendiary biopic of Carlos the Jackal, Marxist revolutionary and terrorist leader who famously raided the OPEC summit meeting of 1975. Mix **Che**, **Munich**, and **The Bourne Identity** in a cinematic blender, and you get this unforgettable statement from one of France's most under-recognized directors. Assayas, lead actor Ramirez and the film itself topped many Best of 2010 critics' lists. Subtitled. More at ifcfilms.com/films/carlos 35mm 'Scope

2 hrs 30 min

La Strada

Monday, February 7, 7:00, WSH
Tuesday, February 8, 9:15, WSH
1954 > Italy > Directed by Federico Fellini
With Giulietta Masina, Anthony Quinn

One of the Italian master's best works and an indisputable classic, **La Strada** tells the fairy tale road story of Zampano (Anthony Quinn), a loutish strong man with ultimately only one trick, and Gelsomina (Masina), the dim-witted innocent he buys to play a clown. Winner of the Oscar for Best Foreign Film. Subtitled. Digital projection. 1 hr 47 min

Ithaca Premiere!

Marwencol

Tuesday, February 8, 7:15, WSH

Thursday, February 10, 7:15, WSH

2010 > USA > Directed by Jeff Malmberg

After a vicious beating in a bar parking lot, Mark Hogancamp is left permanently brain-damaged and amnesic. With no insurance and only friends to fall back on, he literally builds a new life by populating his back yard with a scaled down model of a World War II-era Belgian town he calls "Marwencol," in which he acts out a series of fantasies while also regaining his motor skills. A far cry from the dioramas we made in grade school, Hogancamp records his imagined scenarios in a series of photographs that look more like film stills than snapshots. When a New York art gallery vies to show his work, it forces him to question reality all over again. Nominated for an Indie Spirit Award for Best Documentary and Winner of Best Documentary at the 2010 South by Southwest Film Festival. More at marwencol.com Digital Projection

1 hr 23 min

Ithaca Premiere!

Children of Invention

Wednesday, February 9, 7:00, WSH

2009 > USA > Directed by Tze Chun

With Cindy Cheung, Michael Chen, Crystal Chiu

When Elaine goes missing, her children must fend for themselves, and in their "creative response to their apparent abandonment we see--only a little wistfully--the capacity of kids to fashion a viable world out of the materials available, as well as a rueful homage to American dreams both wonderful and warped." (*Village Voice*) "Chun's observations about materialism's chokehold on immigrant life are acute." (straight.com) In English, Mandarin, and Cantonese. Subtitled. More at childrenofinvention.com Digital Projection

1 hr 26 min

Ithaca Premiere!

Samson and Delilah

Friday, February 11, 7:15, WSH

Sunday, February 13, 7:15, WSH

Monday, February 14, 9:30, WSH

2010 > Australia > Directed by Warwick Thornton

With Rowan McNamara, Marissa Gibson

The dangers and rigors of life in Australia's northern desert are illustrated in this bleak but beautiful film, which follows two Aboriginal youths as they leave their tiny village and travel to the town of Alice Springs. Despite their hardships, the love that grows between them gives them hope for survival in an unfriendly world. "Tender and beautifully acted, it's an unflinchingly bleak glimpse of life on Australia's margins." (*Empire*) Australia's submission for 2010 Best Foreign Language Film Oscar. In Aboriginal and English. Subtitled. More at samsonanddelilahmovie.com 35mm

1 hr 41 min

Ithaca Premiere!

Waste Land

Friday, February 11, 9:30, WSH

Sunday, February 13, 4:30, WSH

Tuesday, February 15, 7:15, WSH

2010 > Brazil, UK > Directed by Lucy Walker

With Vik Muniz

Waste Land is an inspiring documentary about the sustainability of the human spirit, and has garnered top audience awards at Sundance and festivals the world over. It artfully combines the abject and the sublime through the story of internationally acclaimed artist Vik Muniz, who finds beauty in the lives of a community of garbage pickers in the largest trash dump in the world on the outskirts of Rio de Janeiro. Shortlisted for Best Documentary Oscar. Subtitled. More at wastelandmovie.com 35mm

1 hr 39 min

The Adventures of Prince Achmed with live accompaniment by Dr. Philip Carli and intro by Mara Alper
Saturday, February 12, 2:00, WSH, \$5 adults/\$4 kids 12 & under

1925 > Germany > Directed by Carl Kock, Lotte Reiniger

Considered to be the first animated feature, **The Adventures of Prince Achmed** is still dazzling, a kaleidoscopic version of the Arabian Nights created with paper cut-outs, multiplane camera techniques, and fascinating experiments on film stock with wax and sand. A delight for both children and adults. Mara Alper had the privilege of studying with Lotte Reiniger and assisting her at the National Film Board of Canada. She will talk about the creation of **Prince Achmed** and demonstrate the art of silhouette puppetry perfected by Reiniger, as well as simpler ways to make one's own shadow puppets. Mara is Associate Professor at Ithaca College, where she teaches video production and animation. Recommended for ages 6 and up. More at milestonefilms.com 35mm

1 hr 5 min

Restored Print!

Chicago with live piano accompaniment by Dr. Philip Carli

Saturday, February 12, party starts at 7:30/screening at 9pm, WSH ,

Screening as part of Cornell Cinema's Elegant Winter Party: \$45 general (\$80 a pair)/\$25 students (\$40 a pair)

1927 > USA > Directed by Frank Urson

With Phyllis Haver, Victor Varconi, Virginia Bradford

"Likely the one movie Cecil B. DeMille directed but refused credit for, the jazz-era classic follows murderess Roxie Hart (played with spectacular rotten-dame spunk by Phyllis Haver) as she brilliantly navigates a new world of fame, courtrooms, yellow journalism and lovers old and new. DeMille and/or his assistant Frank Urson (officially credited as director) crafted a sensational blend of satire and high melodrama, showing how Roxie parlays the killing of her lover into celebrity. Long thought lost, **Chicago** was recently discovered in DeMille's vaults and restored by the UCLA Film & Television Archive." (*Telluride Film Festival*) Tickets available at CornellCinemaTickets.com and starting Monday, February 7 from the Cornell Cinema Office, 104 Willard Straight Hall, from 9am-5pm. 35mm

1 hr 58 min

Nights of Cabiria

Monday, February 14, 7:00, WSH

Tuesday, February 15, 9:30, WSH

1957 > Italy > Directed by Federico Fellini

With Giulietta Masina, Francois Perier, Franca Marzi

A Roman prostitute hopes to find a better life but is repeatedly disappointed in this recently restored print of one of Fellini's early classics. Subtitled. More at rialtopictures.com 35mm

1 hr 59 min

From the Other Side

Wednesday, February 16, 7:00, WSH

2002 > France/Belgium/Australia/Finland > Directed by Chantal Akerman

Long-time radical filmmaker Chantal Akerman turns her lens on the U.S.-Mexican border, focusing on Douglas, Arizona, a town fearful of intruders, and Agua Pieta, Sonora, where hungry laborers gather to cross. In years past, illegal immigrants could navigate their way through cities like San Diego, but advances in surveillance technology have pushed routes into the dangerous mountains of the Southwest. Cutting between long takes of disarmingly beautiful desert plains and interviews from both sides of the wall, the film "... shows the hypocrisy and paranoia involved in U.S. immigration policy and its failure to acknowledge the economic dependence of the U.S. on

undocumented laborers." (*Film Comment*) Subtitled. More at icarusfilms.com/new2002/other.html Digital Projection
1 hr 39 min

Ithaca Premiere!

Idiots and Angels

Wednesday, February 16, 9:15, WSH, with animator Bill Plympton

Friday, February 18, 7:30, URIS

Saturday, February 19, 9:45, URIS

2008 > USA > Directed by Bill Plympton

When a selfish, mean-spirited, average Joe wakes up with a pair of angel's wings sprouting out of his back, his life is transformed against his will. Try though he may to reject the wings and the unwanted attention they garner, he finds himself undeniably and irrevocably changed, and acting as defender of the wings and the goodness they represent. With a soundtrack featuring Tom Waits and Pink Martini, the otherwise wordless film is a darkly comedic, veritably monochromatic cartoon that mines the dregs of humanity for illumination. From the man responsible for **I Married a Strange Person**, animator Bill Plympton's **Idiots and Angels** effectively "suggests Toulouse-Lautrec by way of Charles Bukowski." (*NY Times*) More at idiotsandangels.com 35mm

1 hr 18 min

Waiting for "Superman"

Thursday, February 17, 7:00, WSH

Saturday, February 19, 5:00, WSH

2010 > USA > Directed by Davis Guggenheim

The documentarian behind **An Inconvenient Truth** sets his sights on our failing public school system, and finds an unlikely foe for a progressive: the American Federation of Teachers union. "Exhilarating, heartbreaking and righteous, **Waiting for "Superman"** is also a kind of high-minded thriller: Can the American education system be cured?" (*Variety*) Shortlisted for the Best Documentary Oscar. More at waitingforsuperman.com 35mm

1 hr 51 min

Ithaca Premiere!

Oscar Shorts: Animation

Thursday, February 17, 10:00, WSH

Friday, February 18, 9:30, WSH

Saturday, February 19, 7:30, RPCC, (\$2)

Sunday, February 20, 7:15, WSH

2010 > various > Directed by various

As we go to press the Oscar nominations for Best Animated Short have not been decided, but we have no doubt this will be a terrific program. Nominations will be announced on January 25, so we'll get the info up on our website soon after. See all the nominees before the winner is declared at the Academy Awards Ceremony on February 27!
Digital Projection

Ithaca Premiere!

White Material

Friday, February 18, 7:15, WSH

Saturday, February 19, 7:15, WSH

Tuesday, February 22, 7:00, WSH

Wednesday, February 23, 9:00, WSH

2009 > France > Directed by Claire Denis

With Isabelle Huppert, Christopher Lambert, Isaach De Bankole

The ever-provocative Claire Denis returns with a harrowing tale of French colonial Africa. The personal and the political collide as coffee plantation owner Maria (Isabelle Huppert) struggles to maintain her pride amid a civil war closing in at all sides. Christopher Lambert (**Highlander**) also delivers a peak performance in this critically acclaimed film. Its jagged narrative reflects its setting and leaves us with a violent tale of psychological upheaval.

"A striking film filled with images that sometimes reveal their full meaning only when their beauty curdles in the chain of signification...." (Manohla Dargis, *NY Times*) Subtitled. More at ifcfilms.com/uncategorized/white-material
35mm 'Scope
1 hr 46 min

Let Me In

Friday, February 18, 9:20, URIS

Saturday, February 19, 7:15, URIS

Friday, February 25, 9:15, URIS

Saturday, February 26, 9:15, URIS

2010 > USA/UK > Directed by Matt Reeves

With Kodi Smit-McPhee, Chloe Moretz, Richard Jenkins

A lonely, bullied boy living in a chilly New Mexican apartment complex finds a friend, and possibly a soul mate, when a girl vampire moves in next door. This American remake of the sublime Swedish horror film **Let the Right One In** stays true to the original, but it "does more than merely preserve the original's mood; it actually improves on it." (*Time Out New York*) More at letmein-movie.com 35mm 'Scope

1 hr 56 min

Megamind

Saturday, February 19, 2:00, WSH, \$3 adults/\$2 kids 12 & under

Thursday, February 24, 9:45, WSH

Friday, February 25, 7:15, URIS

Saturday, February 26, 7:15, URIS

2010 > USA > Directed by Tom McGrath

With Will Ferrell, Jonah Hill, Brad Pitt, Tina Fey

Megamind (Ferrell), the brilliant super-villain of Metro City, finally defeats his hero nemesis Metro Man (Pitt) but soon grows bored because there is nobody left to fight. He creates a new good guy, Titan (Hill), but is forced to save the day himself after Titan turns bad and tries to destroy the world. "The movie delivers pure pleasure from start to finish." (*Washington Post*) More at megamindmovie.com 35mm

1 hr 35 min

Ithaca Premiere!

Oscar Shorts: Live Action

Saturday, February 19, 9:30, WSH

Sunday, February 20, 4:30, WSH

2010 > various > Directed by various

As we go to press the Oscar nominations for Best Live Action Short have not been decided, but we have no doubt this will be a terrific program. Nominations will be announced on January 25, so we'll get the info up on our website soon after. See all the nominees before the winner is declared at the Academy Awards Ceremony on February 27!
Digital Projection

La Dolce Vita

Monday, February 21, 7:00, WSH

Tuesday, February 22, 9:15, WSH

1961 > Italy > Directed by Federico Fellini

With Marcello Mastroianni, Anita Ekberg, Anouk Aimee

A long and episodic portrait of Rome - a debauched, dark, glamorous and ugly place - seen through the eyes of Marcello (Mastroianni), a cynical journalist. Subtitled. 35mm 'Scope

3 hrs

Ithaca Premiere!

A Different Path with filmmaker Monteith McCollum

Tuesday, February 22, 7:15, SCPA,

2010 > USA > Directed by Monteith McCollum

McCollum's unconventional documentary--featuring animation and beautiful cinematography-- follows a sidewalk activist senior in Seattle, a critical mass trumpeter in Toronto, a city kayaker in New York and others, as they struggle to make their way through the modern automobile-centric urban environment. Original music composed by the director and performed with Michael Louis Johnson contributes to this documentary's distinctive style. More at thirtymilesfromanywhere.com Digital Projection

1 hr 34 min

Ithaca Premiere!

A Thousand Years of Good Prayers

Wednesday, February 23, 7:00, WSH

2008 > USA > Directed by Wayne Wang

With Henry O, Pasha D. Lychnikoff, Feihong Yu

The film tells the story of an aged man from Beijing who arrives in the United States to live with his daughter. Spare and moving, it is a story of not only a gap in generations but also in cultures, as it gently portrays a relationship strained by years of distance, both physical and emotional. "Rich in revealing detail and apt in its use of everyday Spokane settings, **A Thousand Years of Good Prayers** shows that [director Wayne] Wang remains a master explorer of the landscape of the human heart." (*LA Times*) In Mandarin and English. Subtitled. More at magpictures.com 35mm

1 hr 23 min

Ithaca Premiere!

Precious Life with post-screening discussion led by TBA

Thursday, February 24, 7:00, WSH,

2010 > USA/Israel > Directed by Shlomi Eldar

Journalist Shlomi Eldar shows us the power of media, and of life, to bridge divides in this moving documentary about Ra'ida, a Palestinian mother fighting for the life of her infant son. Because the marrow transplant required to save his life can only be performed at an Israeli hospital, Ra'ida finds herself treading on contested moral ground. Rather than try to maintain an illusion of objectivity, Eldar directly engages his subjects, and his philosophical conversations with Ra'ida regarding her steadfast politics provide some of the film's most thought-provoking moments. War breaks out in Gaza during filming, adding another poignant layer to the real-life drama. Short listed for Best Documentary Oscar. Cosponsored with the Cornell Israel Public Affairs Comm. Subtitled. More at preciouslifemovie.com 35mm

1 hr 30 min

Ithaca Premiere!

Night Catches Us

Friday, February 25, 7:00, WSH, with introduction by Prof. Cheryl Finley (Africana/Art History)

Sunday, February 27, 4:30, WSH

2010 > USA > Directed by Tanya Hamilton

With Kerry Washington, Anthony Mackie, Jamie Hector

The Black Panthers were a powerful activist group in the 1960s, but by the 1970s many of those who were first involved in the group had retreated into exile, either in hiding or into normal lives with day jobs and mortgages. Hamilton's film focuses on two such members: Patricia, now a civil rights lawyer, and Marcus, who has returned to Philadelphia after a four year absence. Their history and that of the Panther movement is explored in "this rare American-independent film [that goes] beyond the private dramas of its protagonists, imagining them as players in broader historical moments." (*Village Voice*) Nominated for an Indie Spirit Award for Best First Feature.

Cosponsored with the Africana Studies and Research Center and Black Students United. More at

nightcatchesus.com 35mm

1 hr 30 min

Tiny Furniture

Friday, February 25, 9:15, WSH

Saturday, February 26, 9:15, WSH

Monday, February 28, 9:45, WSH

2010 > USA > Directed by Lena Dunham

With Lena Dunham, Laurie Simmons, Alex Karpovsky

With a film theory degree, 357 hits on her Youtube page, a boyfriend who's left her to find himself at Burning Man, Aura (played by writer/director Lena Dunham) is at loose ends, having just graduated from Oberlin and moved back home to live with her mom and sister in their Tribeca loft. A familiar situation, and yet Dunham makes it strange, fraught with as much meaning and emptiness as the lives of most recent college graduates. "The movie is full, assured and extremely wry." (*Chicago Tribune*) Nominated for Indie Spirit Awards for Best First Feature, Best First Screenplay and Best Cinematography, and Winner of Best Feature Narrative at the 2010 South by Southwest Film Festival. More at tinyfurniture.com 35mm 'Scope

1 hr 38 min

Sing-a-Long Mary Poppins with Mistress of Ceremonies Railey Savage

Saturday, February 26, 2:00, WSH, \$10 adults/\$8 kids 12& under

1964 > USA > Directed by Robert Stevenson

With Julie Andrews, Dick Van Dyke, David Tomlinson

Move over Nanny McPhee, the original baby-sitter extraordinaire is flying into Cornell Cinema with her umbrella for a one-time-only chance to sing along with everyone's favorite chimney sweeps, table-waiting penguins, and kite-flying family. **Mary Poppins** is an ageless classic for all ages and a new, sing-a-long version of the film lets audience members chime in with "Chim Chim Cher-ee" and proclaim "I Love to Laugh" while extolling the virtues of "A Spoonful of Sugar". This interactive film and music sensation will let your inner child pipe up while you reconnect with the nanny you never had - helpful subtitles have been added so that you can sing a-long without having to worry about memorizing the words. Also, come prepared for a costume contest, prizes, and general revelry with your fellow Poppins' fans. Advance tickets available at CornellCinemaTickets.com and starting Monday February 21 from the Cornell Cinema Office, 9am - 5pm. 35mm

2 hrs 19 min

Ithaca Premiere!

Nora's Will

Saturday, February 26, 7:15, WSH

Sunday, February 27, 11:00am, WSH

Tuesday, March 1, 7:15, WSH

2008 > Mexico > Directed by Mariana Chenillo

With Fernando Lujan, Silvia Mariscal

Nora had a plan to bring her ex-husband, José, and the rest of their family together for a magnificent Passover feast. But there is a flaw in her plan--a mysterious photograph from the past, hidden under the bed, which leads José to reexamine their relationship and rediscover their undying love for each other. "This dark but warm, delightfully fluid Spanish-language comedy about family, suicide, recipes, rabbis, secrets, Jewish burial traditions, and Christian florists is a fantastic first feature from rising director Mariana Chenillo." (*Entertainment Weekly*)

Winner of 7 Mexican Ariel Awards. Subtitled. More at menemshafilms.com/noras-will.html 35mm

1 hr 32 min

New Print!

8 1/2

Monday, February 28, 7:00, WSH

Tuesday, March 1, 9:15, WSH

1963 > Italy > Directed by Federico Fellini

With Marcello Mastroianni, Claudia Cardinale

One of the most influential films of the last 40 years and the cornerstone of much of today's personal, referential cinema, **8 1/2** stars the inimitable Marcello Mastroianni as a prominent Italian film director who, committed to an ambitious new production, finds himself bereft of fresh ideas and poised on the verge of breakdown. Subtitled.

35mm, 2 hrs 18 min

Ithaca Premiere!

Taxi No. 9211

Wednesday, March 2, 7:00, WSH

Thursday, March 3, 9:15, WSH

2006 > India > Directed by Milan Luthria

With John Abraham, Nana Patekar, Sonali Kulkarni

"When Raghav crosses paths with Jai, the arrogant son of a millionaire who is on his way to court to claim his legacy, a simple cab ride kicks off a 24-hour journey in which things go spectacularly wrong." (bbc.co.uk/films)

Inspired by Roger Michell's **Changing Lanes** (2002), starring Ben Affleck and Samuel Jackson, this comedy-drama takes you on an entertaining journey through two contrasting lives in the city of Mumbai. In Hindi. Cosponsored with the College of AAP. Subtitled. Digital Projection

1 hr 56 min

127 Hours

Wednesday, March 2, 9:30, WSH

Friday, March 4, 7:15, URIS

Saturday, March 5, 10:00, URIS

Wednesday, March 9, 8:30, WSH

Friday, March 11, 10:00, URIS

Saturday, March 12, 7:15, URIS

2010 > USA > Directed by Danny Boyle

With James Franco, Amber Tamblyn, Kate Mara

James Franco plays Aron Ralston, an adventurous mountain climber who struggles for five days to save himself after a boulder traps him in a remote Utah canyon. From Academy Award-winning director Danny Boyle (**Slumdog Millionaire**, **Trainspotting**) comes the incredible true story of courage and survival that is sure to be an Oscar favorite. More at foxsearchlight.com/127hours 35mm

1 hr 34 min

Ithaca Premiere!

Last Train Home

Thursday, March 3, 7:15, WSH

Saturday, March 5, 9:15, WSH

Monday, March 7, 9:15, WSH

2010 > Canada/China > Directed by Lixin Fan

With Changhua Zhang, Suqin Chen, Qin Zhang

Independent documentarian Lixin Fan takes an uncompromising look at China's yearly exodus as 130 million migrant workers return from the cities to their rural homes for the New Year's holiday. Fan follows the Zhangs, a couple whose teenage daughter's bid for independence offsets a host of poignant issues in an altogether haunting portrait of one family's attempts at economic survival. One of the best documentaries of 2010. Cosponsored with the East Asia Program. Subtitled. More at zeitgeistfilms.com/lasttrainhome 35mm

1 hr 25 min

Ithaca Premiere!

Vision: From the Life of Hildegard von Bingen

Friday, March 4, 7:00, WSH

Saturday, March 5, 5:00, WSH

Sunday, March 6, 7:15, WSH

2009 > Germany > Directed by Margarethe von Trotta

With Barbara Sukowa, Heino Ferch, Hannah Herzsprung

A dramatization of the life of a 12th century nun in Dark Ages Germany whose visions, proto-feminism, musical prowess, knowledge of medicine, and flair for the dramatic made her a simultaneously adored, and contentious, figure. Barbara Sukowa's performance conveys the depth of the Benedictine nun's faith and how it manifested itself in her many, and varied talents. Subtitled. More at zeitgeistfilms.com/vision 35mm 'Scope, 1 hr 50 min

Harry Potter and the Deathly Hallows: Part 1

Friday, March 4, 9:15, URIS

Saturday, March 5, 7:00, URIS

Friday, March 11, 7:00, URIS, \$2 for CU grads

Saturday, March 12, 9:15, URIS

Monday, March 14, 9:15, WSH

Wednesday, March 16, 9:00, WSH

2010 > USA/UK > Directed by David Yates

With Daniel Radcliffe, Emma Watson, Rupert Grint

This film, Part One of the seventh and final chapter of J.K. Rowling's beloved series, chronicles Harry, Ron and Hermione on their desperate search for a way to defeat Lord Voldemort and end his reign of terror once and for all.

Darker and scarier than any of its predecessors, **The Deathly Hallows** marks the beginning of the end of this magical, thrilling saga which has become the most successful franchise of all time. More at

harrypotter.warnerbros.com 35mm 'Scope

2 hrs 26 min

Ithaca Premiere!

Stake Land with filmmaker Jim Mickle

Friday, March 4, 9:20, WSH,

2010 > USA > Directed by Jim Mickle

With Danielle Harris, Kelly McGillis, Connor Paolo

Set in a post-apocalyptic world after a vampire epidemic has ravaged the country, the film follows a recently-orphaned boy who is taken in by a grizzled vampire hunter known only as Mister. Together they navigate the deserted towns of northeastern America, trying to make their way to rumored safe havens in Canada, taking in a nun (played by Kelly McGillis) and two other young survivors along the way. But the path towards possible safety is fraught with not only vampires, but a cadre of well-armed religious fanatics determined to rule the earth in the new era. From emerging horror auteur Jim Mickle, **Stake Land** is a highly cinematic and entertaining low-budget horror flick with laughs (and fangs) around every corner. Winner of the Midnight Madness Award at the recent Toronto Film Festival. More at scareflix.net/stakesite.html Digital Projection

1 hr 36 min

New Print!

The Gold Rush

Saturday, March 5, 2:00, WSH, \$3/\$2 kids 12 & under

Saturday, March 5, 7:30, RPCC, (\$2)

Tuesday, March 8, 9:30, WSH

1925 > USA > Directed by Charlie Chaplin

With Charlie Chaplin, Mack Swain

Positively one of Chaplin's greatest and most well-known films, **The Gold Rush** follows the Lone Prospector (Chaplin) as he ventures out to the Alaskan wilderness to strike it rich. From the harsh climate conditions and amidst less-than-ideal company (Swain), Chaplin mined some of his most classic gags, including the teetering cabin, the dancing dinner rolls, and of course, the infamous shoe-for-dinner. A masterpiece of which Chaplin (rightly) wrote, "The picture I want to be remembered by." This version features Chaplin's own music and poetic narration, added for his 1942 reissue. Shown with **A Day's Pleasure** (1919, 19 mins). Recommended for ages 6 and up.

More at janusfilms.com/chaplin 35mm

1 hr 28 min

Ithaca Premiere!

Ahead of Time

Saturday, March 5, 7:30, WSH

Sunday, March 6, 11:00am, WSH

2009 > USA/Israel > Directed by Bob Richman

With Ike Aronowitz, Ruth Gruber, Harold Ickes

Born in Brooklyn in 1911, Ruth Gruber became the youngest PhD in the world before going on to become an international foreign correspondent and photojournalist at age 24. The first journalist to enter the Soviet Arctic in 1935, Ruth also traveled to Alaska as a member of the Roosevelt administration in 1942, escorted Holocaust refugees to America in 1944, covered the Nuremberg trials in 1946 and documented the Haganah ship Exodus in 1947. Her relationships with world leaders gave her unique access and insight into the modern history of the Jewish people. Richman's film does a "bang-up job with rare archival footage and new verité interviews...." (*Village Voice*) More at ruthgruberthemovie.com 35mm

1 hr 13 min

New Prints!

The Chaplin Revue

Sunday, March 6, 4:30, WSH

Monday, March 7, 7:00, WSH

USA > Directed by Charlie Chaplin

With Charlie Chaplin

Three of Chaplin's classic, seldom seen shorts which demonstrate his mastery of the comic form: **A Dog's Life** (1918) in which he shares the screen with a canine co-star who is just as much of a hambone as the Tramp himself; **The Pilgrim** (1923) stars Chaplin as an escaped convict hiding in plain sight wearing a pastor's outfit in the town of Devil's Gulch; and **Shoulder Arms** (1918) treads the fine line between comedy and tragedy as Chaplin offers his interpretation of life in the WWI trenches. More at janusfilms.com/chaplin 35mm

1 hr 51 min

Ithaca Premiere!

The Legend of Pale Male with filmmaker Frederic Lilien

Tuesday, March 8, 7:00, WSH,

2009 > USA > Directed by Frederic Lilien

The remarkable true story of the Red Tail Hawk that took up residence in one of the swankiest addresses in New York City, and the Belgian lawyer-cum-filmmaker whose life was changed by it. When the majestic bird's nest was threatened, the outcry over it became a national story, with protests by bird watchers, celebrities, and common New Yorkers who found inspiration in the raptor. Cosponsored with the Lab of Ornithology. More at thelegendofpalemale.com Digital Projection

1 hr 25 min

Lagos/Koolhaas

Wednesday, March 9, 7:00, WSH

Thursday, March 10, 9:45, WSH

2002 > Netherlands > Directed by Bregtje van der Haak

With Rem Koolhaas

Lagos, Nigeria is one of the fastest-growing cities in the world, a predominantly unplanned urban environment of sprawl, massive traffic jams, and amazing examples of entrepreneurial spirit. Celebrated Harvard architecture professor Rem Koolhaas spent four years there researching the effects on such explosive growth, and comes to some fascinating and controversial conclusions about the role of the architect and the effects of organic, as opposed to planned, growth. Cosponsored with the College of AAP. More at icarusfilms.com/new2003/lag.html Digital Projection

55 min

Mother

Thursday, March 10, 7:00, WSH

Friday, March 11, 10:15, WSH

Saturday, March 12, 9:30, WSH

2010 > South Korea > Directed by Bong Joon-ho

With Bin Won, Hye-ja Kim

As we go to press, this stunning fourth feature film from acclaimed Korean director Bong Joon-ho (**The Host**) has already racked up a number of 2010 Best Foreign Film Awards and nominations, so run, don't walk, to see this cinematic marvel back on the big screen! The story of a mother, played ferociously by the amazing Hye-ja Kim, who is determined to clear her dim-witted son's name in a murder case, Joon-ho's film brings a "combination of dazzling cinematic craft, psychological insight and black humor" (*Salon.com*) to the portrait of one hell of a mother. Subtitled More at motherfilm.com 35mm 'Scope
2 hrs 8 min

Ithaca Premiere!

Ghost Town

Friday, March 11, 7:00, WSH

Sunday, March 13, 3:45, WSH

2009 > China > Directed by Zhao Dayong

This beautiful yet heartrending experience from Zhao Dayong, one of an emergent generation of independent Chinese documentarians, immerses us in the tribulations of a remote village in China's Yunnan Province, a region that sees little benefit from the nation's thriving economy. Dayong's visual arts training makes for a painterly and sensitive portrait of life on the margins. Cosponsored with the East Asia Program. Subtitled. More at dgeneratefilms.com/catalog/ghost-town-fei-cheng Digital Projection
2 hrs 49 min

Restored Print!

Limelight

Saturday, March 12, 4:30, WSH

Sunday, March 13, 7:15, WSH

1952 > USA > Directed by Charlie Chaplin

With Charlie Chaplin, Claire Bloom, Buster Keaton

In one of his most remarkable achievements, Chaplin plays Calvero, once a leading star, now a drunken has-been, who befriends an emotionally distraught young dancer. More at janusfilms.com/chaplin 35mm
2 hrs 17 min

Ithaca Premiere!

Anita

Saturday, March 12, 7:15, WSH

Sunday, March 13, 11:00am, WSH

2009 > Argentina > Directed by Marcos Carnevale

With Norma Aleandro, Luis Luque, Leonor Manso

Based on accounts of a family that lived next to the bombed Jewish Community Center in the Buenos Aires neighborhood of Once in 1994, the film tells the story of Anita, a young woman with Down syndrome who gets lost in the city after the bombing. While searching for her mother (played by the wonderful Norma Aleandro), Anita touches the lives of everyone she meets. Winner of Best Picture and Audience Award at the Los Angeles Latino International Film Festival in 2009. Subtitled. More at menemshafilms.com/anita.html 35mm
1 hr 44 min

New Print!

A King in New York

Monday, March 14, 7:00, WSH

Tuesday, March 15, 9:15, WSH

1957 > UK/USA > Directed by Charlie Chaplin

With Charlie Chaplin, Maxine Audley, Jerry Desmond

The recently deposed King Shadhov (Chaplin) seeks refuge in New York when his European kingdom proves no longer welcome. Upon arriving in New York he becomes an instant television celebrity, whereupon his enthusiasm and sympathy for the American people is misinterpreted and earns him the ill-deserved label of Communist. "It's as great a film as Chaplin ever made; not only is it the equal of his better-known, earlier masterworks, but it is

intimately personal and imbued with a lifetime of bitter wisdom as well as a mercurial, righteous anger." (*The New Yorker*) More at janusfilms.com/chaplin 35mm
1 hr 50 min

Ithaca Premiere!

A Film Unfinished

Tuesday, March 15, 7:15, WSH

Thursday, March 17, 7:15, WSH

2010 > Germany/Israel > Directed by Yael Hersonski

With Alexander Beyer, Rudiger Vogler

The now infamous Nazi footage of the Warsaw Ghetto, taken in 1942, was for decades accepted as an accurate record of ghetto life...that is, until the discovery of a missing reel exposed it for the farce that it was. Using interviews, diaries, and courtroom testimonies, Yael Hersonski explores the film's deliberate fabrication and its timely implications in a media-saturated world. More at afilmunfinished.com 35mm

1 hr 29 min

Ten

Wednesday, March 16, 7:00, WSH

Thursday, March 17, 9:15, WSH

2002 > France/Iran/USA > Directed by Abbas Kiarostami

With Mania Akbari, Amin Maher

A young Iranian divorcee who drives a cab talks with a selection of modern-day Tehranian women in Kiarostami's portrait of contemporary Iran. "A conceptual tour de force and a brainiac's road movie, **Ten** goes from chilly abstraction to hot emotion in less than 60 seconds." (Manohla Dargis, *LA Times*) Cosponsored with the College of AAP. Subtitled. More at zeitgeistfilms.com 35mm

1 hrs 34 min