

For Immediate Release
For more information,
Please contact Mary Fessenden
At 607.255.3883

Early Spring 2010 Advance Publicity

All films open to the public

Ticket Prices:

\$6.50 general admission / \$5.00 seniors / \$4.00 students and kids 12 & under
\$4.00 matinees (before 6:00pm), SCPA shows: \$4.00

Special event prices may apply

WSH=Willard Straight Theatre; URIS=Uris Hall Auditorium; SCPA=Schwartz Center for Performing Arts Film Forum
For more information visit <http://cinema.cornell.edu>

The Informant!

Sunday, January 24 4:30 WSH

Monday, January 25 7:15 WSH

Tuesday, January 26 8:45 WSH

2009 > USA > Directed by Steven Soderbergh

With Matt Damon, Scott Bakula

Matt Damon plays the feckless Mark Whitacre, an Archer Daniels Midland VP who volunteers to help the FBI expose a price-fixing scheme in the early 1990s. Whitacre's motives are unclear, and then appear downright delusional once the FBI agents involved with him become less and less confident in the man's ability to keep everything undercover. A human comedy-of-errors, based on true events. (Whitacre received a Ph.D. from Cornell in 1983 in Nutritional Biochemistry!) More at theinformantmovie.warnerbros.com.
35mm.

1 hr 48 min

Whip It

Sunday, January 24 7:15 WSH New students with ID get in for \$2!

Monday, January 25 9:30 WSH

Friday, January 29 7:15 URIS

Saturday, January 30 9:15 URIS

2009 > USA > Directed by Drew Barrymore

With Ellen Page, Kristen Wiig, Juliette Lewis, Drew Barrymore

Drew Barrymore directs this "unreasonably entertaining movie" (Roger Ebert) about a rebellious Texas teen (Ellen Page) who trades in her beauty pageant crown for the raucous and rambunctious world of roller derby. "Clicks on so many levels -- heartwarming family story, rough-and-tumble display of grrrl power and a secondary but tender and convincing romance." (*Hollywood Reporter*)

More at foxsearchlight.com/whipit. 35mm 'Scope.

1 hr 51 min

Tales from the Brothers Quay

Tuesday, January 26 7:00 WSH

Thursday, January 28 7:00 WSH

UK > Directed by the Brothers Quay

Sets from all six films in this program are on display in the John Hartell Gallery in Sibley Dome as part of the touring exhibition Dormatorium: Film Decors by the Quay Brothers, up from January 25 through February 5. With "imagination so wild you will forget

everything you have come to expect from animated films" (*Village Voice*), the American-born, London-based twin brothers are perhaps most well-known for their short films, including **Street of Crocodiles** (1986), based on the work of Bruno Schulz; and **Rehearsals for Extinct Anatomies** (1987), a non-linear dreamlike trip into the Quays' singularly surreal world of unusual architectural forms, living skulls, psychedelic patterns, and robots made of drafting tools and found objects. Also on the program: **The Cabinet of Jan Svankmajer** (1984); **The Epic of Gilgamesh** (1985); **Stille Nacht I** (1988); and **The Comb** (1991). Most in recently struck new prints! More at zeitgeistfilms.com. 35mm.

1 hr 22 min

Bright Star

Wednesday, January 27	7:15	WSH
Friday, January 29	7:15	WSH
Saturday, January 30	5:00	WSH
Monday, February 1	9:15	WSH

2009 > UK/Australia/France > Directed by Jane Campion

With Ben Wishaw, Abbie Cornish, Paul Schneider

Jane Campion (**The Piano**) returns to the screen with an indelible love story, fraught and poignant as any seen recently - except this one is set in 1818 and pertains to John Keats and his saucy neighbor in the two years before his untimely death of tuberculosis. Campion's sure treatment of the period, her pitch-perfect actors, and the celebration of the poetry itself make for a transcendent experience: "It's a tribute to all concerned, especially the letter-perfect actors and the wonderful language Campion has given them, that this film holds us from first to last even though history has told us exactly how it will end." (Kenneth Turan, *LA Times*) More at brightstar-movie.com. 35mm.

1 hr 59 min

Zombieland

Wednesday, January 27	9:45	WSH
Friday, January 29	9:45	URIS
Saturday, January 30	7:15	URIS
Friday, February 5	7:15	URIS
Saturday, February 6	9:30	URIS

2009 > USA > Directed by Ruben Fleischer

With Woody Harrelson, Jesse Eisenberg, Emma Stone, Abigail Breslin

An unlikely duo of survivors (Harrelson and Eisenberg) and their pals take down as many zombies as they possibly can in every way imaginable in this gory, "wicked fun" zombie romp. "The four protagonists aren't about to let something as minor as the complete breakdown of society get in the way of having a good time, and their fun proves infectious." (*Onion AV Club*) More at zombieland.com. 35mm 'Scope.

1 hr 20 min

Ithaca Premiere

The Piano Turner of Earthquakes

Thursday, January 28	8:45	WSH
Saturday, January 30	7:30	WSH

2006 > Germany/UK/France > Directed by Quay Brothers

With Amira Casar, Gottfried John

The Quays second feature after 1995's **Institute Benjamenta** merges live action and animation in a vaguely 18th century imaginary world where a beautiful opera singer falls prey to an evil inventor on the eve of her wedding, and later becomes captivated by the doctor's piano tuner who bears a resemblance to her lost lover. But the story is mainly a foundation for the Quays' exquisite animated tableaux, the sets for which can be viewed in the John Hartell Gallery in Sibley Dome as part of the exhibition *Dormitorium: Film Decors* by the Quay Brothers from Jan 25 - Feb 5. In Portuguese and English. Subtitled. More at zeitgeistfilms.com. 35mm 'Scope.

1 hr 35 min

This Is It

Friday, January 29	9:45	WSH
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Saturday, January 30 9:35 WSH
Sunday, January 31 7:15 WSH

2009 > USA > Directed by Kenny Ortega
With Michael Jackson

This Is It takes the viewer behind the scenes as the late King of Pop Michael Jackson developed, created, and rehearsed for his would-be concerts in London's O2 Arena, before his untimely death. "What this strange yet strangely beguiling film does is capture one of pop culture's great entertainers in the feverish grips of pure creativity." (*The Hollywood Reporter*) More at thisisit-movie.com. 35mm.

1 hr 52 min

Cloudy with a Chance of Meatballs

Saturday, January 30 2:00 WSH \$3 adults/\$2 kids 12 & under
Sunday, January 31 4:30 WSH

2009 > USA > Directed by Chris Miller & Phil Lord

With the voices of Anna Faris, Bruce Campbell, James Caan, Neil Patrick Harris

A whimsical town where food falls from the sky like rain suddenly starts experiencing violent pancake storms and pea soup fogs that threaten its very existence in this fun film based on the popular children's book. A resident inventor may just have the solution to save his beloved town and its residents. "Any moviegoers possessed of funny bones will laugh their fool heads off." (*Washington Post*) More at cloudywithachanceofmeatballs.com. 35mm 'Scope.

1 hr 21 min

Young Frankenstein

Monday, February 1 7:00 WSH
Tuesday, February 2 9:30 WSH

1975 > USA > Directed by Mel Brooks

With Gene Wilder, Madeline Kahn, Marty Feldman, Cloris Leachman

Mel Brooks' hilarious parody of the original **Frankenstein** movies. 35mm.

1 hr 45 min

Capitalism: A Love Story

Tuesday, February 2 7:00 WSH
Thursday, February 4 7:00 WSH
Monday, February 8 9:30 WSH

2009 > USA > Directed by Michael Moore

Michael Moore, the incendiary documentarian who has tackled the thorny issues of guns, 9/11, and health care, takes on capitalism in light of massive government bailouts and bank foreclosures. "[This] fireball of a movie could change your life. It had me laughing with tears in my eyes." (*Rolling Stone*) More at capitalismalovestory.com. 35mm.

2 hrs

Chinatown

Wednesday, February 3 7:00 WSH

1974 > USA > Directed by Roman Polanski

With Jack Nicholson, Faye Dunaway, John Huston, Roman Polanski

Jack Nicholson's private eye is plunged into a complex web of deceit involving murder, incest and municipal corruption all related to the city's water supply in what "is undoubtedly one of the great films of the '70s." (*Time Out Film Guide*) 35mm 'Scope.

2 hrs 11 min

A Serious Man

Wednesday, February 3 9:45 WSH
Friday, February 5 9:15 URIS
Saturday, February 6 7:15 URIS
Wednesday, February 10 9:00 WSH

2009 > USA > Directed by Joel and Ethan Cohen

With Michael Stuhlbarg, Fred Melamed, Richard Kind

Larry Gopnik is a physics professor at a suburban midwestern college in 1967. "He's on the tenure track; his son, Danny, is about to be bar mitzvahed; the world is in order and Larry is content. Enter the Coens, with banana peel." What follows for Larry is a string of misfortunes right out of the Book of Job, and "it's a work of cruel comic genius, in some ways even crueler than **No Country for Old Men**. Some have already labeled the film despicable. I think it's Jewish Bergman and one of their very best movies - a pitch-black Old Testament farce in which God is either absent, absent-minded, or mad as hell. It's a film to haunt you for a long time to come." (Ty Burr, *Boston Globe*) More at filminfocus.com/focusfeatures/film/a_serious_man. 35mm.

1 hr 45 min

Good Hair

Thursday, February 4 9:30 WSH

Friday, February 5 9:15 WSH

Sunday, February 7 7:15 WSH

2009 > USA > Directed by Jeff Stilson

With Chris Rock, Raven-Symone, and Ice-T

This documentary, produced and narrated by comedian Chris Rock, delves into the multibillion dollar industry behind hair care for black women. "Good hair" refers to a number of things: straightened, relaxed, weaved, or otherwise treated in accordance with the belief that the straighter, the better. "Spirited, probing and frequently hilarious, [**Good Hair**] coasts on the fearless charm of its front man and the eye-opening candor of its interviewees...." (*New York Times*) Cosponsored with the CU Women's Resource Center. More at goodhairmovie.net. 35mm.

1 hr 36 min

The Cove

Friday, February 5 7:15 WSH

Sunday, February 7 4:30 WSH

Tuesday, February 9 7:15 WSH

2009 > USA > Directed by Louie Psihoyos

The coastal Japanese village of Taiji, where most of the world's aquarium dolphins are trapped, harbors a dark secret - and a team of divers, activists and special effects experts are determined to expose it. "At once an astonishing feat of advocacy filmmaking and a white knuckle eco-thriller; think Michael Moore meets Michael Mann." (*Film Threat*) Winner of multiple festival Audience Awards, the film was also nominated for the Grand Jury Prize at last year's Sundance Film Festival and is shortlisted for Best Feature Documentary Oscar. More at takepart.com/thecove. 35mm.

1 hr 32 min

Show People with live piano accompaniment by Dr. Philip Carli

Saturday, February 6 7:30 WSH

Screening as part of Cornell Cinema's Elegant Winter Party: \$45 general (\$80 a pair)/\$25 students (\$40 a pair)

1928 > USA > Directed by King Vidor

With Marion Davies, William Haines, Charlie Chaplin

Considered by many to be silent film star Marion Davies's best performance, **Show People** is a comedic satire of the early days of film in Hollywood. It features cameo appearances by many of the great film stars of the day, including Charlie Chaplin and Douglas Fairbanks. The film offers an entertaining inside look at 1920s Hollywood and reflects on the actual acting career of starlet Marion Davies, whose real-life lover was newspaper tycoon William Randolph Hearst. Lucille Ball frequently cited Davies as a major comedic influence and all of Ball's facial techniques and comic behaviors evident in *I Love Lucy* are startlingly apparent in Davies' performance in this film. 35mm. The Elegant Party includes hors d'oeuvres and desserts, courtesy of some of Ithaca's finest dining and catering establishments, a cash bar, live music, drawings for an array of wonderful door prizes, and a 9pm screening of the Charlie Chaplin short **Behind the Screen** before the feature presentation of **Show People**. Tickets are available now at CornellCinemaTickets.com, and starting Monday, February 2 from 104 Willard Straight Hall, or by calling 607-255-3522.

1 hr 19 min

The Last Tango in Paris

Monday, February 8 7:00 WSH

Tuesday, February 9 9:15 WSH
1973 > France/Britain > Directed by Bernardo Bertolucci
With Marlon Brando, Maria Schneider

Marlon Brando, as an American expatriate in Paris whose wife has just committed suicide, creates the compelling center of this dark film as he enters into a tragic sexual liaison with a stranger (Schneider). Considered by many to be Bertolucci's finest achievement. One of the most frequently screened films in all of Cornell Cinema's history. In English and French. Subtitled. 35mm. 2 hrs 5 min

Ithaca Premiere

The 29th Annual Black Maria Film and Video Festival with festival director John Columbus

Tuesday, February 9 7:15 SCPA

2009 > Directed by various

With Joan Chen, Lv Liping, Zhao Tao

Named for Thomas Edison's 1893 experimental motion picture studio, this touring festival features cutting edge films from prominent avant-garde, documentary and animation film and videomakers world-wide. Line-up at cinema.cornell.edu. More at More at blackmariafilmfestival.org. Video Projection.

The Garden

Wednesday, February 10 7:00 WSH

Saturday, February 13 5:00 WSH

2008 > USA > Directed by Scott Hamilton Kennedy

With Danny Glover, Darryl Hannah

When the largest community garden in the United States – in the middle of South Central LA – is threatened, the low-income Latinos who farm there band together to fight corrupt politicians, greedy developers, and racism to save their oasis. "This intricate and compelling documentary paints a saddening portrait of American politics." (*NY Times*) Nominated for an Academy Award for Best Documentary Feature in 2009. More at thegardenmovie.com. 35mm.

1 hr 20 min

Ithaca Premiere

The Beaches of Agnes

Thursday, February 11 7:00 WSH

Friday, February 12 7:00 WSH

Tuesday, February 16 7:00 WSH

2009 > France > Directed by Agnes Varda

With Agnes Varda

Legendary filmmaker Agnes Varda, the now 81-year-old grand dame of the French New Wave, whose debut works predated the first films of Godard, Truffaut or Rivette, takes us for a stroll through this retrospective patchwork of her own films, photo albums, home movies, souvenirs, flea market finds, ruminations on everything from feminism to Fidel Castro, revelations about the changing nature of cinema, and poignant memories of husband Jacques Demy. "The images are as delightful, unexpected and playfully uninhibited as Ms. Varda, perhaps the only filmmaker who has both won the Golden Lion at the Venice Film Festival and strolled around an art exhibition while costumed as a potato (not at the same time)." (*NY Times*) The most well reviewed documentary of the year according to metacritic.com Subtitled. More at cinemaguild.com/beachesofagnes. 35mm.

1 hr 50 min

Coco Before Chanel

Thursday, February 11 9:20 WSH

Saturday, February 13 7:15 WSH

Sunday, February 14 7:15 WSH

2009 > France > Directed by Anne Fontaine

With Audrey Tautou, Benoît Poelvoorde, Alessandro Nivola

Before Coco Chanel was synonymous with high fashion and expensive perfume, she was an orphan girl named Gabrielle, a cafe chanteuse who became a wealthy man's mistress to sidestep outright prostitution. "This refreshing alternative to the usual potted

biopic provides an absorbing look at a singular, steely determination as it was forged and annealed, long before it made itself known to the world." (*The Washington Post*) Subtitled. More at sonyclassics.com/cocobeforechanel. 35mm 'Scope.
1 hr 50 min

The Men Who Stare at Goats

Friday, February 12 7:15 URIS
Saturday, February 13 9:15 URIS
Monday, February 15 9:00 WSH
Wednesday, February 17 9:45 WSH

2009 > USA/UK > Directed by Grant Heslov

With George Clooney, Jeff Bridges, Ewan McGregor, Kevin Spacey

A secret military unit is determined to become "warrior monks" who can walk through walls, read enemy minds, and kill goats just by looking at them. Incredibly, this is based on true events. "A refreshingly unpredictable and fizzy comic fantasy." (*Baltimore Sun*) More at themenwhostareatgoatsmovie.com. 35mm 'Scope.

1 hr 33 min

Black Dynamite

Friday, February 12 9:20 URIS
Saturday, February 13 7:15 URIS

2009 > USA > Directed by Scott Sanders

With Michael Jai White, Arsenio Hall, Tommy Davidson

When The Man murders his brother and poisons the ghetto's malt liquor, the ex-CIA, kung fu-choppin', all-around baadass Black Dynamite vows to clean up the streets. Joyfully embracing the blaxploitation classics of the 70s, "**Black Dynamite** blends satire, nostalgia, and cinema deconstruction into a one-of-a-kind comedy high." (*Entertainment Weekly*) More at blackdynamitemovie.com. 35mm.

1 hr 30 min

Where the Wild Things Are

Friday, February 12 9:25 WSH CU Grad Students just \$2
Saturday, February 13 2:00 WSH \$3 adults/\$2 kids 12 & under
Sunday, February 14 4:30 WSH
Friday, February 19 7:15 URIS
Saturday, February 20 9:45 URIS

2009 > USA > Directed by Spike Jonze

With Max Records, James Gandolfini, Catherine Keener

The children's classic is writ large on the big screen by two big talents: director Spike Jonze (**Being John Malkovich**) and writer Dave Eggers (*A Heartbreaking Work of Staggering Genius*). With Max Records as the King of All Wild Things and the wild things themselves voiced by James Gandolfini, Catherine O'Hara, Forrest Whitaker, Paul Dano, and Chris Cooper, among others. Strange and psychologically loaded as the book, Jonze and Eggers' film fleshes out the story behind Max's meltdown and gives real pathos to the monsters he encounters. "As wish-fulfillments go, this is a movie lover's dream." (*Wall Street Journal*) More at wherethewildthingsare.warnerbros.com. 35mm 'Scope.

1 hr 41 min

Monty Python and the Holy Grail

Saturday, February 13 9:30 WSH
Monday, February 15 7:00 WSH
Tuesday, February 16 9:20 WSH

1974 > UK > Directed by Terry Gilliam

With The Monty Python Cast

King Arthur and the Knights of the Round Table set out to find the most holy of grails, braving killer rabbits, holy hand grenades, and the knights who say "Nee!" in this absurdist comedy. Widely considered Python's best film, this is a must-see for all fans of comedy and Camelot, even if you've already seen it a hundred times! More at pythonline.com. 35mm.

1 hr 30 min

City of God

Wednesday, February 17 7:00 WSH

Friday, February 19 9:30 WSH

2002 > Brazil > Directed by Fernando Meirelles and Katia Lund

With Alexandre Rodrigues, Leandro Firmino da Hora

This Brazilian gangland epic, an expose of the underbelly of Rio de Janeiro, is as kinetic and impassioned as **GoodFellas** or **Amores Perros**, and was an international sensation and multiple Oscar nominee. Subtitled. More at cidadededeus.globo.com. 35mm.

2 hrs 10 min

Ithaca Premiere

Behind the Rainbow with filmmaker Jihan El Tahri

Thursday, February 18 7:00 WSH Free

2009 > South Africa/ France/Egypt > Directed by Jihan El Tahri

With Jacob Zuma, Kgalema Motlanthe, Pallo Jordan, Thabo Mbeki and Terror Lekota

Focused on the conflicts within the ANC, in power in South Africa after the end of Apartheid, this rigorous, complete and richly documented film deals with the fratricide struggle between Thabo Mbeki and Jacob Zuma. It is not restricted to the political analysis but also studies in depth their psychology. The destructive nature of power emerges and in particular the threats that hang over a country, the evolution of which is decisive for the future of the whole of the African continent. Video Projection.

2 hrs 4 min

Bad Lieutenant: Port of Call New Orleans

Thursday, February 18 10:15 WSH

Saturday, February 20 9:15 WSH

Monday, February 22 9:45 WSH

2009 > USA > Directed by Werner Herzog

With Nicholas Cage, Eva Mendes, Val Kilmer

In Werner Herzog's pulpy thriller, very loosely based on Abel Ferrara's 1992 shocker **Bad Lieutenant**, Nicholas Cage gives a bravado performance as a drug-addicted cop whose grasp of reality and his own humanity begins to fracture. "[The film's] maniacal unpredictability is such a blast that it reminds you just how tidy and dull most crime thrillers are these days." (*NY Times*) More at badlt.com. 35mm.

2 hrs 1 min

Testament with filmmaker John Akomfrah

Friday, February 19 7:00 WSH Free

1988 > Ghana/UK > Directed by John Akomfrah

With Tania Rogers

Historic archival footage, dream sequences and political reflections are interwoven to create a complex experiment that is intensified by the ritualistic music: twenty years after Ghana's socialist experiment under Kwameh Nkrumah, a former activist returns to her home country as a reporter. She is supposed to do a report on Werner Herzog's **Cobra Verde**, part of which was filmed in a former slave fort in Ghana. Video Projection.

1 hr 16 min

Pirate Radio

Friday, February 19 9:30 URIS

Saturday, February 20 7:15 URIS

Wednesday, February 24 9:30 WSH

Saturday, February 27 10:00 URIS

2009 > UK/Germany/USA/France > Directed by Richard Curtis

With Philip Seymour Hoffman, Rhys Ifans, Bill Nighy, Kenneth Branagh

Inspired by true events, **Pirate Radio** is the rollicking story of a band of outlaw DJs who set up a radio station aboard an old tanker anchored in the North Sea during the mid-sixties. With a great soundtrack taking center stage (the Who, Rolling Stones, Hendrix,

the Troggs, Beach Boys, and many others are represented), "**Pirate Radio** does what it sets out to do. It rocks." (*Miami Herald*)
More at filminfocus.com/focusfeatures/film/pirate_radio. 35mm 'Scope.
1 hr 56 min

Earth

Saturday, February 20 2:00 WSH \$3 adults/\$2 kids 12 & under

Saturday, February 27 2:00 WSH \$3 adults/\$2 kids 12 & under

2009 > UK/USA/Germany > Directed by Alastair Fothergill, Mark Linfield

Narrated by James Earl Jones

Earth, the first film in the Disney nature series, follows three animal families on their remarkable journeys across the great blue planet. Up in the Arctic, a mother polar bear and her two cubs make an appearance and look for food in the barren snows. In Africa's considerably warmer Kalahari Desert, elephants fight off drought as they head for the promised lushness of the Okavango Delta. And, under the sea, a humpback whale and her calf navigate the 4,000-mile migration that is the longest of any for a marine mammal. Featuring "eye-popping, state-of-the-art nature photography" (*LA Times*), **Earth** is a knock-out! More at disney.go.com/disneynature. 35mm.

1 hr 35 min

Valentino: The Last Emperor

Saturday, February 20 5:00 WSH

Sunday, February 21 7:15 WSH

2009 > USA > Directed by Matt Tyrnauer

With Valentino Garavani, Giorgio Armani, Tom Ford, Giancarlo Giammetti

Valentino: The Last Emperor goes behind the catwalks and editorials to take the viewer into the unique world of one of the most famous and luminary fashion designers in history, Valentino Garavani. The film follows Valentino in the last days of his career as the head of one of the most celebrated fashion houses in the world, and gives the viewer an inside look at the relationship between Valentino and his business partner and companion of 50 years, Giancarlo Giammetti. In English, Italian and French. Subtitled. More at valentinomovie.com. 35mm.

1 hr 36 min

Ithaca Premiere

Visual Acoustics

Saturday, February 20 7:15 WSH

Sunday, February 21 4:30 WSH

Tuesday, February 23 7:15 WSH

2009 > USA > Directed by Eric Bricker

With Narrated by Dustin Hoffman

Visual Acoustics celebrates the life and career of architectural photographer Julius Shulman, who expertly captured the work of nearly every modern and progressive architect since the 1930s, including Frank Lloyd Wright, Richard Neutra, John Lautner and Frank Gehry. "A really terrific, intensely focused documentary on a fascinating personality." (*Hollywood Reporter*) More at juliusshulmanfilm.com. Video Projection.

1 hr 23 min

A Clockwork Orange

Monday, February 22 7:00 WSH

Tuesday, February 23 9:15 WSH

1971 > UK/USA > Directed by Stanley Kubrick

With Malcolm McDowell

Adapted from Anthony Burgess's 1962 novel, Stanley Kubrick's classic is set in a vaguely socialist future and depicts a dreary, Orwellian England overcome by roving gangs of teenage thugs. Gang-leader Alex, after assorted crimes, is finally apprehended and quite forcibly, most inhumanely set on the painfully straight and narrow. 35mm.

2 hrs 17 min

Ithaca Premiere

24 City

Wednesday, February 24 7:00 WSH

Friday, February 26 7:15 URIS

2009 > China/Hong Kong/Japan > Directed by Zhang Ke Jia

With Joan Chen, Lv Liping, Zhao Tao

24 City chronicles the conversion of an aircraft parts plant into a mixed-use high-rise development that will cover 3.3 million square feet and house 60,000 people, weaving together stories of three generations of factory workers in an experimental fiction-nonfiction hybrid. The film takes place in Chengdu City in Sichuan Province, and portrays "a culture on the verge of erasure with the advent of redevelopment and gentrification...reflecting the idea of a city built from the rubble of abandoned, forgotten histories" (*Strictly Film School*), as China transitions from planned to market economy. In Mandarin and Shanghainese. Subtitled. More at cinemaguild.com/24city. 35mm.

1 hr 52 min

Ithaca Premiere

Temple Grandin, with Temple Grandin, a Frank H.T. Rhodes Class of '56 Professor, and Producer Scott Ferguson '82

Thursday, February 25 7:00 WSH

2010 > USA > Directed by Mick Jackson

With Claire Danes, Catherine O'Hara, Julia Ormond, David Strathairn

Claire Danes stars in this biopic about Temple Grandin, a Frank H.T. Rhodes Class of '56 Professor at Cornell, who is a scientist, innovator, professor of animal science at Colorado State University, renowned animal welfare activist, much-in-demand veteran of the speaking circuit, and arguably the world's most accomplished and well-known adult with autism. Her experience growing up with severe autistic symptoms allowed her unique insights into the behavior of cows and other animals, leading her to her life's work of developing more humane methods and facilities for livestock handling. This new biopic from HBO chronicles her life in the 1960s and 1970s, beginning with her high school years and ending after she had established her business, Grandin Livestock Handling Systems. Video Projection.

1 hr 48 min

Ithaca Premiere

Oscar Nominated Shorts: Animation!

Thursday, February 25 10:00 WSH

Friday, February 26 10:00 WSH

Sunday, February 28 7:15 WSH

Directed by various

As we go to press the Oscar nominations for best animated short have not been decided, but we have no doubt this will be a terrific program. Nominations will be announced on February 2, so we'll get the info up on our website soon after. See all the nominees before the winner is declared at the Academy Awards Ceremony on March 7! Video Projection.

Ithaca Premiere

La Danse: The Paris Opera Ballet

Friday, February 26 7:00 WSH

Saturday, February 27 7:45 WSH

Sunday, February 28 4:00 WSH

2009 > France/USA > Directed by Frederick Wiseman

Call it ballet immersion. In documentary auteur Wiseman's latest (and second film about this subject) we are dropped into the center of Palais Garnier, the neo-Baroque opera house where the legendary Paris Opera Ballet rehearses and performs. Very little exists in the way of traditional documentaries - "traditional" not being Wiseman's style - so a viewer not well-versed in ballet terms or business matters should sit back, relax, and take pleasure in this privileged peek into the inner-workings of an artistic behemoth. "A superb portrait of the perennial pas de deux between art and commerce." (*eyeweekly.com*) Subtitled. More at zipporah.com/films/37. Video Projection.

2 hrs 39 min

Red Cliff

Friday, February 26 9:45 URIS
Saturday, February 27 7:00 URIS
Wednesday, March 3 9:15 WSH
Friday, March 5 7:00 URIS
Saturday, March 6 9:45 URIS

2009 > China > Directed by John Woo

With Tony Leung, Takeshi Kaneshiro, Chang Chen

John Woo's immense and intense tale of a Han dynasty general determined to take down two warlords that stand in the way of expanding the Empire. The warlords band together to defeat the general, and change the fate of China forever. "Anyone who enjoys stylized hyper-violence should be enthralled by this long, sweeping, murderously vivid dramatization of ancient Chinese warfare, circa A.D. 208." (*SF Chronicle*) In Mandarin. Subtitled. More at redclifffilm.com. 35mm 'Scope.

2 hrs 28 min

Ithaca Premiere

Oscar Nominated Shorts: Live Action!

Saturday, February 27 5:00 WSH
Monday, March 1 9:20 WSH

Directed by various

As we go to press the Oscar nominations for best live action short have not been decided, but we have no doubt this will be a terrific program. Nominations will be announced on February 2, so we'll get the info up on our website soon after. See all the nominees before the winner is declared at the Academy Awards Ceremony on March 7! Video Projection.

Ithaca Premiere

Yoo Hoo, Mrs. Goldberg

Sunday, February 28 11am WSH
Tuesday, March 2 7:15 WSH

2009 > USA > Directed by Aviva Kempner

With Gertrude Berg, Ruth Bader Ginsberg, and Susan Stamberg

Documentarian Aviva Kempner revives the memory of Gertrude Berg, writer, producer, and star of *The Goldbergs*, for which Berg won the first-ever Best Actress Emmy. The film critiques the "collective forgetfulness in the age of information... [with] a generous helping of old kinescopes... and admirers, including Supreme Court Justice Ruth Bader Ginsburg." (*NY Times*) More at mollygoldbergfilm.org. Video Projection.

1 hr 32 min

Dr. No

Monday, March 1 7:00 WSH
Tuesday, March 2 9:15 WSH

1962 > UK > Directed by Terence Young

With Sean Connery, Ursula Andress

Bond: Sean Connery. Villain: Joseph Wiseman, in the title role, as an outrageous precursor of Darth Vader. Bond Girl: Ursula Andress, emerging from the surf in a killer bikini. Best line: "World domination - the same old dream." 35mm.

1 hr 51 min

Ithaca Premiere

The Ukrainian Time Machine with filmmaker Naomi Uman

Tuesday, March 2 7:15 SCPA

Directed by Naomi Uman

Uman has been making 16mm films since the late 1990s and is known for her signature handmade aesthetic, often shooting, hand-processing and editing her films with the most rudimentary of practices, films that have been screened in museums and festivals around the world. In 2006 she set off on a reverse journey that her great grandparents made from the Ukraine in 1906, hoping to experience what it is like to be an immigrant. She began life in a small village where people still live as if it were 100 years ago, not knowing the language or anyone there. Tonight we'll show four short films she's made as part of what she calls **The Ukrainian**

Time Machine: Clay (12 min), **Coda** (3 min), **Kalendar** (10 min) and **On This Day** (5 min), as well as some of her earlier work. Cosponsored with the Central New York Programmers Group. More at canyoncinema.com. 16mm.

Ithaca Premiere

35 Shots of Rum

Wednesday, March 3	7:00	WSH
Friday, March 5	7:15	WSH
Saturday, March 6	5:00	WSH
Monday, March 8	9:30	WSH

2009 > France/Germany > Directed by Claire Denis

With Alex Descas, Mati Diop, Nicole Dogue, Gregoire Colin

Claire Denis, one of France's most gifted filmmakers, offers one of her finest films yet with **35 Shots of Rum**, based loosely on her mother's relationship with her grandfather. Starring the wonderful Alex Descas as a long-widowed African immigrant who works as a train conductor, and Mati Diop as his daughter, a college student, the two live in a suburb of Paris where their easy relationship is on the brink of change, as Diop's character is wooed by a handsome neighbor (Colin). The second-most well-reviewed film of 2009 according to metacritic.com Subtitled. More at cinemaguild.com/35shots. 35mm.

1 hr 40 min

Ithaca Premiere

The Sun

Thursday, March 4	7:00	WSH
Friday, March 5	9:30	WSH
Saturday, March 6	7:00	WSH

2005 > Russia/Italy/Switzerland/France > Directed by Aleksandr Sokurov

With Issei Ogata, Robert Dawson, Kaori Momoi

In August 1945, with Tokyo under siege by American forces, Emperor Hirohito made his first ever address to the Japanese people, who were not as stunned by his command to cease all fighting as they were to simply hear the voice of their reincarnated sun god. "This engrossing, supremely assured movie" (*Village Voice*) chronicles, in an act of historical imagination taking place primarily in a bunker beneath the imperial palace, the events leading up to that monumental speech, including meetings between Hirohito and General MacArthur, and the historic renunciation of the emperor's divine status. In English and Japanese. Subtitled. More at lorberfilms.com/thesun. 35mm.

1 hr 55 min

Fantastic Mr. Fox

Thursday, March 4	9:30	WSH	
Friday, March 5	10:00	URIS	
Saturday, March 6	2:00	WSH	\$3 adults/\$2 kids 12 & under
Saturday, March 6	9:30	WSH	
Sunday, March 7	4:30	WSH	
Friday, March 12	7:15	URIS	CU Grad Students \$2

2009 > USA/UK > Directed by Wes Anderson

With the voices of George Clooney, Meryl Streep, Jason Schwartzman

Indie director Wes Anderson (**The Life Aquatic**, **The Darjeeling Limited**) turns his inimitable style to Roald Dahl's classic children's novel, and the stop-motion results are, truly, fantastic. "An adventure in pure imagination that plays to the smart kid in all of us." (*Rolling Stone*) More at fantasticmrfoxmovie.com. 35mm.

1 hr 27 min

Taxi Driver

Saturday, March 6	7:15	URIS
Monday, March 8	7:00	WSH
Tuesday, March 9	9:15	WSH

1976 > USA > Directed by Martin Scorsese

With Robert DeNiro, Jodie Foster

Martin Scorsese's classic vision of the New York underworld follows a taxi driver who goes on a rampage when he blows his chance with a beautiful socialite and fails to save a child prostitute from the streets. 35mm
1 hr 53 min

Ithaca Premiere

\$9.99

Sunday, March 7	11am	WSH
Tuesday, March 9	7:15	WSH
Thursday, March 11	7:15	WSH

2008 > Israel/Australia > Directed by Tatia Rosenthal

With the voices of Anthony LaPaglia, Geoffrey Rush

Based on the short stories of Israeli writer Etgar Keret, this beautifully crafted claymation feature ponders the meaning of life through the lives of a dozen people living in a Sydney apartment complex. "[Israeli animator] Tatia Rosenthal concocts an artful film that's enchanted, enchanting, and meaningful, too." (*Entertainment Weekly*) Not for kids! More at 9dollars99movie.com. 35mm.
1 hr 18 min

Ithaca Premiere

The End of Poverty?

Wednesday, March 10	7:00	WSH
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2009 > USA > Directed by Philippe Diaz

With John Christensen, William Easterly, Amartya Sen

Director Diaz travels to the favelas of Brazil and the shantytowns of Kenya to give voice to the human cost of global capitalism in his devastating, radical critique of the colonialist enterprise as inextricable from the current global economic model. Diaz proposes a historical-analytical framework that posits a direct link between the legacy of colonization and the current unequal distribution of wealth that leaves much of the world's population in a stunning state of poverty. Cosponsored with the Coalition of Pan-African Scholars. Subtitled. More at theendofpoverty.com. Video Projection.

1 hr 46 min

The Road

Wednesday, March 10	9:30	WSH
Friday, March 12	9:45	URIS
Saturday, March 13	9:30	URIS
Wednesday, March 17	9:00	WSH

2009 > USA > Directed by John Hillcoat

With Viggo Mortensen, Kodi Smit-McPhee, Charlize Theron, Robert Duvall

The screen adaptation of Cormac McCarthy's bleakly haunting novel about a father and son trying to survive in a post-apocalyptic America is "compellingly enervating and a marvel in the filmmaking process." (*Film Threat*) More at theroad-movie.com. 35mm 'Scope.

1 hr 59 min

New Print!

Butch Cassidy and the Sundance Kid

Thursday, March 11	9:15	WSH
Saturday, March 13	7:15	URIS
Friday, March 19	9:30	WSH

1969 > USA > Directed by George Roy Hill

With Paul Newman, Robert Redford, Katharine Ross

Starring the heartthrobs of the day, Newman and Redford, as two affable bandits, and Katharine Ross as their gorgeous moll, **Butch Cassidy** is a playful - even hilarious - Western that borrows from both Peckinpah's **The Wild Bunch** and Truffaut's **Jules and Jim**. 35mm 'Scope.

1 hr 50 min

Precious

Friday, March 12 7:00 WSH
Sunday, March 14 7:15 WSH
Monday, March 15 9:15 WSH
Thursday, March 18 7:00 WSH

2009 > USA > Directed by Lee Daniels

With Gabourey Sidibe, Mo'Nique, Paula Patton, Mariah Carey, Lenny Kravitz

The film stars newcomer Gabourey Sidibe as the titular Claireece "Precious" Jones, an obese, illiterate, pregnant, 16-year-old African American girl living with her abusive mother. Things begin to turn around when Precious meets a lovely teacher, Miss Rain, and when Social Services finally become involved. "**Precious** avoids the traps of well-meaning, preachy lower-depths realism. It howls and stammers, but it also sings." (*NY Times*) Cosponsored with the CU Women's Resource Center. More at weareallprecious.com. 35mm.

1 hr 50 min

Ithaca Premiere

Disgrace

Friday, March 12 9:25 WSH
Sunday, March 14 4:30 WSH
Thursday, March 18 9:25 WSH
Friday, March 19 7:00 WSH

2009 > Australia/South Africa > Directed by Steve Jacobs

With John Malkovich, Jessica Haines, Eriq Ebouaney

Based on the Booker Prize winning novel by J.M Coetzee, **Disgrace** takes us into the heart of the ethical complexities of post-apartheid South Africa, as a disgraced university professor - played convincingly by Malkovich-- is forced to confront irrevocable changes in his country. "The austere economy of Coetzee's writing, crisply adapted for the screen by Anna Maria Monticelli, plays out the melodrama with quietly brooding menace." (*Village Voice*) In English, Xhosa, Afrikaans and Zulu. Subtitled. 35mm 'Scope . 2 hrs

Cyclonic: The Dance and Life of Eva Tanguay with live music by Mary Brett Lorson & the Soubrettes

Saturday, March 13 7:15 WSH

This multimedia presentation is the brainchild of local musician Mary Lorson, whose grandmother was the costumer for legendary vaudevillian Eva Tanguay, who Lorson describes as "contradiction personified. Tough but puny, maternal but unmarriageable, smart but uneducated, appealing but bizarre," with a style of dancing like no other. Tanguay starred in two silent films: **Energetic Eva!** (1916) and **The Wild Girl** (1917) – screening March 14 – and Mitzi Gaynor portrayed her in the bizarre **The I Don't Care Girl** (1953). Lorson has been researching Tanguay's life and writing songs inspired by it for a full-length stage play. Tonight's program displays part of that exploration, including what she calls the "Eva Tanguay dance detective project," which takes center stage tonight with live music, theatrical readings about Tanguay, short original dance films that imagine what Eva's dancing may have been like, and a clip from **The Wild Girl** depicting the real Eva dancing. A talk-back with Lorson and the other performers will follow. More at slate.com/id/2236658/pagenum/all. 16mm.

1 hr 30 min

Lemon Tree

Sunday, March 14 11am WSH
Tuesday, March 16 7:00 WSH

2008 > Israel/Germany/France > Directed by Eran Riklis

With Hiam Abbass, Doron Tavory

A Palestinian widow's livelihood is threatened when her lemon grove is marked for destruction by her Israeli government minister neighbor. The grove, situated along the Green Line, serves as a metaphorical divide between two cultures, a delineation between powerful and powerless, and a tangible reminder of the countless battles fought by people in the region. As Salma takes a stand against the Israeli government with the help of a handsome young lawyer and begets sympathy from her neighbor's cultured yet browbeaten wife, there is a distinct uproar of support among the news media that threatens to embarrass her opponent. Winner of the Audience Award at the Berlin International Film Festival, **Lemon Tree** is "a wrenching, richly layered feminist allegory as well as a geopolitical one." (*NY Times*) In Arabic, Hebrew, French and English. Subtitled. More at lemontreemovie.com. 35mm.

1 hr 46 min

The Wild Girl with live piano accompaniment by Mary Brett Lorson

Sunday, March 14 2:00 WSH

1917 > USA > Directed by Howard Estabrook

With Eva Tanguay, Tom Moore

Eva Tanguay stars as a gypsy girl in this Selznick-produced comedy, which was intended to capture on screen, and capitalize on, Tanguay's lusty stage vitality. One of Tanguay's many nicknames was "The Girl Who Made Vaudeville Famous," and boy, did she, with both her on- and offstage antics. Local musician Mary Lorson has been researching Tanguay's life and writing songs inspired by it for a full-length stage play – see **Cyclonic** program on March 13 – and this screening is part of that process. Read more about the first “rock star” of the 20th century at slate.com/id/2236658/pagenum/all. 16mm.

1 hr

New Print!

Small Change

Monday, March 15 7:00 WSH

Tuesday, March 16 9:15 WSH

1976 > France > Directed by Francois Truffaut

With Georgy Desmouceaux

Truffaut, a master of the French New Wave, scored his greatest European success since **The 400 Blows** with this film. He constructed an intricate and graceful mosaic around the lives of several children in the town of Thiers, France, and although the story abounds with charm and vitality, the film also ranks with Truffaut's deeper and more ambitious films, demonstrating a vision of childhood that is profound and wise, realistic and entertaining. Subtitled. 35mm.

1 hr 44 min

Ithaca Premiere

The Greening of Southie

Wednesday, March 17 7:00 WSH

2008 > USA > Directed by Ian Cheney

The construction of the first truly "green" residential building in Boston was a luxury condo in South Boston, and this insightful documentary tracks its rise as well as its problems, from the unsympathetic attitudes of the union workers to the failures of environmentally-friendly materials. Funny and poignant, this is the story of bold ideas and unlikely environmentalists, and points to the future of how we live. More at greeningofsouthie.com. Video Projection.

1 hr 13 min