

For Immediate Release
For more information,
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Early Fall 2009 Advance Publicity

All films open to the public

Ticket Prices:

\$6.50 general admission / \$5.00 seniors / \$4.00 students and kids 12 & under

\$4.00 matinees (before 6:00pm), SCPA shows: \$4.00

Special event prices may apply

WSH=Willard Straight Theatre; URIS=Uris Hall Auditorium; SCPA=Schwartz Center for Performing Arts Film Forum

For more information visit <http://cinema.cornell.edu/>

Lawrence of Arabia

Sunday, August 23 7:15 WSH [Free to new CU students w/ID]

Tuesday, August 25 8:45 WSH [Free to new CU students w/ID]

1962 > USA > Directed by David Lean

With Peter O'Toole, Omar Sharif

The story of an enigmatic adventurer - some say he was a young graduate of Oxford - who molded a motley group of desert warriors into an army and drove the Germans and Turks out of the Middle East. The widescreen cinematography detailing his rise and fall is stunning. 35mm 'Scope

3 hrs 45 mins

An Orientation to Cornell Cinema

Monday, August 24 7:00 WSH [Free]

A FREE fun-filled orientation to Cornell Cinema, considered one of the best campus film exhibition programs in the country. Munch on FREE popcorn, watch a slew of coming attractions trailers, student films and other cool shorts, find out how to become involved with the organization, win door prizes (including movie posters, movie passes and t-shirts)!

La Strada

Monday, August 24 9:15 WSH [Free to new CU students w/ID]

Thursday, August 27 7:00 WSH [Free to new CU students w/ID]

1954 > Italy > Directed by Federico Fellini

With Giulietta Masina, Anthony Quinn

One of the Italian master's best works and an indisputable classic, **La Strada** tells the fairy tale road story of Zampano (Anthony Quinn), a loutish strong man with ultimately only one trick, and Gelsomina (Masina), the dim-witted innocent he buys to play a clown. Winner of the Oscar for Best Foreign Language Film. 35mm.

1 hr 47 mins

College

Tuesday, August 25 7:00 WSH [Free to new CU students w/ID]

1927 > USA > Directed by James W. Horne

With Buster Keaton, Anne Cornwall

A fast-paced classic of slapstick comedy, **College** shows off silent film star Buster Keaton's physical talents as he plays a brainy freshman who falls (literally) for a real beauty. When her heart is stolen by a handsome athlete, Buster closes his books and takes to the field for some hilarious athletic action. With musical soundtrack. 35mm.

1 hr 10 mins

The Grapes of Wrath

Wednesday, August 26 7:00 WSH [Free to new CU students w/ID]

Saturday, August 29 7:00 WSH

1940 > USA > Directed by John Ford

With Henry Fonda, Jane Darwell

Adapted from what is widely regarded as the great American novel, this famous film, high on most lists of the great films of all time, is also a document of the great days of American filmmaking. The film will be introduced on August 26th by Stuart McDougal, a film scholar who has written about the novel/film in his book *Made into Movies: From Literature to Film* (1985). Cosponsored with Cornell's New Student Reading Project.

2 hrs 9 mins

New Print!

2001: A Space Odyssey

Wednesday, August 26 10:00 WSH [Free to new CU students w/ID]

Saturday, August 29 9:45 WSH

1968 > USA > Directed by Stanley Kubrick

With Keir Dullea, Gary Lockwood

The film that defined science fiction was released over 40 years ago but it still packs a whollop. "With music and mind-blowing visuals, Stanley Kubrick created a wildly popular avant-garde film that asked all of the biggest questions – without venturing any easy answers." (*salon.com*) If you haven't seen it on the big screen, you haven't seen it. 35mm 'Scope.

2 hrs 19 mins

Up

Thursday, August 27 9:15 WSH [Free]

Friday, August 28 9:45 URIS

Saturday, August 29 7:30 URIS

Sunday, August 30 7:15 WSH

Friday, September 4 7:30 URIS

Saturday, September 5 7:30 URIS

2009 > USA > Directed by Pete Docter, Bob Peterson

With Ed Asner, Christopher Plummer, Jordan Nagai

Pixar continues its winning streak with the story of a grumpy old widower looking for a last adventure, and the 8-year-old boy scout determined to help him. "Rarely has any film, let alone an animated one powered by the logic of dream and fantasy, been able to move so successfully – and so effortlessly – through so many different kinds of cinematic territory." (*LA Times*) The free screening on August 27th is cosponsored with the Welcome Weekend Committee. More at <http://disney.go.com/disneypictures/up>. 35mm.

1 hr 36 mins

Star Trek

Thursday, August 27 11:30 WSH [Free]

Friday, August 28 7:15 URIS

Saturday, August 29 9:45 URIS

Friday, September 4 9:45 URIS

Saturday, September 5 9:45 URIS

2009 > USA > Directed by J.J. Abrams

With Chris Pine, Zachary Quinto, Simon Peg, Leonard Nimoy

"Blasting onto the screen at warp speed and remaining there for two hours, the new and improved **Star Trek** will transport fans to sci-fi nirvana." (*Variety*) The free screening on August 27th is cosponsored with the Welcome Weekend Committee. More at <http://www.startrekmovie.com/>. 35mm 'Scope.

2 hrs 2 mins

Shall We Kiss?

Friday, August 28 7:15 WSH
Monday, August 31 9:30 WSH
Tuesday, September 1 7:15 WSH

2007 > France > Directed by Emmanuel Mouret

With Virginie Ledoyen, Emmanuel Mouret, Julie Gayet

Director Emmanuel Mouret casts himself as the amorous Nicolas in this Woody Allen-meets-Eric Rohmer bedroom farce set among attractive and well-heeled French adults. Two complete strangers, Gabriel and Emilie, meet by chance and sparks fly. But, when Gabriel tries to elicit a kiss from Emilie, she responds instead with a story about an innocent kiss gone awry. "A sensational date movie." (*Baltimore Sun*) More at <http://www.shallwekiss.com/>. 35mm.

1 hr 36 mins

The Brothers Bloom

Friday, August 28 9:30 WSH
Sunday, August 30 9:30 WSH
Tuesday, September 1 9:30 WSH
Thursday, September 3 9:30 WSH

2009 > USA > Directed by Rian Johnson

With Adrien Brody, Mark Ruffalo, Rachel Weisz

Bloom, one half of a pair of international con-artists, along with his older brother, Stephen, has grown weary of their lifestyle, but reluctantly agrees to one last con. The brothers set their sights on Penelope, an heiress from New Jersey, but when Bloom falls for her, the con takes on a level of risk he's never before faced. "**The Brothers Bloom** has it all: charming romance, jaunty adventure story, witty dialogue, gorgeous cinematography and superb performances." (*USA Today*) More at

<http://www.brothersbloom.com/>. 35mm 'Scope.

1 hr 49 mins

Restored print!

The Lodger: A Story of the London Fog with live piano accompaniment by Philip Carli

Monday, August 31 7:00 WSH introduced by Hitchcock scholar Lynda Bogel

\$8/\$6 students & seniors

No comps, passes or discount cards

For advance ticket information visit cinema.cornell.edu

1926 > UK > Directed by Alfred Hitchcock

With Ivor Novello, Marie Ault

Hitchcock's first film of note, **The Lodger** takes place amid a rash of Jack the Ripper-style slayings in London. The Bunting family rents a room to a mysterious stranger, and while their beautiful daughter Daisy falls in love with him, others become more and more suspicious that he may be involved with the murders. With everyone except Daisy against him, the lodger must find the killer or otherwise prove his innocence. Color-tinted 35mm print from the British Film Institute.

1 hr 31 mins

Restored Print!

Cobra Woman

Wednesday, September 2 7:00 WSH
Friday, September 4 9:40 WSH

1944 > USA > Directed by Robert Siodmak

With Maria Montez, Sabu, Lon Cheney

The "Caribbean Cyclone," Maria Montez, is doubly sassy as twin sisters vying for romance and power in this tale of torment in the tropics! Robert Siodmak (**The Killers**) directs this Technicolor camp classic (Montez and her films later became an inspiration for underground filmmaker and performance artist Jack Smith) with rapturous attention to mid-Century crowd-pleasing spectacle.

Friendly chimps? Check. Nubile natives? Check. Exploding volcanos? Check. Dance of the snakes? You get the picture. Shown with Lloyd Corrigan's short Technicolor teaser **La Cucaracha** (1934, 20 min, 35mm), courtesy of the UCLA Film and Television Archive. Preservation Funded by the Film Foundation. Watch the trailer for Cobra Woman on <http://www.youtube.com/>. 35mm.

1 hr 11 mins

Ithaca Premiere

Il Divo

Wednesday, September 2 9:00 WSH

Friday, September 4 7:15 WSH

Saturday, September 5 9:30 WSH

Sunday, September 6 9:30 WSH

2009 > Italy/France > Directed by Paolo Sorrentino

With Toni Servillo, Anna Bonaiuto, Piera Degli Esposti

Visually stunning, operatic in scope and densely political, this Cannes award winner explores the legacy of seven-time Italian Prime Minister Giulio Andreotti, whose ties to murders and assassinations, the Mafia and the Vatican have made him one of the most controversial figures in Italian history. "Simultaneously exhilarating and confounding, dazzling and confusing, this is filmmaking of such verve and style that you likely won't care that you can't follow it completely." (*LA Times*) More at

<http://www.musicboxfilms.com/ildivo>. 35mm 'Scope.

1 hr 50 mins

Ithaca Premiere

Tulpan

Thursday, September 3 7:15 WSH

Saturday, September 5 7:15 WSH

Sunday, September 6 7:15 WSH

Monday, September 7 9:00 WSH

2008 > Germany/Kazakhstan/Poland/Russia/Switzerland > Directed by Sergei Dvortsevov

With Ondas Besikbasov, Samal Yeslyamova, Askat Kuchinchirekov

This disarmingly sweet comedy follows a Kazakh shepherd and his desperate attempt to find a wife, so that he might move out of his brother-in-law's yurt. "An astonishing ethnographic drama-cum-wildlife movie. As comic as it is awe-inspiring...Dvortsevov gives us the bleak beauty of the steppe's windswept landscape: the endless sky, the camel stampedes, the raucous behavior of a reggae-loving teamster, and one of the most remarkable animal birth scenes ever captured on film." (*NY Film Festival*) If you liked

The Story of the Weeping Camel, you'll love **Tulpan**! More at <http://www.zeitgeistfilms.com/tulpan>. 35mm.

1 hr 40 mins

The 39 Steps

Monday, September 7 7:00 WSH

1935 > UK > Directed by Alfred Hitchcock

With Robert Donat, Madeline Carroll

After a shot rings out in a full theatre, innocent bystander Richard Hannay finds himself involved with a clandestine spy ring and the police. The shooter, a young woman, begs Hannay for help on his way to the exit and, being a gentleman, he obliges. She confesses her involvement with a spy ring called the 39 Steps, and then dies in his arms, leaving him to face alone the spies looking for her, and the police who believe he is responsible for her death. 35mm.

1 hr 27 mins

Blackmail accompanied by the Alloy Orchestra performing their original score!

Tuesday, September 8 7:00 WSH \$12/\$9 students & seniors

No comps, passes or discount cards

For advance ticket information visit cinema.cornell.edu

1929 > UK > Directed by Alfred Hitchcock

With Anny Ondra & John Longden

By the time Hitchcock finished editing **Blackmail** in 1929, the first talkie, Al Jolson's **The Jazz Singer**, had been released. Suddenly commercially obsolete, it was decided to reshoot scenes with sound, dub dialogues, and add music and sound effects. In the end, both the silent and sound versions were released, but the earlier silent version is widely considered more compelling. The story of a beautiful woman and her fiance, a Scotland Yard detective, who find themselves caught in a web of murder, lies and blackmail, the film's theme of the elusive boundary between innocence and guilt suggests Hitchcock's later work in **Vertigo** and **Notorious**. 35mm.

1 hr 26 mins

Restored Print!

Man with a Movie Camera accompanied by the Alloy Orchestra performing their original score!

Tuesday, September 8 9:15 WSH \$12/\$9 students & seniors

No comps, passes or discount cards

For advance ticket information visit cinema.cornell.edu

1929 > USSR > Directed by Dziga Vertov

This film is not only Vertov's masterpiece and final film of the silent era, it is a work which notably exemplifies the montage aesthetic of the Soviet avant-garde of the twenties. A city symphony filmed in Moscow and Odessa, the film is a continually shifting kaleidoscope of breathtaking imagery that captures the spirit of Russian life at that time. New 35mm print from the Moscow Film Archive.

1 hr 7 mins

Restored Print!

Leave Her to Heaven

Wednesday, September 9 7:00 WSH

Friday, September 11 7:00 WSH

1945 > USA > Directed by John M. Stahl

With Gene Tierney, Vincent Price, Cornel Wilde

Gene Tierney plays the quintessential femme fatale in this fabulous forties film about a beautiful woman consumed by jealousy who destroys everything and everyone who threatens her. Cinematographer Leon Shamroy dominated photography at Fox for 30 years, and this film is an example of his brilliant work in Technicolor – he won one of his four Oscars for it, which is based on the Ben Ames Williams best seller. 35mm.

1 hr 59 mins

Rudo y Cursi

Wednesday, September 9 9:30 WSH

Thursday, September 10 9:15 WSH

Saturday, September 12 9:30 WSH

Sunday, September 13 7:15 WSH

2009 > USA/Mexico > Directed by Carlos Cuaron

With Gael Garcia Bernal, Diego Luna, Guillermo Fracella

A talent scout shows up in a remote village, notices the nifty soccer skills of two banana-schlepping brothers, and they trade in their plantation jobs for a trip to Mexico City and sports stardom. This "puckishly entertaining, fleet-of-foot drama-comedy" (*LA Times*) reunites the co-stars of **Y Tu Mama Tambien** (directed by Cuaron's older brother) "playing half-brothers to boffo effect. Nearly as popular on its home territory as the first Cuaron hit...**Rudo y Cursi** is as fatalistic as any film noir, but it's played for cartoonish screwball comedy." (*Village Voice*) More at <http://www.sonyclassics.com/rudoycursi>. 35mm.

1 hr 43 mins

Ithaca Premeire

Outrage

Thursday, September 10 7:00 WSH with introduction by Prof Jason Frank (Dept of Govt)

Friday, September 11 9:30 WSH

2009 > USA > Directed by Kirby Dick

With Tony Kushner, Barney Frank, Larry Kramer

Documentary filmmaker and provocateur Kirby Dick's latest film exposes the sex lives of closeted political figures. Interviews with alleged sex partners, attention to voting records, and police audio tapes are all cited in an attempt to reveal the homophobia of closeted politicians. A small maelstrom of critical confusion followed the film's release: news outlets were divided on whether or not they should, themselves, out the film's subjects in their reviews of the film, thus underscoring the volatility of Dick's inquiry.

"Moment by moment, **Outrage** proves duly provocative, well sourced, and almost certain to go more viral than swine flu." (Scott Foundas, *Village Voice*) More at <http://www.outragethemovie.com/>. 35mm.

1 hr 30 mins

Drag Me to Hell

Friday, September 11 7:30 URIS
Saturday, September 12 9:45 URIS
Friday, September 18 9:45 URIS
Saturday, September 19 7:30 URIS

2009 > USA > Directed by Sam Raimi

With Alison Lohman, Justin Long, Lorna Raver

Sam Raimi returns to his Evil Dead roots with the tale of a young woman who learns the hard way that you never, ever, cross a curse-spouting gypsy. "With that fire in his belly, Raimi's **Drag Me to Hell** does everything we want a horror film to do: It is fearsomely scary, wickedly funny and diabolically gross." (*LA Times*) More at <http://www.dragmetohell.net/>. 35mm 'Scope.

1 hr 39 mins

The Hangover

Friday, September 11 9:45 URIS
Saturday, September 12 7:30 URIS
Sunday, September 13 9:30 WSH
Wednesday, September 16 9:15 WSH
Friday, September 18 7:30 URIS
Saturday, September 19 9:45 URIS

2009 > USA > Directed by Todd Phillips

With Bradley Cooper, Ed Helms, Zach Galifianakis

Four guys wake up in Vegas after a bachelor party with no memory of the night before, and no groom. "A furiously paced, inventive and flat-out hilarious take on a tried-and-tested formula. An exemplary bromantic comedy that doesn't sacrifice heart in pursuit of laughs, maintaining plenty of the former and a superabundance of the latter." (*Empire*) More at

<http://hangovermovie.warnerbros.com/>. 35mm 'Scope.

1 hr 40 mins

Ithaca Premiere

You the Living

Saturday, September 12 7:15 WSH
Monday, September 14 9:15 WSH
Tuesday, September 15 7:15 WSH

2007 > Sweden > Directed by Roy Andersson

With Jessika Lundberg, Elisabeth Helander, Bjorn Englund

"One of the supreme absurdists of our time, Andersson (**Songs From the Second Floor**) serves up a series of immaculately conceived vignettes of appalling urban life. Set in a perpetually cold, smoke-diffused Northern Europe, they're constantly surprising and often outrageously funny. Working in long, static takes on intricate studio sets, he challenges his hapless characters at every turn. One sublime conceit – a honeymoon house that glides through the night like a train – provokes the thought that, for Andersson, in a world always on the brink of disaster, the only true salvation is in our imagination." (David Thompson, **Film**

Comment) More at <http://www.royandersson.com/>. 35mm.

1 hr 35 mins

The Lady Vanishes

Monday, September 14 7:00 WSH
Tuesday, September 15 9:30 WSH

1938 > UK > Directed by Alfred Hitchcock

With Margaret Lockwood, Michael Redgrave

Upon awakening from a nap, a young woman discovers that the jolly old lady sharing her train compartment has vanished. When all the others on board deny ever having seen the lady, the young woman suspects foul play and enlists the aid of a fellow traveler to help her solve the mystery. The rest is madness and mayhem in the inimitable Hitchcock style. 35mm.

1 hr 36 mins

The 47th Annual Ann Arbor Film Festival

Tuesday, September 15 7:15 SCPA

2009 > Directed by various

The Ann Arbor Film Festival traveling tour features the latest in independent and experimental film and video from all over the world. The AAFF pioneered the traveling film festival concept in 1964, and today continues to send some of the best short films from the festival to more than 25 cities across the globe. This year's program includes seven short films including winners of the Audience Award, Best Animated Film and prestigious Eileen Maitland Award. Complete program line-up at cinema.cornell.edu. Watch a clip reel of the tour program at vimeo.com/5419558. More at <http://www.aafilmfest.org/>. Video projection.

1 hr 31 mins

The River

Wednesday, September 16 7:00 WSH

Sunday, September 20 7:15 WSH

1951 > France/India/USA > Directed by Jean Renoir

With Nora Swinburne, Esmond Knight, Arthur Shields

Jean Renoir's timeless tour de force, often lauded as the best example of Technicolor photography ever made, is a potently dreamlike, richly symbolic tale of three adolescent girls living with their British families on the banks of a holy river in West Bengal in the years between World War II and the dawn of an independent India. 35mm.

1 hr 39 mins

Ithaca Premiere

CUT: Teens and Self Injury with filmmaker Wendy Schneider

Thursday, September 17 7:15 WSH

2007 > USA > Directed by Wendy Schneider

CUT provides an intimate look at a problem that affects thousands of young people, their families and friends. Resisting sensationalism and graphic images, the film draws its power from the voices of the teens themselves, who talk about the motivations behind their cutting, and how they began to confront, and often overcome, their urge toward self-harm. The screening will be followed by a panel discussion with filmmaker Wendy Schneider and Professor Janis Whitlock (Family Life Development), who has written on the subject of cutting. Cosponsored with Cornell Minds Matter, Cornell Women's Resource Center and the Panhellenic Association. More at <http://www.cutthemovie.com/>. Video projection.

50 mins

Moon

Thursday, September 17 9:30 WSH

Saturday, September 19 10:00 WSH

Sunday, September 20 9:30 WSH

Monday, September 21 9:30 WSH

2009 > USA > Directed by Duncan Jones

With Sam Rockwell, Kevin Spacey, Dominique McElligott

In the near future, an astronaut's mental state begins to deteriorate at the end of his lonely three-year lunar mission. "A superb first feature directed by Duncan Jones (David Bowie's son) and starring an impressive Sam Rockwell, [**Moon**] is an intelligent, evocative and deceptively low-key sci-fi adventure." (*USA Today*) More at <http://www.sonyclassics.com/moon>. 35mm 'Scope.

1 hr 37 mins

Ithaca Premiere

Treeless Mountain

Friday, September 18 7:00 WSH With filmmaker So Yong Kim & producer Bradley Rust Gray

Tuesday, September 22 7:15 WSH

2008 > USA/South Korea > Directed by So Yong Kim

With Hee Yeon Kim, Mi Hyang Kim, Song Hee Kim

Inspired by the director's early childhood memories, and shot in her native South Korea, **Treeless Mountain** is a heartbreaking, dreamlike tale of a six-year-old girl and her younger sister coping with loss after their mother leaves them in the care of an alcoholic and inattentive aunt to go search for their father. The strength of this film is anchored in the shattering performances (captured

with abundant extreme close-ups) of the two young girls, and it's through their eyes that we observe this "quiet, poignant drama of abandonment and resilience." (*NY Times*) Cosponsored with the Asian American Studies Program. More at <http://www.soandbrad.com/>. 35mm.

1 hr 29 mins

Sneak Preview

The Exploding Girl

Friday, September 18 9:30 WSH With writer/director Bradley Rust Gray & producer So Yong Kim

2009 > USA > Directed by Bradley Rust Gray

With Zoe Kazan, Mark Rendall, Maryann Urbano

Zoe Kazan picked up the Best Actress Award at the Tribeca Film Festival for her work in this delicate, moving film about an epileptic college student back home in Brooklyn for the summer and the emotional upheaval she experiences when a longtime platonic relationship begins to turn into something else. More at <http://www.soandbrad.com/>. 35mm.

1 hr 19 mins

Spoglia REDUX

with live musical performances by Mary Lorson & Jennie Lowe Stearns

Saturday, September 19 7:30 WSH

\$8 general/\$6 students

No comps, passes or discount cards

Advance ticket info at cinema.cornell.edu

2008 > USA

This innovative set of short films was originally created to interface with a live multi-media performance directed and choreographed by Byron Suber and presented in Ithaca in March 2008. The films were inspired by scenes in Italian neo-realist and post-war films such as Rossellini's **Rome, Open City**, Pasolini's **Accatone** and **Mamma Roma**, Fellini's **La Dolce Vita** and Antonioni's **The Eclipse**. Each of the films is re-creating an iconic scene from one of these masterpieces, reproducing the movement and re-transcribing it into an Ithaca location. The results are sometimes haunting, sometimes humorous and most often, oddly beautiful. Suber collaborated with musician/composers Mary Lorson and Jennie Lowe Stearns on the original production and they return tonight to reprise their performances. Both women appeared in the films and performed music they created for or adapted to accompany the films. Tonight's event offers the opportunity to revisit this music and these films, which were but a piece of the original Spoglia, but clearly warrant a show of their own! Video projection.

1 hr 30 mins

Rebecca

Monday, September 21 7:00 WSH

Tuesday, September 22 9:15 WSH

1940 > USA > Directed by Alfred Hitchcock

With Lawrence Olivier, Joan Fontaine

A young bride is haunted by the phantom menace of her husband's first wife, Rebecca, in Hitchcock's classic adaptation of the Daphne Du Maurier bestseller. 35mm.

2 hrs 10 mins

Ithaca Premiere

Died Young, Stayed Pretty with filmmaker Eileen Yaghoobian

Tuesday, September 22 7:15 SCPA

2009 > Canada > Directed by Eileen Yaghoobian

This documentary is the first of its kind to take a candid look at the renaissance of North America's underground indie-rock poster movement. Revealing a new breed of counter-culturists, these artists set out to destroy the mainstream through their controversial and intensely visceral design work, wielding the silkscreen and Xerox machine to carry on public discourses that range from hot button political issues to lewd inside jokes. "Raw – an outlaw movie about outlaw artists." (Peter Rainer, *NPR*) More at <http://www.diedyoungstayedpretty.com/>. Video projection.

1 hr 35 mins

Restored Print!

Cover Girl

Wednesday, September 23 7:00 WSH

Saturday, September 26 9:20 WSH

1944 > USA > Directed by Charles Vidor

With Rita Hayworth, Gene Kelly, Phil Silvers

Glamour girl Rita Hayworth teams up with Gene Kelly (who did the choreography) in this musical, with Hayworth playing an unknown dancer in a Brooklyn nightclub until she's discovered in a *Vanity Fair* cover girl contest and heads to Broadway, leaving her beau, Kelly, behind. Featuring Oscar-winning music by Jerome Kern and lyrics by Ira Gershwin, including the lovely "Long Ago and Far Away," and comic support from Eve Arden and Phil Silvers. "But the big star is Rudolph Mate's stunning Technicolor photography" (*The Times BFI London Film Festival*), recently restored. 35mm.

1 hr 44 mins

The Proposal

Wednesday, September 23 9:20 WSH

Friday, September 25 7:15 URIS

Saturday, September 26 9:45 URIS

Friday, October 2 9:45 URIS

Saturday, October 3 7:30 URIS

2009 > USA > Directed by Anne Fletcher

With Sandra Bullock, Ryan Reynolds, Malin Ackerman, Betty White

High-powered, high-strung book editor Margaret faces deportation to Canada after letting her visa lapse. Desperate to stay in the country, she begs her much put-upon assistant Andrew to marry her, and he agrees, but with conditions of his own. "The chemical energy between Bullock and Reynolds is fresh and irresistible." (*Entertainment Weekly*) More at <http://www.myspace.com/proposalmovie>. 35mm 'Scope.

1 hr 48 mins

Food, Inc.

Thursday, September 24 7:15 WSH

Sunday, September 27 4:30 WSH

Monday, September 28 9:20 WSH

Tuesday, September 29 7:00 WSH with faculty panel discussion

2009 > USA > Directed by Robert Kenner

With Michael Pollan, Eric Schlosser, Joe Salatin

Using *The Omnivore's Dilemma* and *Fast Food Nation* as a starting point, the powerful documentary **Food, Inc.** is "a mind-boggling, heart-rending, stomach-churning expose on the food industry." (*SF Chronicle*) The Tuesday, Sept 29th screening will be followed by a panel discussion with Professor Emeritus Davis Pimentel (Entomology, CU), Prof. Phil McMichael (Development Sociology, CU), and Visiting Professor Harriet Friedmann (Sociology, University of Toronto) More at <http://www.foodincmovie.com/>. 35mm.

1 hr 34 mins

Ithaca Premiere

The Windmill Movie

Thursday, September 24 9:20 WSH

Saturday, September 26 7:15 WSH

Sunday, September 27 7:15 WSH

2009 > USA > Directed by Alexander Olch

With Richard P. Rogers, Wallace Shawn, Susan Meiselas

The late Richard P. Rogers, an accomplished documentarian and film professor, struggled his entire life to come to terms with his upper-crust background (he was born into Upper East Side WASP privilege; his troubled family summered in the affluent town of Wainscott in the Hamptons, home of a fabled windmill) by making a personal diary film, which remained unfinished when he died of cancer in 2001. After his death, Rogers's wife, Susan Meiselas, noted Magnum photographer, enlisted the help of Rogers's former

student and friend, Alexander Olch, to make sense of the many years of footage, and this unusual documentary – "a film about a filmmaker struggling to make a film that questions the very premise of making autobiographical films" (David Ansen) – is the result of his work. It will be shown with Rogers's first film, **Quarry** (12 min, 1967), an elegant black-and-white portrait of working-class teenagers swimming and diving around a rock quarry in Quincy, Mass. More at <http://www.windmillmovie.com/>. 35mm.

1 hr 20 mins

Ithaca Premiere

13 Most Beautiful...Songs for Andy Warhol's Screen Tests

with live performance by Dean & Britta

Friday, September 25 7:30 WSH

Advance tickets: \$18.50/At the door: \$18.50 students/\$23.50 general

No comps, discount cards or passes accepted

Advance ticket info at cinema.cornell.edu

USA > Directed by Andy Warhol

Jointly commissioned by the Andy Warhol Museum and Pittsburgh Cultural Trust for the Pittsburgh International Festival of Firsts 2008, in Pittsburgh, **13 Most Beautiful...Songs for Andy Warhol's Screen Tests** is like an archeological dig unearthing the 1960s New York art scene. Dean & Britta (a.k.a. Dean Wareham and Britta Phillips, formerly of the storied band Luna) have composed music to accompany Warhol's rarely seen short silent film portraits, which captured Factory superstars, socialites, celebrities, poets and anonymous teenagers in technically simple but mesmerizing shots. The Screen Tests, as Warhol called them, are newly illuminated by Dean & Britta's haunting, seductive scores. This show has garnered rave reviews in every performance, so don't miss it! Read more and watch a trailer at <http://www.deanandbritta.com/>. Video projection. Cosponsored with Dan Smalls Presents, the Cornell Council for the Arts, the Dept. of Theatre, Film & Dance, the Rose Goldsen Lecture Series, Cornell Concert Commission and the Ithaca Motion Picture Project.

1 hr

Public Enemies

Friday, September 25 9:35 URIS

Saturday, September 26 7:00 URIS

Wednesday, September 30 9:30 WSH

Friday, October 2 7:00 URIS

Saturday, October 3 9:45 URIS

2009 > USA > Directed by Michael Mann

With Johnny Depp, Christian Bale, Marion Cotillard, Giovanni Ribisi

"A grave and beautiful work of art," (*NY Times*) Michael Mann's biopic of America's first Public Enemy Number One, John Dillinger (played expertly by Johnny Depp), is technically history, but has been propelled by legend into folklore. More at

<http://www.publicenemies.net/>. 35mm 'Scope.

2 hrs 20 mins

Shadow of a Doubt

Monday, September 28 7:00 WSH

Tuesday, September 29 9:45 WSH

1943 > USA > Directed by Alfred Hitchcock

With Teresa Wright, Joseph Cotten

A psychopathic serial strangler who victimizes rich widows hides from the law in his sister's small-town household, creating an atmosphere of fear and suspicion, in this lesser known Hitchcock film, which he considered to be his best. 35mm.

1 hr 48 mins

Restored Print!

Pandora and the Flying Dutchman

Wednesday, September 30 7:00 WSH

Sunday, October 4 4:30 WSH

Monday, October 5 9:25 WSH

1951 > UK > Directed by Albert Lewin

With James Mason, Ava Gardner

The brilliant Technicolor restoration of iconoclastic director Albert Lewin's visionary romance, a reworking of the tale of the Flying Dutchman set on the Spanish coast, received its premiere at last year's New York Film Festival. Shot by the late, great cinematographer Jack Cardiff, using a palette of dark reds, greens, blues and blacks, the film stars the late James Mason as Hendrik, a 17th-century seaman eternally condemned to sail the oceans, and Ava Gardner as Pandora, who falls in love with him. 35mm.

2 hrs 2 mins

At the Top of My Voice

Thursday, October 1 7:15 WSH [Free]

2009 > USA > Directed by Larry Kamerman & Sudhir Venkatesh

With Irakli Kakabadze and Anna Dolidze

"A verité documentary about two Georgian activists fighting for democracy and human rights in their home country, At the Top of My Voice is one story of those who struggle for free thought and expression. Set against the backdrop of the 2007 crackdown on democracy in the Republic of Georgia, the film follows activists Irakli Kakabadze and Anna Dolidze as they return to their native country to shine a light on the violence and corruption of President Saakashvili's regime and take part in monitoring his controversial reelection." (*FLEFF*) Cosponsored with Ithaca City of Asylum. Video projection.

1 hr

Away We Go

Thursday, October 1 9:20 WSH

Saturday, October 3 9:40 WSH

Thursday, October 8 9:30 WSH

2009 > USA/UK > Directed by Sam Mendes

With John Krasinski, Maya Rudolph, Catherine O'Hara, Jeff Daniels

Burt and Verona, a charming couple expecting their first child, travel around America visiting family and friends in search of the perfect place to settle in this Dave Eggers-co-scripted tale of love, family and home. "Burt and Verona are two characters rarely seen in the movies: thirtysomething, educated, healthy, self-employed, gentle, thoughtful, whimsical, not neurotic and really truly in love." (Roger Ebert, *Chicago Sun-Times*) More at <http://www.awaywegomovie.com/>. 35mm 'Scope.

1 hr 38 mins

Ithaca Premiere

When It Was Blue

Friday, October 2 7:15 WSH with live dual 16mm projector performance by Jennifer Reeves

2008 > USA/Iceland > Directed by Jennifer Reeves

"The term environmental film can evoke a dutiful evening of Al Gore and PowerPoint. Likewise, the reputation of experimental film is – just as unfairly – 'difficult' or, well, 'boring.' Both of these narrow-minded slurs are exploded by Jennifer Reeves in her captivating tour de force, **When It Was Blue**. An elaborate, frenetic double-projection montage structured in four parts representing the directions of the compass and the seasons of earth's renewal, this is a serious, eye-popping work of personal expression, a look at the beauty still present in our endangered world, as seen by a very talented artist." (*Vancouver Film Festival*) Cosponsored with the CCA and the Rose Goldsen Lecture Fund. 16mm

Ithaca Premiere

Soul Power

Friday, October 2 10:00 WSH

Sunday, October 4 7:15 WSH

Wednesday, October 7 9:00 WSH

Friday, October 9 7:30 WSH

2009 > USA > Directed by Jeffrey Levy-Hinte

With James Brown, Celia Cruz, B.B. King, Miriam Makeba, Bill Withers and the Spinners, Muhammad Ali, Don King

An extraordinary document of the music festival "Zaire '74," which was organized to coincide with the famous "Rumble in the Jungle" heavyweight boxing championship between Muhammad Ali and George Foreman in Kinshasa, Zaire (now Congo). The stellar list of performers are "captured with remarkable sonic brilliance and visual immediacy on an outdoor stage...by some of the world's

finest cinema verite camera operators" (*NY Times*) of the time. "If ever a concert was worth the wait, **Soul Power** is the one." (*LA Times*) More at <http://www.sonyclassics.com/soulpower>. 35mm.
1 hr 33 mins

Restored Prints!

Love Letters and Live Wires: Highlights from the GPO Film Unit

Saturday, October 3 5:00 WSH
Tuesday, October 6 7:30 WSH

1936-39 > UK > Directed by various

Founded in 1933, the GPO Film Unit (the film production unit of the General Post Office) was one of the most remarkable creative institutions that Britain has produced. A hotbed of creative energy and talent, it provided a springboard for many of the best-known and critically acclaimed figures in the British Documentary Movement, including John Grierson, Alberto Cavalcanti, Basil Wright and Harry Watt, alongside innovators and experimentalists such as Len Lye and Norman McLaren. This selection of some of its greatest short films showcases the Unit's sheer range: from quintessential documentary, to avant-garde animation, and even musical comedy. While dispensing clear and entertaining instructions on the use of such new-fangled devices as the post code, the telephone or the air mail service, the films bring alive a revolution in mass communications as epoch-changing then as the internet is now. Presented by the BFI in partnership with Royal Mail, The British Postal Museum & Archive and BT Heritage. 35mm.

1 hr 20 mins

Carrington

Saturday, October 3 7:00 WSH with introduction by Johnson Museum curator Nancy Green
1995 > UK, France > Directed by Christopher Hampton

With Jonathan Pryce, Emma Thompson

This heartfelt, yet unconventional, love story involves two very Bloomsbury artists: Lytton Strachey, an awkward gay writer, and Dora Carrington, the young painter in love with him. It features "grand houses and gardens, exuberant Bloomsbury decor and a continuous art exhibition worked into the narrative." (*NY Times*) It is being shown in conjunction with the Johnson Museum's exhibit "A Room of Their Own: The Bloomsbury Artists in American Collections." 35mm.

2 hrs

Spellbound

Monday, October 5 7:00 WSH
Tuesday, October 6 9:30 WSH

1949 > USA > Directed by Alfred Hitchcock

With Gregory Peck, Ingrid Bergman

Hitchcock set out to make a film about psychoanalysis, and gets right to the point with Ben Hecht's script about a psychoanalyst (Bergman) working in a mental hospital who falls in love with her new boss (Peck), who turns out to be an amnesiac and may be a killer. Don't miss the dream sequence designed by Salvador Dali! 35mm

1 hr 51 mins

Urbanimations with animator Karl Staven

Tuesday, October 6 7:15 SCPA

USA > Directed by Karl Staven

Former Ithaca resident and IC animation instructor Karl Staven, who now heads up the Animation Program at the University of the Arts in Philadelphia, will present an eclectic program of his short films, illustrating his work in cel, cutout, object/puppet, pixilation, and 2D/3D computer animation. Program not suitable for kids. More at <http://www.karlstaven.com/>. Video projection.

1 hr 30 mins

Rancho Notorious

Wednesday, October 7 7:00 WSH
Friday, October 9 9:30 WSH

1952 > USA > Directed by Fritz Lang

With Marlene Dietrich, Arthur Kennedy, Mel Ferrer

"Fritz Lang's last and wonderfully perverse Western is generally considered his best work in the genre that so fascinated him. The underrated Arthur Kennedy plays a rancher, out to avenge his fiancée's death, who stumbles into a community of outlaws led by Marlene Dietrich in one of her great post-war roles." (*Harvard Film Archive*) 35mm
1 hr 26 mins

Unloosened and Root & David Dixon is dead.

Thursday, October 8 **Unloosened and Root** 5:30 WSH with live director commentary [\$4]
Thursday, October 8 **David Dixon is dead.** 7:00 WSH {\$4 or free w/ **Unloosened and Root**]

Directed by David Dixon

Tonight, Cornell's own David Dixon (MFA candidate 2010), will preview his double feature cinema/performance piece. Dixon is at the forefront of the DIY digital revolution, beautifully and inexpensively producing these two films, and then, here, presenting **Unloosened and Root** with live director's commentary. In both films Dixon uses a meta/hybrid approach, incorporating characteristics from Film's documentary and narrative forms, and Art's video, performance, painting and sculpture. In a 'real allegory,' **Unloosened and Root** (2006, 70 min) mourns the death of the Mother, where as, in the sequel, **David Dixon is dead.** (2009, 85 min), the Father attempts to rehabilitate meaning. Although, ostensibly about death, Dixon's work is anything but morose; rather, it is filled with colorful characters, unexpected moments and a genuine playfulness.

Total running time: 2 hr 25 min, with an intermission between the two films