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A Program of the Department of Theatre, Film and Dance
Cosponsored by the Office of the Dean of Students

For Immediate Release
For more information,
Please contact Mary Fessenden
At 607.255.3883

Early Spring 2012 Advance Publicity

All films open to the public

Ticket Prices:

\$7.00 general admission / \$5.50 seniors / \$4.50 students / \$4.00 CU Grad Students and kids 12 & under
\$4.00 all for matinees (screenings that start before 6pm)

Special event prices may apply

WSH=Willard Straight Theatre; URIS=Uris Hall Auditorium;

SCPA=Schwartz Center for Performing Arts Film Forum

For more information visit <http://cinema.cornell.edu>

Moneyball

Sunday, January 22 4:30 WSH

Monday, January 23 9:30 WSH

Tuesday, January 24 7:00 WSH

Saturday, January 28 9:30 URIS

2011 > USA > Directed by Bennett Miller

With Brad Pitt, Jonah Hill, Phillip Seymour Hoffman

General Manager Billy Beane's job is to take the poorest and worst team in the major leagues, the Oakland A's, and get them a championship. Without any money or resources, he relies on computers and statistics to put together what should, statistically speaking, be a winning team. "It really happened, it's really corny, and it's really great."

(*Village Voice*) More at moneyball-movie.com 35mm

2 hrs 13 min

50/50

Sunday, January 22 7:15 WSH \$2 for new students with ID!

Tuesday, January 24 9:45 WSH

Friday, January 27 9:25 URIS

Saturday, January 28 7:15 URIS

Monday, January 30 9:00 WSH

2011 > USA > Directed by Jonathan Levine

With Joseph Gordon Levitt, Seth Rogan, Anna Kendrick

When 27-year-old Adam is diagnosed with cancer that leaves him with a 50/50 chance of survival, both he and his family must learn to cope with the news. "Easily one of the funniest films about serious illness, it is also that rare buoyant comedy that can elicit heartfelt tears." (*USA Today*) More at 50-50themovie.com 35mm

1 hr 40 min

Contagion

Monday, January 23 7:15 WSH

Wednesday, January 25 9:25 WSH

Saturday, January 28 5:00 WSH

Sunday, January 29 7:15 WSH

2011 > USA > Directed by Steven Soderbergh

With Jude Law, Kate Winslet, Matt Damon, Marion Cotillard

After an American businesswoman visits Hong Kong, she develops a cough - and dies not long after. Her illness signals the beginning of a deadly pandemic, which sends the world into a panic as they try to deal with disease, fear, paranoia, and misinformation. "Soderbergh's smart, spooky thriller about a thicket of contemporary plagues - a killer virus, rampaging fear, an unscrupulous blogger - is as ruthlessly effective as the malady at its cool, cool center." (*NY Times*) More at contagionmovie.warnerbros.com 35mm

1 hr 45 min

Days of Being Wild

Wednesday, January 25 7:15 WSH

Friday, January 27 7:15 WSH

1991 > Hong Kong > Directed by Wong Kar-Wai

With Leslie Cheung Kwok-wing, Maggie Cheung

Wong Kar-Wai's second feature is a typically rapturous and melancholy erotic tale about a man and two women drifting through Hong Kong in 1960. Subtitled. More at kino.com 35mm

1 hr 34 min

Drive

Thursday, January 26 7:15 WSH

Saturday, January 28 9:00 WSH

Sunday, January 29 4:30 WSH

2011 > USA > Directed by Nicholas Winding Refn

With Ryan Gosling, Carey Mulligan, Bryan Cranston, Albert Brooks

A movie stunt driver by day, and a getaway driver by night, Ryan Gosling's nameless Driver lives behind the wheel. But after falling for his next-door neighbor Irene and agreeing to help her ex-convict husband with one final job to pay off his debts and keep Irene safe, Driver is pulled into the dark criminal underworld of LA. "Low-key, sleek and sophisticated, **Drive** provides the visceral pleasures of pulp without sacrificing art." (*Washington Post*) More at drive.mgfilm.hr 35mm 'Scope

1 hr 40 min

Bottle Rocket

Thursday, January 26 9:30 WSH

Friday, January 27 7:15 URIS

1996 > USA > Directed by Wes Anderson

With Owen C. Wilson, Luke Wilson, Robert Musgrave

Fresh from a mental institution, Anthony joins his pathetic neighbor Bob on an ineptly executed string of heists planned by the so-called brains of the outfit, Dignan (a young Owen Wilson). "Less caper flick than comic character study of harmless misfits, this endearing tale is about loyalty and the importance of maintaining a childlike enthusiasm for life." (*Box Office Reviews*) 35mm

1 hr 35 min

Ithaca Premiere!

Inni

Friday, January 27 9:25 WSH

Saturday, January 28 7:15 WSH

Tuesday, January 31 7:15 WSH

2011 > Iceland/UK/Canada > Directed by Vincent Morisset

With Jón Thór Birgisson, Orri P. Dýrasson, Georg Hólm

Filmed at Alexandra Palace in London over two nights, **Inni** captures Sigur Rós at the close of their last tour in November 2008. **Inni**, which means "inside," reproduces the intensely personal experience of seeing Sigur Rós live. "Shot in black-and-white and running a haunting, emotion-drenched 75 minutes, [**Inni** is] as pure an experience of the cinema as I've had." (*Variety*) **Inni** is a film and double live album. We are screening the film. Please be advised: strobe lighting and flashing images are used during Sigur Ros' live performance footage. Subtitled. More at sigur-ros.co.uk Digital Projection

1 hr 15 min

The Third Man

Monday, January 30 7:00 WSH

Tuesday, January 31 9:00 WSH

1949 > UK > Directed by Carol Reed

With Orson Welles, Joseph Cotten, Trevor Howard

The most famous collaboration between writer Graham Greene and director Carol Reed, **The Third Man** is a suspenseful, arty thriller set in post-WWII Vienna featuring performances by Joseph Cotten as the innocent American caught up in strange foreign intrigues and Orson Welles as his corrupt friend, the dastardly, yet charismatic Harry Lime. More at rialtopictures.com 35mm

1 hr 33 min

Ithaca Premiere!

Shut Up Little Man! An Audio Misadventure

Tuesday, January 31 7:15 SCPA \$4 all

2011 > USA > Directed by Matthew Bate

With Mitch Deprey, Eddie Guerriero, Daniel Clowes

This documentary tells the story of two '80s punks who moved into a low rent apartment in San Francisco, finding in their drunken, bickering neighbors a pair of unwitting comic stars not at all ready for their tape cassette close-up. The eavesdroppers' recordings became a viral hit well before the age of the Internet, with fans including rock stars Devo and Kurt Cobain and comic artists Dan Clowes and Ivan Brunetti. **Shut Up** does not shy away from addressing the ethics of its snooping voyeurs while still finding in its two eccentrics a style of unintentional comedy perhaps best described as Abbott and Costello routines as if written by Charles Bukowski. More at shutuplittlemanfilm.com Digital Projection

1 hr 29 min

Chungking Express

Wednesday, February 1 7:00 WSH shown with clips of Michael Galasso's film music

Friday, February 3 9:35 WSH

1994 > Hong Kong > Directed by Wong Kar-Wai

With Brigitte Lin Ching-hsia, Tony Leung Chiu-wai

The film tells two stories, both set in contemporary Hong Kong, of young policemen trying to get over bad relationships and having crazy encounters with other women: a hit woman for the mob and an obsessive fast-food waitress. Fabulous soundtrack, fabulous film. The February 1st show will be preceded by a 13-minute montage of clips from films featuring music by the late composer Michael Galasso, including **Chungking Express**. Galasso's music will accompany the dance performance "Bring on the Lumière!" taking place in the Schwartz Center on February 10, choreographed by his daughter, Catherine Galasso '06. Subtitled. Digital Projection

1 hr 37 min

The Skin I Live In

Wednesday, February 1 9:25 WSH

Saturday, February 4 9:15 WSH

Wednesday, February 8 9:20 WSH

2011 > Spain > Directed by Pedro Almodovar

With Antonio Banderas, Elena Anaya, Marisa Paredes

Spanish master Pedro Almodovar brings his signature blend of erotic wit, seductive style and perverse cinephilia to yet another classic movie genre: the horror film. In place of the mad scientist and monstrous creature **Skin** features a cool, dangerous Antonio Banderas developing an experimental synthetic skin with the help of a beautiful, mysterious captive played by Elena Anaya. Subtitled. More at sonyclassics.com/theskinilivein 35mm

1 hr 57 min

Lumière and Beyond: A Program of Shorts

Thursday, February 2 7:15 WSH

Directed by various

In advance of the live performance, "Bring on the Lumière!," a dance-theater-light installation by choreographer Catherine Galasso '06, taking place on February 10 in the Schwartz Center, a program of some of the French founding fathers of cinema's short actualities, including **Workers Leaving the Lumière Factory** and **L'Arrivée**

d'un train (both seen in the new film, **Hugo**), as well as a collection of more recent films inspired by the Lumières. Program includes **Opening the Nineteenth Century: 1896** (1990) by Ken Jacobs (viewed through Pulfrich filters); **L'Arrivée** by Peter Tscherkassky (1998); and **Workers Leaving the Googleplex** (2011) by Andrew Norman Wilson, which documents the "apartheid" practices of the mega-corporation, and has become a hit viral video. For complete line-up, visit cinema.cornell.edu. Cosponsored with the CCA. 16mm/Digital projection
1 hr 22 min

Rushmore

Thursday, February 2 9:30 WSH
Friday, February 3 7:15 URIS
Saturday, February 4 9:30 URIS

1998 > USA > Directed by Wes Anderson

With Jason Schwartzman, Bill Murray

Academic failure Max Fisher is the extra-curricular king at posh Rushmore Academy in this wickedly funny high school comedy. 35mm 'Scope

1 hr 33 min

Ithaca Premiere!

The Black Power Mixtape 1967-1975

Friday, February 3 7:15 WSH
Sunday, February 5 7:15 WSH

2011 > Sweden > Directed by Göran Hugo Olsson

With Erykah Badu, Harry Belafonte, Stokely Carmichael, Angela Davis

"**The Black Power Mixtape 1967-1975** mobilizes a treasure trove of 16mm material shot by Swedish journalists who came to the US drawn by stories of urban unrest and revolution. Gaining access to many of the leaders of the Black Power Movement...the filmmakers captured them in intimate moments and remarkably unguarded interviews. Thirty years later...director Göran Olsson and co-producer Danny Glover bring this footage to light in a mosaic of images, music and narration chronicling the evolution of one of our nation's most indelible turning points, the Black Power movement." (*IFC Films*) More at ifcfilms.com/films/the-black-power-mixtape Digital Projection

1 hr 50 min

The Ides of March

Friday, February 3 9:15 URIS
Saturday, February 4 7:15 URIS
Friday, February 10 9:30 URIS \$2 for CU grad students
Saturday, February 11 7:15 & 9:30 URIS

2011 > USA > Directed by George Clooney

With George Clooney, Paul Giamatti, Phillip Seymour Hoffman, Ryan Gosling

An up-and-coming campaign press secretary's belief in American politics is tested when a political scandal erupts that threatens to shut down his candidate's bid to win the presidency. "This taut cautionary tale explores the dark side of American politics and leaves the viewer to wonder - if anyone's still wondering - is there a bright side?"

(*Philadelphia Inquirer*) More at idesofmarch-movie.com 35mm 'Scope

1 hr 41 min

Rivers and Tides: Andy Goldsworthy Working with Time

Friday, February 3 9:15 at Cinemapolis in downtown Ithaca, \$7 all
Sunday, February 5 4:30 WSH

2001 > Germany > Directed by Thomas Riedelsheimer

With Andy Goldsworthy

Acclaimed around the world for his environmental sculpture with natural materials (ice, stone, leaves, water), Andy Goldsworthy - as he states in this documentary - thinks incessantly about "the veins that connect things." Shot in four countries (including his home base in Penpont, Scotland, and the Storm King Art Center in New York State) and across four seasons, the film works on several levels to capture the unpredictability, brilliance, and sheer sensuality of Goldsworthy's work. Musical score by composer/musician Fred Frith, who will be at Cornell on February 29 & March 1; for info visit music.cornell.edu/calendar. Digital Projection 1 hr 30 min

Puss in Boots

Saturday, February 4 2:00 WSH \$4/\$3 kids 12 & under
Saturday, February 4 5:00 WSH

2011 > USA > Directed by Chris Miller

With the voices of Antonio Banderas, Salma Hayek, Zach Galifianakis

Before the swashbuckling cat teamed up with Shrek and Donkey, Puss in Boots had some adventures of his own. Find out how the fighting feline became the hero we know and love, as he sets out with partner-in-crime Humpty Dumpty and the slinky Kitty Softpaws to steal the famed Goose that lays the Golden Eggs. More at pussinbootsthemovie.com 35mm 'Scope

1 hr 30 min

Secret Ballot

Saturday, February 4 7:00 WSH
Tuesday, February 7 7:00 WSH

2002 > Iran > Directed by Babak Payami

With Hassim Abdi, Cyrus Abidi

In this dry comedy, a young female election officer enlists the aide of a young bored soldier in a manic struggle to get the entire population to vote before the deadline. Inspired by an idea from Mohsen Makhmalbaf, one of Iran's leading filmmakers, this film lives up to the high quality of landscape photography and artistry made famous by Iranian cinema. With original music by Michael Galasso. Cosponsored with the Iranian Student Organization.

Subtitled. 35mm

1 hr 45 min

La Dolce Vita

Monday, February 6 7:00 WSH
Tuesday, February 7 9:15 WSH

1961 > Italy > Directed by Federico Fellini

With Marcello Mastroianni, Anita Ekberg, Anouk Aimee

A long and episodic portrait of Rome - a debauched, dark, glamorous and ugly place - seen through the eyes of Marcello (Mastroianni), a cynical journalist. Subtitled. 35mm 'Scope

3 hrs

Yesterday Girl

Tuesday, February 7 7:15 SCPA *Free!* With intro by ACLS Faculty Fellow Brian Hanrahan

1966 > West Germany > Directed by Alexander Kluge

With Alexandra Kluge, Günther Mack

Alexander Kluge's first film casts his sister as a young East German crossing the Berlin Wall in search of career opportunities, drifting from job to job on the fringes of her new home. Hailed as a breakthrough, Kluge adapts the style and concerns of the French New Wave for a powerful and poetic critique of West German life. Subtitled. More at goethe.de/ins/us/lp/prj/flm/enindex.htm Digital Projection

1 hr 30 min

In the Mood for Love

Wednesday, February 8 7:00 WSH w/ intro by choreographer Catharine Galasso '06
Friday, February 10 9:30 WSH

2000 > Hong Kong > Directed by Wong Kar-Wai

With Maggie Cheung, Tony Leung Chiu-wai

Two neighbors wrestle with irresistible desire for one another upon learning of their spouses' affair in a romantic and melancholic film set in 1960s Hong Kong. Film features music by the late composer Michael Galasso. Daughter and choreographer Catharine Galasso '06, who will use her father's music in "Bring on the Lumière!" a dance-theatre-light installation taking place on February 10 in the Schwartz Center, will introduce the February 8 screening. Subtitled. 35mm

1 hr 37 min

Ithaca Premiere!

Young Goethe in Love

Thursday, February 9 7:15 WSH
Sunday, February 12 7:15 WSH
Tuesday, February 14 7:15 WSH

2011 > Germany > Directed by Philipp Stölzl

With Alexander Fehling, Miriam Stein, Moritz Bleibtreu

The story of the high holy father of German literature as a young man: goofing around with his friends, failing his exams and head over heels in love? Yep. "Philipp Stölzl's film falls gently between the stools of high-brow camp and genuine seduction by its many period charms, fine actors and lovely landscapes." (*Hollywood Reporter*) Set in 1772 Germany and inspired by Goethe's autobiographical *The Sorrows of Young Werther*, the novel that launched the Romantic Movement, the film captures the magic - and heartbreak - of first love. Subtitled. More at musicboxfilms.com/young-goethe-in-love 35mm 'Scope

1 hr 42 min

The Royal Tenenbaums

Thursday, February 9 9:30 WSH
Friday, February 10 7:15 URIS

2001 > USA > Directed by Wes Anderson

With Gene Hackman, Angelica Huston, Ben Stiller, Gwyneth Paltrow, Luke Wilson, Owen Wilson

The story of Royal Tenenbaum (Hackman) and the wacky family he attempts to reconcile with after leaving them years earlier when the children were all prodigies—a financial whiz, an award-winning playwright and a tennis champion—played by Ben Stiller, Gwyneth Paltrow and Luke Wilson as adults, in this sweet and funny fable about going home again. 35mm 'Scope

1 hr 43 min

Ithaca Premiere!

Oscar Shorts: Animation!

Friday, February 10 7:15 WSH
Saturday, February 11 5:00 & 10:00 WSH
Monday, February 13 9:00 WSH

2011 > Directed by various

As we go to press the Oscar nominations for best animated short have not been decided, but we have no doubt this will be a terrific program. Nominations will be announced on January 24, so we'll get the info up on our website soon after. See all the nominees before the winner is declared at the Academy Awards Ceremony on February 26! Digital Projection

Ithaca Premiere!

A Cat in Paris

Saturday, February 11 2:00 WSH \$4/\$3 kids 12 & under

2010 > France > Directed by Jean-Loup Felicioli & Alain Gagnol

The animation in this gem of a film recalls the work of Matisse and Picasso in '30s Paris and it's beautiful. The simple comic-book plot tells the story of lonely little Zöe and her pet cat named Dino, who bounds across the moonlit rooftops at night with a kindhearted burglar named Nico. One such outing leads to a nest of gangsters - more comic than truly scary for kids - connected with the death of Zöe 's father. But it's the amazing visuals, not the plot that will truly delight, along with the wonderful toe-tapping jazz score. Recommended for ages 8+.

Subtitled. More at gkids.tv/cat/

1 hr 10 min

Ithaca Premiere!

Oscar Shorts: Live Action!

Saturday, February 11 7:15 WSH
Sunday, February 12 4:30 WSH

2011 > Directed by various

As we go to press the Oscar nominations for best live action short have not been decided, but we have no doubt this will be a terrific program. Nominations will be announced on January 24, so we'll get the info up on our website soon after. See all the nominees before the winner is declared at the Academy Awards Ceremony on February 26! Digital Projection

The Umbrellas of Cherbourg

Monday, February 13 7:00 WSH

Tuesday, February 14 9:30 WSH

1964 > France > Directed by Jacques Demy

With Catherine Deneuve, Nino Castelnuovo

One of the oddest and most charming films of the French cinema, **The Umbrellas of Cherbourg** is a New Wave candy-colored homage to the Hollywood musical in which all the dialogue is song. Subtitled. More at zeitgeistfilms.com 35mm

1 hr 22 min

Fallen Angels

Wednesday, February 15 7:00 WSH

Friday, February 17 9:45 WSH

1996 > Hong Kong > Directed by Wong Kar-Wai

With Leon Lai, Michelle Reis, Takeshi Kaneshiro, Charlie Yeung

Wong Kar-Wai's take on love and loss in a '90s, urban, neon-lit setting, but a darker film than its companion piece, **Chungking Express**. "An exhilarating rush of a movie. Go-for-broke visual bravura." (*LA Times*) Subtitled. More at kino.com 35mm

1 hr 36 min

Like Crazy

Wednesday, February 15 9:15 WSH

Friday, February 17 9:45 URIS

Saturday, February 18 7:15 & 9:15 URIS

Monday, February 20 9:30 WSH

2011 > USA > Directed by Drake Doremus

With Anton Yelchin, Felicity Jones, Jennifer Lawrence

Like Crazy explores the trials of young love, full of both hope and heartbreak. British college student Anna falls for her American classmate Jacob, and the two share the last months before graduation deeply in love. However, once Anna overstays her visa and is forced to return home, the pair struggle with the challenge of separation and the sacrifices they must make if they truly believe they belong together. More at likecrazy.com 35mm

1 hr 30 min

Contempt

Thursday, February 16 7:00 WSH *Free!* With short lecture by A.D. White Professor-at-Large Anne Carson (film starts at 7:30)

1963 > France > Directed by Jean-Luc Godard

With Brigitte Bardot, Michel Piccoli, Fritz Lang

Godard's statement on filmmaking and culture in post-WWII Europe is an entertaining and thought-provoking work enhanced by superb widescreen cinematography and the beautiful Brigitte Bardot. **Contempt** also features stunning interior and exterior views of the island of Capri's legendary architectural landmark, Casa Malaparte. Anne Carson is a Canadian poet, essayist, translator and professor of Classics and comparative literature at the University of Michigan. She will give a short talk entitled "Contempt," a study of profit and non-profit in the works of Homer, (Alberto) Moravia, and Jean Luc Godard, before the screening. Cosponsored with the A.D. White Professors-at-Large Program. Subtitled. More at rialtopictures.com 35mm 'Scope

1 hr 43 min

The Life Aquatic with Steve Zissou

Thursday, February 16 9:45 WSH

Friday, February 17 7:15 URIS

2004 > USA > Directed by Wes Anderson

With Bill Murray, Owen Wilson, Cate Blanchett

Filmmaker Wes Anderson takes his uniquely comic visions to the high seas with this "wonderfully weird and wistful adventure-comedy about a fish-out-of-water oceanographer." (*Hollywood Reporter*) 35mm 'Scope

1 hr 59 min

Red Desert

Friday, February 17 7:15 WSH
Saturday, February 18 9:30 WSH
Sunday, February 19 7:15 WSH

1964 > Italy > Directed by Michelangelo Antonioni

With Monica Vitti, Richard Harris

A new print of what is "perhaps the most extraordinary and riveting film of Antonioni's entire career . . . Monica Vitti is an electronics engineer's neurotic wife, wandering in bewilderment through a modern industrial landscape (the film is set in Ravenna) which Antonioni has colored in the most startling and original way imaginable." (*Time Out*) Subtitled. More at janusfilms.com/reddesert 35mm

1 hr 56 min

Being Elmo: A Puppeteer's Journey

Saturday, February 18 2:00 WSH \$4/\$3 kids 12 & under
Saturday, February 18 5:00 WSH
Sunday, February 19 4:30 WSH

2011 > USA > Directed by Constance Marks & Philip Shane

With Kevin Clash, Whoopi Goldberg, Frank Oz

This charming, generation-crossing documentary takes an in-depth look at the man behind the muppet: Kevin Clash, the voice of and controller of one of Sesame Street's most lovable characters, Elmo. More at www.beingelmo.com Digital Projection

1 hr 16 min

Séraphine

Saturday, February 18 7:00 WSH
Tuesday, February 21 7:00 WSH

2008 > France > Directed by Martin Provost

With Yolande Moreau, Ulrich Tukur, Anne Bennent

Winner of seven César Awards (the French equivalent of the Oscars), including best picture, **Séraphine** tells the true story of Séraphine de Senlis, a village cleaning woman who was also a self-taught artist, whose work now stands in some of the world's most prominent museums and galleries. "One of the most evocative films about an artist I've ever seen." (David Edelstein, *New Yorker*) Subtitled. More at seraphinemovie.com 35mm

2 hrs 5 min

The Conversation

Monday, February 20 7:00 WSH
Tuesday, February 21 9:30 WSH

1974 > USA > Directed by Francis Ford Coppola

With Gene Hackman, John Cazale

Gene Hackman stars in this brilliant, if tragic, early standout from director Francis Ford Coppola. Throughout his richly varied career, Hackman has rarely evoked such stark pathos as he does in his portrayal of Harry Caul, a wiretapper of exceptional skill whose past haunts him with a quiet vengeance. A character study for the ages.

Digital Projection

1 hr 53 min

Ithaca Premiere!

Way Back Home

Tuesday, February 21 7:15 SCPA \$4 all

2003 > India > Directed by Supriyo Sen

In 1947, after a protracted struggle, India achieved freedom at the cost of dividing the nation in two. Thousands of people were killed in the wake of violent communal riots, and millions of people became refugees. The director's parents too had to leave their ancestral home for an unknown future. After more than fifty years they are going back to their homeland in Bangladesh. The film is about this journey back, addressing the complexity of memories and the sense of history that arises from personal recollections, and in this, **Way Back Home** expands the personal into the collective and shared memory. Subtitled. More at ucfilms.in Digital Projection 2 hrs

Happy Together

Wednesday, February 22 7:00 WSH

Friday, February 24 9:30 WSH

1997 > Hong Kong > Directed by Wong Kar-Wai

With Tony Leung Chiu-Wai, Leslie Cheung

Wong Kar-Wai deals with emotional entrapment in this film that won him the Best Director award at the 1997 Cannes Film Festival. Taking as its subject two gay lovers from Hong Kong spending the last few months of British rule away from home—in Buenos Aires, Argentina, the film is characteristic of the director, with visuals that grab hold and never let go, and a soundtrack -- a mixture of Astor Piazzola, Frank Zappa and the Turtles -- that is undoubtedly one of the most expressive in years. Subtitled. More at kino.com 35mm

1 hr 32 min

Take Shelter

Wednesday, February 22 9:00 WSH

Friday, February 24 9:30 URIS

Saturday, February 25 7:00 URIS

2011 > USA > Directed by Jeff Nichols

With Michael Shannon, Jessica Chastain

Is there a storm coming? Is there a sickness looming? Is the world about to be besieged by an unnamable, unstoppable force? Curtis LaForche doesn't know, but cannot shake the sense that he must safeguard his family from an undeniably threatening outside force. Played by Michael Shannon, giving another powerhouse performance,

Take Shelter is unsettling as it shows one man's paranoia take hold, while never explicitly stating that his anxiety is unfounded. More at www.sonyclassics.com/takeshelter 35mm 'Scope

2 hrs 4 min

The Rum Diary

Thursday, February 23 7:15 WSH with visual effects supervisor Bill Gilman '93

Saturday, February 25 9:40 URIS

2011 > USA > Directed by Bruce Robinson

With Johnny Depp, Aaron Eckhart, Giovanni Ribisi

Based on the early novel by Hunter S. Thompson, the film follows journalist Paul Kemp (Depp) to Puerto Rico, where he hopes to escape the crushing conventions of late Eisenhower-era America. While there, he starts writing for the local paper, becomes obsessed with the gorgeous fiancée of a shady businessman and drinks lots and lots of rum. "This 1960-set Caribbean picaresque [is] easily the most lucid screen adaptation of Hunter S. Thompson's work." (*Variety*) More at rumdiarythemovie.com 35mm

2 hrs

Martha Marcy May Marlene

Friday, February 24 7:00 WSH

Saturday, February 25 5:00 & 9:30 WSH

Tuesday, February 28 9:25 WSH

2011 > USA > Directed by T. Sean Durkin

With Elizabeth Olsen, Sarah Paulson, John Hawkes

After Martha (Olsen) flees her cult and its terrible, charismatic leader, her real nightmare begins. Having experienced years of brainwashing, there is one thing she can't escape - her mind. "Elizabeth Olsen delivers an utterly transfixing turn as the title character of this chilling psychological thriller." (*Washington Post*) More at

foxsearchlight.com/marthamarcymaymarlene/ 35mm 'Scope

2 hrs

The Darjeeling Limited

Friday, February 24 7:15 URIS

2007 > USA > Directed by Wes Anderson

With Owen Wilson, Adrien Brody, Jason Schwartzman, Natalie Portman

Three estranged brothers try to reconnect on a train ride through India in this colorful confection. "This tale of filial love and family baggage is Wes Anderson's most heartfelt feature film yet." (*Salon.com*) More at

foxsearchlight.com/thedarjeelinglimited 35mm 'Scope 1 hr 31 min

Ithaca Premiere!

Miss Minoes

Saturday, February 25 2:00 WSH \$4/\$3 kids 12 & under

2011 > Netherlands > Directed by Vincent Bal

With Carice van Houten, Theo Maassen

This delightful live action film from Holland (but dubbed in English) follows the adventures of Minoes, a cat that is mysteriously turned into a young lady who retains many feline characteristics, including the ability to talk to other (talking) cats. After being befriended by a cub reporter, the two team up to expose the evil doings of the town's conniving benefactor. More at musicboxfilms.com/miss-minoes Digital Projection

1 hr 26 min

Step Across the Border

Saturday, February 25 7:30 WSH

Sunday, February 26 7:15 WSH

1990 > Germany/Switzerland > Directed by Werner Penzel & Nicolas Humbert

With Jonas Mekas, Robert Frank, Fred Frith, John Zorn, Iva Bittova

"One of the seminal figures in avant-garde music, Frith chose long ago not to worry about being accessible, understood, or even appealing.... "[He] was an inspiring subject for Humbert and Penzel, who created this beautiful, feature-length film based on his musical and geographic peregrinations over several years. Filmed entirely in black-and-white, the film roams among studios, fields, concert halls, trains, homes, cafes, landscapes, bridges, and automobiles, both expressing and revealing Frith's constant search for musical ideas amid the sounds of the worlds he visits. Frith will be at Cornell on February 29 & March 1; for info visit music.cornell.edu/calendar. More at canyoncinema.com/catalog/film/?i=4393 35mm

1 hr 30 min

The Leopard

Sunday, February 26 3:30 WSH

Monday, February 27 7:00 WSH

1963 > Italy > Directed by Luchino Visconti

With Alain Delon, Claudia Cardinale, Burt Lancaster

This latest digital restoration of **The Leopard**, which Martin Scorsese trumpets as "one of the greatest visual experiences in cinema," is a profoundly reflective adaptation of Giuseppe di Lampedusa's 1960 international bestseller. The film stars Burt Lancaster as the Sicilian prince whose time-honored ways are about to be disrupted by the advancing bourgeois armies of 1860s Italy. Alain Delon plays the Prince's nephew, who is married off to a beautiful bourgeoisie (Cardinale). A gorgeous Technicolor epic and the most complete restoration to date with four additional minutes. "One of the finest 'Scope movies ever made." (*Time Out Film Guide*) Dubbed in Italian and subtitled in English. Subtitled. More at filmforum.org/films/leopard.html 35mm 'Scope

3 hrs 9 min

Ithaca Premiere!

Rashevski's Tango

Sunday, February 26 11:00am WSH

Tuesday, February 28 7:15 WSH

2003 > Belgium/ France/Luxembourg > Directed by Sam Garbarski

With Hippolyte Girardot, Ludmila Mikael

What does it mean to be Jewish? Three generations of the Rashevski family grapple with the question, after the death of Rose, the secular matriarch who believed that the tango would make all troubles disappear. Charming and endearing, the characters confront issues of relationships, family, religion, love, romance, and interfaith marriage. In French and Hebrew. Subtitled. More at menemshafilms.com/rashevskis-tango.html Digital Projection

1 hr 40 min

Ithaca Premiere!

The Tailenders

Tuesday, February 28 7:15 SCPA \$4 all

2006 > USA > Directed by Adele Horne

This fascinating documentary examines a missionary organization's use of ultra-low-tech audio devices to evangelize indigenous communities facing crises caused by global economic forces in places like the Solomon Islands, Mexico and India. "This gorgeous, inspired and gutsy film...opens up new ideological vistas on religion, technology, and globalization. It dares viewers not to be surprised by it." (*NY Times*) Subtitled. More at adelehorne.net Digital Projection

1 hr 12 min

It

Wednesday, February 29 7:15 WSH with intro by Prof. Louis Hyman (ILR)

1927 > USA > Directed by Clarence G. Badger

With Clara Bow, Antonio Moreno, Elinor Glyn

This sassy silent comedy about a working class flapper who wins the boss's son established Clara Bow as a sex symbol for the Jazz Age. She plays an alarmingly vivacious department store salesgirl who falls for her boss and steals him from his society girlfriend with a night of Coney Island fun—a tale of working-class triumph that thrilled the masses. Print has musical soundtrack. 35mm

1 hr 12 min

2046

Wednesday, February 29 9:15 WSH

Friday, March 2 7:00 WSH

2005 > China/France/Germany/Hong Kong > Directed by Wong Kar-Wai

With Tony Leung, Ziyi Zhang, Gong Li

Tony Leung reprises his role as the frustrated romantic of **In the Mood for Love** in this nominal sequel, "a complex, visually rich, pull-out-all-stops rumination on memory, regret, relationships and the creative process." (**SF Chronicle**) In Cantonese, Japanese and Mandarin. Subtitled. More at sonyclassics.com/2046 35mm 'Scope

2 hrs 9 min

Ithaca Premiere!

Temporary Loss of Consciousness and Tales from the Margins

Thursday, March 1 4:30 WSH

2005/2006 > India > Directed by Monica Bhasin/Kavita Joshi

Shot in New Delhi and the borders of India with Pakistan and Bangladesh, **Temporary Loss** (35 min) traces the displacements of peoples caused by the 1947 Partition through the voices of those that live in exile in the Indian subcontinent. **Tales** (23 min) finds a poetic language to address the distressing human rights situation in Manipur, one of India's borderlands, while honoring the extraordinary protests by its women for justice and peace. Subtitled. More at ucfilms.in Digital Projection

58 min

Ithaca Premiere!

Pianomania

Thursday, March 1 7:15 WSH

Sunday, March 4 4:30 WSH

Wednesday, March 7 9:15 WSH

2011 > Germany/ Austria > Directed by Lillian Franck & Robert Cibis

With Stephan Knüpfer, Pierre-Laurent Aimard, Lang Lang

Stefan Knüpfer might have the hardest job in the world. As the chief technician for Steinway & Sons, Knüpfer, an unsurpassable expert in sound, must help world-renowned pianists like Lang Lang, Alfred Brendel, and Pierre-Laurent Aimard get the exact tones they want in time for their biggest performances. As he works, his intense love for music—and for the instrument with which he has worked all his life—shines through. [Note: Pianist Julius Drake and tenor Ian Bostridge appear in the doc and are performing at Cornell on March 2nd.] Subtitled. More at oval-film.com/wordpressEN/ 35mm

1 hr 33 min

Fantastic Mr. Fox

Thursday, March 1 9:20 WSH

Friday, March 2 9:45 WSH

Saturday, March 3 2:00 WSH \$4/\$3 kids 12 & under

2009 > USA/UK > Directed by Wes Anderson

With the voices of George Clooney, Meryl Streep, Jason Schwartzman

Anderson turns his inimitable style to Roald Dahl's classic children's novel, and the stop-motion results are, truly, fantastic. "An adventure in pure imagination that plays to the smart kid in all of us." (*Rolling Stone*) More at fantasticmrfoxmovie.com 35mm

1 hr 27 min

The Descendants

Friday, March 2 7:00 & 9:30 URIS

Thursday, March 8 9:30 WSH

Friday, March 9 9:30 URIS \$2 for CU grad students

Saturday, March 10 7:00 URIS

2011 > USA > Directed by Alexander Payne

With George Clooney, Shailene Woodley, Amara Miller

A film both heartbreaking and joyous, **The Descendants** is the tale of a man who is faced with building a harmonious relationship with his two young daughters after their lives have been upended. "One of the year's best films, a bubbly meditation on family and responsibility that weighs just enough to matter." (*Detroit News*) More at foxsearchinglight.com/thedescendants 35mm 'Scope

1 hr 55 min

Ithaca Premiere!

Eames: The Architect and the Painter

Friday, March 2 9:15 at Cinemapolis in downtown Ithaca, \$7 all

Sunday, March 4 7:15 WSH

Monday, March 5 9:30 WSH

2011 > USA > Directed by Jason Cohn & Bill Jersey

With narration by James Franco

Fans of 20th century design and culture ("Mad Men" addicts, that's you!) will delight in this colorful, jam-packed documentary about the couple behind American modernism, Charles and Ray Eames, whose Venice Beach studio was a hotbed of creative design for more than two decades. Known primarily for the ubiquitous molded chair sold by the Herman Miller Company, the couple also worked with photography, interiors, multi-media exhibits, graphics, games, films and toys. This film captures it all with great archival material, interviews and insights into the couple's unique working relationship. More at firstrunfeatures.com/eames Digital Projection

1 hr 24 min

Ithaca Premiere!

A Trip to the Moon with live music by The Electric Golem; restored color version of **A Trip to the Moon** (with musical soundtrack by AIR); and **The Extraordinary Voyage**

Saturday, March 3 party starts at 7:30/screenings at 9pm WSH

Screening as part of Cornell Cinema's Elegant Winter Party: \$50 general (\$90 a pair)/\$30 students (\$50 a pair)

1902/2011 > USA/France > Directed by Georges Méliès/Serge Bromberg & Eric Lange

As part of a magical Georges Méliès evening, Cornell Cinema will screen the black & white version of the short **A Trip to the Moon** (which figures prominently in the new film **Hugo**), the first outer-space adventure in the history of cinema, with a live, improvised score by The Electric Golem (electronic music by Trevor Pinch & James Spitznagel). It will be followed by the restored hand-painted color version of the legendary film, which premiered at the Cannes Film Festival in 2011. This version features a new soundtrack by the French band AIR. Then **The Extraordinary Voyage** by Serge Bromberg & Eric Lange, a one-hour documentary charting the film's amazing story, from its fantastical production in 1902 to the astonishing rediscovery of a nitrate print in color in 1993 to its premiere at Cannes. Interviews with some of contemporary cinema's most imaginative filmmakers, including Michel Gondry, Martin Scorsese, Jean-Pierre Jeunet and Michel Hazanavicius (**The Artist**) attest to Méliès' enduring significance. More at <http://bit.ly/s4pnuQ>. Tickets available at CornellCinemaTickets.com and starting Monday, February 27 from the Cornell Cinema Office, 104 Willard Straight Hall, from 9am-5pm. Party details at cinema.cornell.edu 16mm/35mm/Digital projection

1 hr 27 min

Ithaca Premiere!

The Matchmaker

Sunday, March 4 11:00am WSH

Tuesday, March 6 7:00 WSH

2011 > Israel > Directed by Avi Nesher

With Adir Miller, Maya Dagan, Dror Keren

Set in 1968, **The Matchmaker** follows Arik, an Israeli-born teenage boy who gets a summer job with a mysterious matchmaker named Yankele Bride. Bride takes him on a dangerous coming of age ride into the urban underbelly of Haifa during the time of the Six-Day War. Mixing comedy with drama, Nesher's film won both the Audience and Best Film Awards at the 2011 Israel Festival in New York. Cosponsored with Cornell Israel Public Affairs Committee.

Subtitled. More at menemshafilms.com/the-matchmaker-once-i-was.html 35mm

1 hr 52 min

All That Jazz

Monday, March 5 7:00 WSH

Tuesday, March 6 9:30 WSH

1979 > USA > Directed by Bob Fosse

With Roy Scheider, Jessica Lange

Bob Fosse's autobiographical extravaganza concerns director-choreographer Joe Gideon (Scheider), who lives hard and is heading for a fall. Interwoven with the gritty scenes of Joe's unraveling are exquisitely filmed glossy production numbers, intimate dance sequences, and eerie fantasy scenes in which Joe imagines his death as a musical spectacle, featuring Jessica Lange as Angelique, an ersatz Angel of Death. Print courtesy of the Academy Film Archive. 35mm

2 hrs 3 min

Ithaca Premiere!

Word Within the Word

Tuesday, March 6 7:15 SCPA \$4 all

2008 > India > Directed by Rajula Shah

"An impressive cinematic ballad in which 21st century India is interwoven with the India of 15th century mystic poet Kabir, whose songs are still remembered and sung across the South-Asian subcontinent. Emphasizing the common man's wisdom in contemplations of everyday life and the ordinary, the filmmaker creatively combines music, lyrics, landscapes and human faces with images of daily routines." (Rada Šešić, DOK Leipzig) Subtitled. More at ucfilms.in Digital Projection

1 hr 14 min

Sullivan's Travels

Wednesday, March 7 7:15 WSH

1941 > USA > Directed by Preston Sturges

With Joel McCrea, Veronica Lake

This Preston Sturges classic tells the tale of a screwball comedy director (McCrea) who wants to make a film in response to the grim realities of Depression-era America. For inspiration, he and gal pal Veronica Lake disguise themselves as hobos and hit skid row. By turns satirical and genuinely moving, the film is "just about the funniest, wittiest, and wisest movie ever made by Hollywood about Hollywood." (*Village Voice*) 35mm

1 hr 30 min

My Reincarnation

Thursday, March 8 7:00 WSH w/intro by Mary Gilliland, member of Int'l Dzogchen Community

Sunday, March 11 7:15 WSH w/intro by Peter Fortunato, member of Int'l Dzogchen Community

2011 > Switzerland/Netherlands/Italy/ Germany/USA > Directed by Jennifer Fox

With Chögyal Namkhai Norbu, Yeshe Silvano Namkhai

Over the course of twenty years acclaimed documentarian Jennifer Fox explores the relationship between Tibetan master, Chögyal Namkhai Norbu Rinpoche and his Italian-born son, Yeshe. Yeshe is recognized as the reincarnation of a famous Tibetan Buddhist spiritual leader; however, his Western upbringing puts him at odds with his father's wishes for him to follow in his spiritual footsteps. Subtitled. More at myreincarnation.com Digital Projection

1 hr 40 min

Hugo

Friday, March 9	7:00	WSH	
Saturday, March 10	2:00	WSH	\$4/\$3 kids 12 & under
Saturday, March 10	9:30	WSH	
Sunday, March 11	4:30	WSH	
Wednesday, March 14	9:00	WSH	

2011 > USA > Directed by Martin Scorsese

With Asa Butterfield, Ben Kingsley, Chloë Moretz

Hugo is the story of a young boy who secretly lives in a Parisian railway station, keeping the station's clocks wound. Upon meeting a companion, the brainy Isabelle, the children are whirled into an incredible adventure that leads them to discover the work of fantasy filmmaker Georges Méliès and other marvels of early cinema. "Magical and imaginative, this eye-popping masterpiece from director Martin Scorsese will transport audiences to a place they won't believe." (*Boxoffice Magazine*) More at hugomovie.com 35mm

2 hrs 7 min

Oka!

Friday, March 9	7:15	URIS	
Saturday, March 10	9:30	URIS	
Tuesday, March 13	9:15	WSH	

2011 > USA > Directed by Lavinia Currier

With Kris Marshall, Isaach de Bankole Haviland Morris, Peter Riegert

Oka! means "listen!" in the language of the Bayaka, and it's a fitting title for a film that chronicles the return of an American ethnomusicologist and expert on Bayaka Pygmy music to Africa to capture the sound of the elusive molimo instrument. Based on a true story, the film offers a glimpse into the life of the Central African forest with its colorful culture and music of the Bayaka, whose way of life is threatened by loggers whittling away the forest. More at okamovie.com 35mm

1 hr 45 min

Weekend

Friday, March 9	9:45	WSH	
Saturday, March 10	7:15	WSH	
Monday, March 12	9:00	WSH	

1967 > France/Italy > Directed by Jean-Luc Godard

With Mireille Darc, Jean Yanne

This mind-expanding anti-bourgeois spectacle about one woman's road to guerrillahood is among Godard's more fully realized works. It mixes pornography, slapstick, violence, political rhetoric, and virtuosic camerawork to present an epic vision of the last throes of consumer society. Its long traffic-jam sequence is justifiably regarded as one of the great set pieces in screen history. An essential '60s time-capsule entry. Shown in a new print! 35mm

1 hr 43 min

Ithaca Premiere!

A Matter of Size

Sunday, March 11	11:00am	WSH	
Tuesday, March 13	7:15	WSH	

2010 > Israel > Directed by Erez Tadmor

With Itzik Cohen, Irit Kaplan, Dvir Benedek

A Matter of Size is an Israeli comedy like nothing you've seen before, a hilarious and heartwarming tale about a coming out of a different kind: four overweight guys who learn to love themselves through the Japanese sport of sumo wrestling! Winner of 3 Israeli Academy Awards! In Hebrew and Japanese. Subtitled. More at menemshafilms.com/a-matter-of-size.html Digital Projection

1 hr 30 min

Ithaca Premiere!

Crazy Wisdom

Monday, March 12	7:00	WSH	
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Thursday, March 15 7:00 WSH

2011 > USA > Directed by Johanna Demetrakas

With Ram Dass, Pema Chödrön, Allen Ginsberg

Chögyam Trungpa, a rigorously trained Buddhist scholar, fled Tibet in 1959, the same year as the Dalai Lama. Trungpa went on to renounce his vows, marry a 16-year-old British aristocrat, drink openly, and form a military order to battle aggression. Once reviled by Tibetan spiritual leaders, Trungpa is now recognized for his "crazy wisdom:" his ability to translate Buddhist ideas to the Western idiom, and his galvanizing use of humor to aid his teachings. Archival footage, animation, and interviews shed light on this unconventional teacher of enlightenment. In Tibetan and English. Subtitled. More at crazywisdomthemovie.com Digital Projection

1 hr 26 min

The Artists in the Ring: Perplexed

Tuesday, March 13 7:15 SCPA *Free!* with intro by ACLS Faculty Fellow Brían Hanrahan

1968 > West Germany > Directed by Alexander Kluge

With Hannelore Hoger, Siegfried Graue

A collage of the late sixties, this film follows a circus as it transforms from entertaining spectacle into revolutionary experiment, with director Alexander Kluge exploring the possibility for popular culture to challenge audiences to think critically about their nation's past and future. Subtitled. More at goethe.de/ins/us/lp/prj/flm/enindex.htm

Digital Projection

1 hr 43 min

Ithaca Premiere!

Summer Pasture

Wednesday, March 14 7:00 WSH

Thursday, March 15 9:00 WSH

Friday, March 16 7:00 WSH

2011 > China/USA > Directed by Lynn True & Nelson Walker III

The film follows Yama and Locho, a Tibetan couple whose life revolves around herding, churning yak butter, and gathering a newly valuable caterpillar fungus, which has allowed many herders to move off the traditional land. The film is "remarkable not merely for documenting the disappearing way of life, but for registering the depth of Yama and Locho's uncertainty about moving on from it." (*Variety*) More summerpasturefilm.com Digital Projection

1 hr 25 min