

For Immediate Release  
For more information,  
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### Early Fall 2010 Advance Publicity

All films open to the public

Ticket Prices:

\$7.00 general admission / \$5.50 seniors / \$4.00 students and kids 12 & under

\$4.00 matinees (before 6:00pm), SCPA shows: \$4.00

Special event prices may apply

WSH=Willard Straight Theatre; URIS=Uris Hall Auditorium; SCPA=Schwartz Center for Performing Arts Film Forum

For more information visit <http://cinema.cornell.edu>

#### Some Like It Hot

Sunday, August 22                    7:00    WSH    *Free to New Students with ID!*

Tuesday, August 24                9:30    WSH    *Free to New Students with ID!*

1959 > USA > Directed by Billy Wilder

With Marilyn Monroe, Jack Lemmon, Tony Curtis

Two jazz players on the run from the mob hide out in an all-girl cabaret that happens to be led by a voluptuous blonde (Marilyn Monroe) who just can't resist sax players. Ranked the funniest American movie of all time by the American Film Institute and it's true! 35mm

2 hrs

#### An Orientation to Cornell Cinema

with director Mary Fessenden and manager Chris Riley

Monday, August 23                7:00    WSH    *Free*

A FREE fun-filled orientation to Cornell Cinema, considered one of the best campus film exhibition programs in the country. Munch on FREE popcorn; watch a slew of coming attractions trailers, student films and other cool shorts; find out how to become involved with the organization; and win door prizes (including movie posters, movie passes and t-shirts)!

#### 2046

Monday, August 23                9:15    WSH    *Free to New Students with ID!*

Friday, August 27                7:00    WSH

Sunday, August 29                9:45    WSH

2005 > China/France/Germany/Hong Kong > Directed by Wong Kar Wai

With Tony Leung, Ziyi Zhang, Gong Li

Tony Leung reprises his role as the frustrated romantic of **In the Mood for Love** in this nominal sequel, "a complex, visually rich, pull-out-all-stops rumination on memory, regret, relationships and the creative process." (*SF Chronicle*) Voted one of the top 30 films of the decade by indieWire.com. In Cantonese, Japanese and Mandarin. Subtitled. More at [sonyclassics.com/2046](http://sonyclassics.com/2046) 35mm

'Scope

2 hrs 9 min

#### No Impact Man

Tuesday, August 24                7:00    WSH    *Free to New Students with ID!*

2009 > USA > Directed by Laura Gabbert, Justin Schein

With Colin Beavan, Michelle Conlin

In 2006, writer Colin Beavan pulled his not-always enthusiastic wife and two-year-old daughter into a year-long experiment to discover how far they could go to reduce their carbon footprint while still living in the middle of New York City. "Proof that 'eco' and 'entertainment' aren't mutually exclusive, **No Impact Man** may be a socially progressive, environmentally conscious film, but it goes down far easier than, say, an all-natural, fiber-enriched peanut butter sandwich without a glass of soy milk." (*Variety*)

Information about student groups involved with Cornell's Sustainability Hub will be available at the screening. More at

[noimpactproject.org](http://noimpactproject.org) Digital Projection

1 hr 33 min

New Print!

**Stray Dog** with introduction by Professor Brett de Bary (Asian Studies) on August 25

Wednesday, August 25 7:00 WSH *Free to New Students with ID!*

Saturday, August 28 9:45 WSH

Tuesday, August 31 7:00 WSH

1949 > Japan > Directed by Akira Kurosawa

With Takashi Shimura, Toshiro Mifune, Kieko Awaji

This bread and butter Kurosawa is rich in mastery of film noir as well as the detective mystery, as only a true genius of the genres could create. Psychologically thrilling and dense with detail, **Stray Dog (Nora inu)** tracks the similar paths taken by criminal and detective as the latter hunts the former. "One of the greatest detective films ever made." (*NY Times*) Subtitled. More at

[janusfilms.com/kurosawa](http://janusfilms.com/kurosawa) 35mm

2 hrs 2 min

**Brazil - Director's Cut**

Wednesday, August 25 9:45 WSH *Free to New Students with ID!*

Friday, August 27 9:45 WSH

Sunday, August 29 7:00 WSH

1985 > Britain > Directed by Terry Gilliam

With Jonathan Pryce, Michael Palin

In this dark cult comedy classic Python alumnus Terry Gilliam looks at middle-class life in the near future, where a near-totalitarian government is breaking down. Cited by director Christopher Nolan (**Inception**) as an inspiration. 35mm

2 hrs 22 min

**Get Him to the Greek**

Thursday, August 26 8:00 WSH *FREE!*

Friday, August 27 7:15 URIS

Saturday, August 28 9:45 URIS

Friday, September 3 9:45 URIS

Saturday, September 4 7:15 URIS

2010 > USA > Directed by Nicholas Stoller

With Russell Brand, Jonah Hill, Sean Combs

Entertainment biz newbie Aaron Green (Hill) has one task: to get rock god Aldous Snow (Brand, reprising his role from **Forgetting Sarah Marshall**) from London to LA's Greek Theatre for the first stop of his \$100 million tour. He has no idea what is in store for him. "What transpires gives fresh meaning to 'sex, drugs and rock 'n' roll.'" (*Boxoffice Magazine*) The free screening on August 26<sup>th</sup> is cosponsored with the Welcome Weekend Committee. More at [gethimtothegreek.net](http://gethimtothegreek.net) 35mm

1 hr 50 min

**Iron Man 2**

Thursday, August 26 10:30 WSH *FREE!*

Friday, August 27 9:45 URIS

Saturday, August 28 7:15 URIS

Friday, September 3 7:15 URIS

Saturday, September 4 9:45 URIS

2010 > USA > Directed by Jon Favreau

With Robert Downey Jr., Mickey Rourke, Sam Rockwell, Scarlett Johansson

In **Iron Man 2**, supercapitalist superhero Tony Stark (Robert Downey Jr.) once again dons his impenetrable Iron Man nuclear suit of armor, and "Like the original ... is a good time from start to finish." (*Premiere*) The free screening on August 26<sup>th</sup> is cosponsored with the Welcome Weekend Committee. More at [ironmanmovie.marvel.com](http://ironmanmovie.marvel.com) 35mm 'Scope

2 hrs 4 min

### **Fahrenheit 451**

Saturday, August 28 7:15 WSH

Monday, August 30 9:15 WSH

1966 > USA > Directed by Francois Truffaut

With Julie Christie, Oskar Werner

One of science fiction's greatest hits, François Truffaut's 1966 adaptation of Ray Bradbury's classic novel, in which a totalitarian society set in an apocalyptic future maintains control by exterminating all books and the "intellectual objectives" they stand for, is a must see. 35mm

1 hr 52 min

### **Drunken Angel**

Monday, August 30 7:00 WSH

Tuesday, August 31 9:30 WSH

1948 > Japan > Directed by Akira Kurosawa

With Takashi Shimura, Toshiro Mifune

When a young gangster (Mifune) comes to a doctor's surgery one night to have a bullet removed, the alcoholic doctor (Shimura) discovers his patient has tuberculosis, and finds himself involved in the man's world and destiny. The film marked the first of Mifune's invaluable performances in all but one of Kurosawa's films until the mid-1960s." (*The Faber Companion to Foreign Films*)

Subtitled. More at [janusfilms.com/kurosawa](http://janusfilms.com/kurosawa) 35mm

1 hr 38 min

Ithaca Premiere!

### **Reidy, Building Utopia**

Wednesday, September 1 7:00 WSH with introduction by Visiting Professor Jim Williamson (Architecture)

2009 > Brazil > Directed by Ana Maria Magalhães

Magalhães's documentary follows the trajectory of architect and urbanist Affonso Eduardo Reidy, who turned Rio de Janeiro into a modern city with such projects as the Museum of Modern Art and the Flamengo Embankment. Subtitled. Digital Projection

1 hr 17 min

### **Screamers**

Wednesday, September 1 9:15 WSH

Friday, September 3 9:15 WSH

1996 > USA > Directed by Christian Duguay

With Peter Weller, Roy Dupuis, Jennifer Rubin

Violent, fast-paced, and suspenseful, this adaptation of a 1953 sci-fi short story by Philip K. Dick is a Cold War allegory in which a handful of surviving Americans have developed whirling razor-blade like creatures that tunnel through the earth, slicing and dicing everything they come in contact with. 35mm

1 hr 50 min

Ithaca Premiere

### **Mademoiselle Chambon**

Thursday, September 2 7:15 WSH

Saturday, September 4 9:15 WSH

Sunday, September 5 7:15 WSH

2010 > France > Directed by Stephane Brize

With Vincent Lindon, Sandrine Kiberlain

A married man, Jean, falls for his son's grammar school teacher, the titular Chambon (Kiberlain), once a professional violinist. The affair that develops between them proceeds slowly, half-musically, in "a questioning look exchanged and held for a half-second... a conversation that breaks into an uncomfortable silence: these are the signs of potentially life-altering choices and incipient chaos seething under the placid surfaces of bourgeois lives....This small, nearly perfect film is a reminder that personal upheavals are as consequential in people's lives as shattering world events." (*NY Times*) Subtitled. More at [rezofilms.com/world-sales/mademoiselle-chambon](http://rezofilms.com/world-sales/mademoiselle-chambon) 35mm 'Scope

1 hr 41 min

### **Please Give**

Thursday, September 2 9:30 WSH

Saturday, September 4 7:15 WSH

Sunday, September 5 9:30 WSH

Monday, September 6 9:00 WSH

2010 > USA > Directed by Nicole Holofcener

With Catherine Keener, Oliver Platt, Amanda Peet, Rebecca Hall

Keener plays Kate, a woman who buys the apartment next door with her husband, only to wait for the elderly woman living in it to die so that they can knock down the dividing wall. **Please Give** is a "low-key and sharply observed portrait of New York Right Now, complete with concerns over money, housing, marital fidelity, romance, adolescent trauma and the quirks and ravages of old age." (*Portland Oregonian*) More at [sonyclassics.com/pleasegive](http://sonyclassics.com/pleasegive) 35mm 'Scope

1 hr 30 min

Ithaca Premiere!

### **The Mighty Uke**

Friday, September 3 7:30 WSH

Tuesday, September 7 7:30 WSH

2010 > Canada/France/Israel/Japan/New Zealand/USA/UK > Directed by Tony Coleman and Margaret Meagher

The ukulele, that small, four-string, oft-maligned relative of the guitar, is seeing a resurgence of popularity due to its ease of play, low cost, and wildly high enjoyment factor. **Mighty Uke** celebrates this comeback in a film that "is the way a documentary should be put together. It's perfectly structured, with plenty of historical perspective, and great interviews. It wholly embraces the corny and heartwarming nature of the very instrument it celebrates." (*Westender*) More at [mightyukemovie.com](http://mightyukemovie.com) Digital Projection

1 hr 16 min

Restored Print!

### **Rashomon**

Monday, September 6 7:00 WSH

Tuesday, September 7 9:15 WSH

1950 > Japan > Directed by Akira Kurosawa

With Toshiro Mifune, Machiko Kyo

This is the film, which, more than any other, opened up the West to Japanese cinema after it deservedly won the Grand Prize at the Venice Film Festival. The story of a rape/murder in ninth-century Kyoto is told from four points of view: the rapist, the woman, her murdered husband speaking from beyond the grave, and a woodcutter who witnessed the crime. The film is based on stories by Ryunosuke Akutagawa but achieves a perfection on film that is entirely its own. Subtitled. More at [janusfilms.com/kurosawa](http://janusfilms.com/kurosawa) 35mm

1 hr 23 min

Ithaca Premiere!

### **Agrarian Utopia**

Wednesday, September 8 7:00 WSH

Friday, September 10 7:15 WSH

2009 > Thailand > Directed by Uruphong Raksasad

With Prayad Jumma, Sai Jumma, Nikorn Mungmeung, Somnuek Mungmeung

The changing nature of work and a vanishing way of life are the themes of this beautiful film, which looks like a documentary but is in fact scripted, shot on a rented rice paddy in northern Thailand and worked by a cast of nonprofessionals farming in a traditional way. "Lovely, with its golden fields and time-lapse skies, but also more tough-minded in its assessment of the economic and

political realities that make its title deeply ironic." (Dennis Lim, *Artforum*) Cosponsored with the SE Asia Program. Subtitled. More at [extravirginco.com/agrarian-utopia](http://extravirginco.com/agrarian-utopia) Digital Projection 2 hrs 2 min

### **Total Recall**

Wednesday, September 8 9:30 WSH

Friday, September 10 9:45 WSH

1990 > USA > Directed by Paul Verhoeven

With Arnold Schwarzenegger, Rachel Ticotin, Sharon Stone

When Doug Quaid (Schwarzenegger) starts remembering a life as a secret agent on Mars that he doesn't think he led, he goes to Mars to find out the truth. Inspired by the Philip K. Dick short story "We Can Remember It For You Wholesale". 35mm

1 hr 49 min

Ithaca Premiere!

### **Women Without Men**

Thursday, September 9 7:30 WSH

Saturday, September 11 7:30 WSH

Sunday, September 12 7:30 WSH

2010 > Germany/Austria/France > Directed by Shirin Neshat

With Shabnam Toloui, Pegah Ferydoni, Arita Shahrzad, Orsolya Toth

Based on the magical realist novel by Shahrnush Parsipur, the film follows the stories of four women, each of vastly different socioeconomic backgrounds, in 1953 Iran during the unrest following the CIA-backed overthrow of the prime minister, all of whom seek refuge in an orchard outside of Tehran. Installation artist/photographer/director Neshat's "crystalline shot compositions... seem to rise out of an alternately troubled and serene dreamscape." (*Boston Globe*) Cosponsored with the Dept of Near Eastern Studies. Subtitled. More at [womenwithoutmenfilm.com](http://womenwithoutmenfilm.com) 35mm

1 hr 35 min

### **Exit Through the Gift Shop**

Thursday, September 9 9:30 WSH

Saturday, September 11 9:30 WSH

Monday, September 13 9:45 WSH

Tuesday, September 14 7:00 WSH

2010 > USA/UK > Directed by Banksy

With Thierry Guetta, Banksy, Shepard Fairey, Invader

**Exit Through the Gift Shop** has been called a documentary, even a "prankumentary." It follows Thierry Guetta (a Frenchman, madman?) as he documents the work of street artists like Invader, Shepard Fairey, and the infamous Banksy, the latter of whom takes over as documentarian. The film might be "an elaborate hoax engineered by Banksy to satirize the commodification of art. If so, it's a brilliant one." (*Chicago Reader*) More at [banksyfilm.com](http://banksyfilm.com)

1 hr 27 min

### **Cinema Paradiso**

Friday, September 10 7:00 URIS

Saturday, September 11 9:15 URIS

Directed by Giuseppe Tornatore

With Salvatore Cascio, Phillippe Noiret

Winner of the Grand Jury Prize at the Cannes Film Festival, **Cinema Paradiso** recounts a young boy's introduction to the world of film by the village projectionist in 1940s Italy.

2 hrs 3min

### **Toy Story 3**

Friday, September 10 9:30 URIS

Saturday, September 11 7:00 URIS

Sunday, September 12 9:30 WSH

Friday, September 17 7:15 URIS

Saturday, September 18 7:15 URIS

2010 > USA > Directed by Lee Unkrich

With Tom Hanks, Tim Allen, Joan Cusack, Don Rickles

Pixar's original stars are back with a new adventure that lands the gang in a room of untamed tots who can't wait to get their sticky hands on some cool new toys. "This installment, the best of the three, is everything a movie should be: hilarious, touching, exciting and clever." (*USA Today*) More at [disney.go.com/toystory](http://disney.go.com/toystory) 35mm

1 hr 43 min

### **The Idiot**

Monday, September 13 6:30 WSH

Tuesday, September 14 9:00 WSH

1951 > Japan > Directed by Akira Kurosawa

With Setsuko Hara, Masayuki Mori, Toshirô Mifune

Kurosawa's adaptation of Dostoevsky's **The Idiot** uproots the novel's setting, St. Petersburg, and moves it to Hokkaido; at the same time, Prince Myshkin becomes Kameda (Mori), a war criminal just released from an asylum, whose grip on sanity proves too fragile to negotiate his relationships with two women, one of them a rich man's mistress who has also caught the eye of Kameda's new friend, Akama (Mifune). Print courtesy of the Japan Foundation. Subtitled. More at [janusfilms.com/kurosawa](http://janusfilms.com/kurosawa) 35mm

2 hrs 46 min

Ithaca Premiere!

### **Sweetgrass**

Wednesday, September 15 7:00 WSH

Friday, September 17 7:15 WSH

Tuesday, September 21 7:00 WSH

2010 > France/UK/USA > Directed by Lucien Castaing-Taylor and Ilisa Barbash

An unsentimental elegy to the American West, **Sweetgrass** follows the last modern-day cowboys to lead their flocks of sheep up into Montana's breathtaking and often dangerous Absaroka-Beartooth mountains for summer pasture. This astonishingly beautiful yet unsparing film reveals a world in which nature and culture, animals and humans, vulnerability and violence are all intimately meshed. "A graceful and often moving meditation on a disappearing way of life, there is little here that is objective and much that is magnificent." (*NY Times*) More at [sweetgrassthemovie.com](http://sweetgrassthemovie.com) 35mm

1 hr 41 min

### **A Scanner Darkly**

Wednesday, September 15 9:15 WSH

Friday, September 17 9:30 WSH

Sunday, September 19 9:30 WSH

2006 > USA > Directed by Richard Linklater

With Keanu Reeves, Winona Ryder, Robert Downey Jr., Woody Harrelson

Richard Linklater employs the amazing rotoscope technology he introduced in the now-classic **Waking Life** in this adaptation of Philip K. Dick's novel about a narc so deeply under cover -- and addicted to the new drug Substance D -- that he quickly loses sight of his own reality and identity. 35mm

1 hr 40 min

### **Matador**

Thursday, September 16 7:00 WSH

Monday, September 20 9:45 WSH

1986 > Spain > Directed by Pedro Almodovar

With Assumpta Serna, Antonio Banderas, Nacho Martínez

A perverse black comedy about the romantic escapades of two sexually aberrant, murderous bullfighters, this flamboyant taboo-buster "situates us in the symbolic landscape where Almodovar's films take place -- in the terrain where camp and pornography and poetry converge." (*Washington Post*) No one under 18 admitted. Subtitled. 35mm

1 hr 50 min

Ithaca Premiere!

**The Good, the Bad, the Weird**

Thursday, September 16           9:25   WSH  
Friday, September 17           9:30   URIS  
Saturday, September 18        9:30   URIS  
Sunday, September 19         7:00   WSH

2010 > South Korea > Directed by Ji-woon Kim

With Song Kang-ho, Lee Byung-hun, Jung Woo-sung

This Eastern Western follows three men, all Korean gunmen, in 1930s Manchuria as they fight the Russians, the Chinese, the Japanese Imperial Army, and each other for control of a treasure map and the riches to which it leads. "A funny, fast-moving pastiche of Spielberg, Woo, Leone and George Miller." (*Portland Oregonian*) Subtitled. More at [ifcfilms.com/films/the-good-the-bad-the-weird](http://ifcfilms.com/films/the-good-the-bad-the-weird) 35mm 'Scope

2 hrs

Archival Print!

**The Cameraman**           with live music by The Mont Alto Motion Picture Orchestra

Saturday, September 18        4:00   WSH   \$7 adults/\$5 kids 12 & under

1928 > USA > Directed by Edward Sedgwick

With Buster Keaton, Marceline Day

**The Cameraman** was the first of Buster Keaton's silents for MGM at the end of the silent era, where for the first time in a decade he was not in full directorial control, but a contract star player. Still at his masterful comic best, Keaton, as in **Sherlock Jr.**, plays with the medium of film: he's trying to teach himself to be a news photographer in order to impress a girl. Of course, along the way he suffers multiple mishaps. Live musical accompaniment performed by the Colorado-based, five-piece ensemble, The Mont Alto Motion Picture Orchestra ([mont-alt.com](http://mont-alt.com)), led by Rodney Sauer. "Mr. Sauer specializes in compiling scores from the authentic photoplay music of the [silent] period, [and]...the results are often breathtakingly beautiful and always in the strict service of the film on the screen." (Dave Kehr, *NY Times*) Print from the collection of the George Eastman House. Cosponsored with the Atkinson Forum in American Studies. Tickets available at [CornellCinemaTickets.com](http://CornellCinemaTickets.com) and starting Saturday, September 11 downtown at Ithaca Guitar Works and starting Monday, September 13 from the Cornell Cinema Office, 104 Willard Straight Hall, from 9am-5pm.

35mm

1 hr 10 min

New Print!

**Sunrise**           with live music by The Mont Alto Motion Picture Orchestra

Saturday, September 18        7:30   WSH   *Free!*

1927 > USA > Directed by F.W. Murnau

With Janet Gaynor, George O'Brien

One of the last and perhaps the greatest of all silent films, Murnau's **Sunrise** is a visually stunning and dramatic picture about an idyllic country marriage shattered by a big city temptress. One of the most significant and influential films of all time, it will be accompanied by the Colorado-based, five-piece ensemble, The Mont Alto Motion Picture Orchestra ([mont-alto.com](http://mont-alto.com)), led by Rodney Sauer. "Mr. Sauer specializes in compiling scores from the authentic photoplay music of the [silent] period, [and]...the results are often breathtakingly beautiful and always in the strict service of the film on the screen." (Dave Kehr, *NY Times*) Free screening made possible by the Atkinson Forum in American Studies. Passes available from the Willard Straight Ticket Desk starting Monday, September 13. 35mm

1 hr 50 min

**Ikiru**

Monday, September 20         7:00   WSH

Tuesday, September 21        9:15   WSH

1952 > Japan > Directed by Akira Kurosawa

With Takashi Shimura, Miki Odagiri

A supreme example of Kurosawa's humanism, this unsentimental film looks at the last few months of a bureaucrat's life as he seeks to give meaning to it. "Emotional revelations and...a superb sequence - almost an epiphany - when the dying man, who has

accomplished what he hoped to, sits in a swing in the snow and hums a little song." (Pauline Kael) The director's second Japanese Oscar winner. Subtitled. More at [janusfilms.com/kurosawa](http://janusfilms.com/kurosawa) 35mm  
2 hrs 20 min

Ithaca Premiere!

**Operation Babylift: The Lost Children of Vietnam**

Tuesday, September 21 7:15 SCPA \$4

2009 > USA > Directed by Tammy Nguyen Lee

**Operation Babylift** takes its name from a \$2 million initiative to airlift Vietnamese orphans out of their war-torn country. The documentary features testimonials by many of the over 3,000 orphans that were saved by Babylift, and in so doing makes a case for the importance of the endeavor in the history of international adoption. More at [thebabylift.com](http://thebabylift.com) Digital Projection  
1 hr 12 min

Ithaca Premiere!

**At Home in Utopia**

Wednesday, September 22 7:00 WSH

Saturday, September 25 7:00 WSH

2008 > USA > Directed by Michael Goldman

With narrated by Linda Lavin

**At Home in Utopia** focuses on the United Workers Cooperative Colony, a cooperative house in the Bronx built by Jewish immigrants (many of whom were communists) in the '20s, and based on the dream the Coop members had of "utopia" (now called equality and worker's rights). "Despite the plight of many American workers today, the film recalls a moment in time when an empowered and exalted American worker stood on the brink of being master of his fate." (*Independent Lens*) More at [athomeinutopia.com](http://athomeinutopia.com) Digital Projection

1 hr

**Minority Report**

Wednesday, September 22 8:30 WSH

Friday, September 24 9:25 URIS

2002 > USA > Directed by Steven Spielberg

With Tom Cruise, Colin Farrell, Neal McDonough

In the future, premeditated crime has become obsolete: the 'pre-crime' division of the DC Police Dept. has perfected a system of murder prevention. The system is infallible -- until Chief John Anderton (Cruise) is predicted to murder a man he does not even know. Under hot pursuit from DC's finest, Anderton must unravel the mystery to a future he cannot imagine. Based on the Philip K. Dick story of the same name. 35mm 'Scope  
2 hrs 25 min

**Law of Desire**

Thursday, September 23 7:00 WSH

Monday, September 27 9:20 WSH

1987 > Spain > Directed by Pedro Almodovar

With Eusebio Poncela, Carmen Maura

Spanish director Pedro Almodovar directs films the way Flannery O'Conner wrote fiction: with a fine eye focused on life's great absurdities. **Law of Desire** is a bawdy black comedy that follows the out-of-control life of writer-director Pablo, hot for one man, pursued by another, while filming Cocteau's *Voix Humaine*, starring his sister, who was once his brother... This is a film where anything can and will happen. Subtitled. 35mm  
1 hr 40 min

Restored Print!

**Seven Samurai**

Thursday, September 23 9:15 WSH

Saturday, September 25 8:30 WSH

1954 > Japan > Directed by Akira Kurosawa



With Toshiro Mifune, Takashi Shimura

Seven hired knights defend a 16th-century Japanese village against 40 bandits in this raging, sensuous work by Japanese master Akira Kurosawa. Subtitled. More at [janusfilms.com/kurosawa](http://janusfilms.com/kurosawa) 35mm

3 hrs 30 min

### Despicable Me

Friday, September 24 7:15 URIS

Saturday, September 25 7:15 URIS

Sunday, September 26 7:15 WSH

Friday, October 1 9:20 URIS

2010 > USA > Directed by Pierre Coffin and Chris Renaud

With Steve Carell, Jason Segel, Russell Brand, Will Arnett

Wannabe supervillain Gru adopts three orphaned girls under the premise that they will somehow aid him in his grand scheme of stealing the moon. But instead, the little girls steal his heart, and Gru fully takes on the role of Dad. "A rousingly funny, heartfelt and imaginative 'toon blessed with the vocal talents of Steve Carell and loaded with whimsy and smarts." (*Boxoffice Magazine*) More at [www.despicable.me](http://www.despicable.me) 35mm

1 hr 35 min

Ithaca Premiere!

**Gravity Was Everywhere Back Then** with live music and narration

Friday, September 24 7:30 WSH \$12/\$10 students & seniors

2010 > USA > Directed by Brent Green

With Donna Kozloskie, Michael McGinley

Inspired by the true story of Leonard Wood, a hardware store clerk in Kentucky, who built a fairytale-like house for his dying wife, in hopes that his labor of love would save her. **Gravity** marks the feature film debut of idiosyncratic animator Brent Green who here combines "the urgent gothic aesthetic of hand-drawn animation ... with stop-motion animation of actors" (*UC Berkeley Art Museum*) to moving affect. In order to make the film, Green, also a sculptor, rebuilt the house and made kinetic sculptures that move to produce sound and image. The result is magic, "a tinkerer's ode to a tinkerer, and a romantic's tribute to a romantic...**Gravity**...radiates an oddball homemade charm." (*NY Times*) The film will be accompanied by live music and narration by Green, joined by indie musicians Brendan Canty (Fugazi), Howe Gelb (Giant Sand), Drew Henkels (Drew & the Medicinal Pen) and Donna K. Cosponsored with the CCA, the Atkinson Forum in American Studies and the College of AAP. Tickets available at [CornellCinemaTickets.com](http://CornellCinemaTickets.com) and starting Saturday, September 18 downtown at Ithaca Guitar Works and starting Monday, September 20 from the Cornell Cinema Office, 104 Willard Straight Hall, from 9am-5pm. More at [nervousfilms.com](http://nervousfilms.com) Digital Projection

1 hr 15 min

### Splice

Friday, September 24 10:45 WSH

Saturday, September 25 9:25 URIS

Sunday, September 26 9:25 WSH

2010 > Canada/France/USA > Directed by Vincenzo Natali

With Adrien Brody, Sarah Polley, Delphine Chaneac

"Dark, sleek, funny and creepily infectious, the genetic-engineering horror-comedy **Splice** is a dynamic comeback vehicle for Canadian genre director Vincenzo Natali, who made a splash a few years ago with **Cube**." (*Salon.com*) More at [splicethefilm.com](http://splicethefilm.com) 35mm

1 hr 44 min

### I Live in Fear

Monday, September 27 7:00 WSH

Tuesday, September 28 9:30 WSH

1955 > Japan > Directed by Akira Kurosawa

With Toshirô Mifune, Takashi Shimura, Minoru Chiaki

Toshirô Mifune plays an elderly patriarch and owner of a foundry who becomes convinced that Japan is on the verge of nuclear annihilation. His fear and a plan to move his loved ones to Brazil lead his family to have him declared incompetent. "Kurosawa lets

both sides exhaust themselves without drawing a premature judgment... [I Live in Fear] offers a hugely compelling glimpse at the post-war Japanese mindset." Subtitled. More at [janusfilms.com/kurosawa](http://janusfilms.com/kurosawa) 35mm  
1 hr 43 min

Ithaca Premiere!

**Bolinao 52**

Tuesday, September 28 7:15 SCPA \$4

2007 > USA > Directed by Duc Nguyen

This documentary sheds light on one of the unspoken legacies of the Vietnam War - the story of the Vietnamese Boat People. Focusing on one survivor's story, a woman who endured the tragedy of a boat that fled Vietnam in 1988, was stranded at sea, and whose passengers had to resort to cannibalism to survive. More at [bolinao52.com](http://bolinao52.com) Digital Projection  
57 min

Ithaca Premiere!

**The Sun Behind the Clouds: Tibet's Struggle for Freedom**

Tuesday, September 28 7:30 WSH

Saturday, October 2 7:15 WSH

Sunday, October 3 7:15 WSH

2010 > Austria/France/India/Netherlands/China/USA/UK/Germany > Directed by Ritu Sarin, Tenzig Sonam

With The Dalai Lama, Woese, Lhadon Tethong

Tibetan filmmaker Tenzig Sonam and his partner, Ritu Sarin, take a uniquely Tibetan perspective on the events of the tumultuous, possibly fateful year of 2008, which included protests in Tibet and the forthcoming international response; the march to Tibet by Buddhist exiles in India; the Beijing Olympics; and the breakdown of talks between the Dalai Lama and the Chinese government. In English, Mandarin and Tibetan. Cosponsored with the Ithaca Tibetan Association. Subtitled. More at [thesunbehindthecLOUDS.com](http://thesunbehindthecLOUDS.com)  
35mm  
1 hr 19 min

Ithaca Premiere!

**The Juche Idea**

Wednesday, September 29 7:00 WSH

Friday, October 1 9:30 WSH

2008 > USA > Directed by Jim Finn

With Lee Jung Yoon, Daniela Kostova, Kim Sung

"The Juche Idea, by American experimental filmmaker Jim Finn, uses the theories of Kim Jong-il to satirize the process of art making under both socialist and capitalist systems... Steeped in the obsolete language of revolutionary art, Mr. Finn's meticulous, deadpan mockumentaries often play like unearthed artifacts from an alternate universe." (*NY Times*) "A completely legitimate-looking North Korean propaganda film that's heady, deliciously funny and one of the most effective and, oddly enough, informative films ever made about the Hermit Kingdom." (*Box Office Magazine*) Look for scenes shot at Taughannock State Park and the Montezuma Wildlife Refuge as stand-ins for the North Korean countryside! Subtitled. More at [jimfinn.org/features.html](http://jimfinn.org/features.html) Digital Projection  
1 hr 2 min

Ithaca Premiere!

**No One Knows About Persian Cats**

Wednesday, September 29 8:30 WSH

Friday, October 1 7:15 WSH

Saturday, October 2 9:15 WSH

2009 > Iran > Directed by Bahman Ghobadi

With Hamed Behdad, Ashkan Koshanedjad, Negar Shaghghi

Based on a true story, this music-fueled film about the underground music scene in Tehran tells the story of Negar and Ashkan, two young alt-rock musicians who plan to stage a forbidden farewell concert before they flee the country. The film "has a remarkably exuberant spirit that is impossible to resist." (*LA Times*) Subtitled. More at [ifcfilms.com/films/no-one-knows-about-persian-cats](http://ifcfilms.com/films/no-one-knows-about-persian-cats)  
35mm 'Scope 1 hr 46 min

### **Women on the Verge of a Nervous Breakdown**

Thursday, September 30 7:00 WSH

Monday, October 4 9:15 WSH

1988 > Spain > Directed by Pedro Almodovar

With Carmen Maura, Antonio Banderas

Set against what may be the most luscious palette of colors ever seen on screen, this delirious farce follows several women, including the divine Carmen Maura, as they fly at breakneck speed (in inappropriate shoes) through the utter, debilitating, fantastic chaos of post-modern love. Subtitled. 35mm

1 hr 28 min

### **The Hidden Fortress**

Thursday, September 30 9:00 WSH

Saturday, October 2 7:00 URIS

1958 > Japan > Directed by Akira Kurosawa

With Toshiro Mifune, Misa Uehara

Kurosawa's first Tohoscope film provided the inspiration for George Lucas when he set out to make **Star Wars** some twenty years later. In it, Toshiro Mifune, accompanied by two peasants perpetually at each other's throats, sets out to rescue a princess in feudal Japan. "Kurosawa set a new standard for visualized excitement that filmmakers have been imitating ever since." (Armond White)

Subtitled. More at [janusfilms.com/kurosawa](http://janusfilms.com/kurosawa) 35mm 'Scope

2 hrs 19 min

### **Cyrus**

Friday, October 1 7:15 URIS

Saturday, October 2 9:45 URIS

Sunday, October 3 9:15 WSH

Thursday, October 7 7:15 WSH

Friday, October 8 9:00 WSH

2010 > USA > Directed by Jay and Mark Duplass

With John C. Reilly, Jonah Hill, Marisa Tomei, Catherine Keener

The titular Cyrus (Hill) is a twenty-year old man still living with his mother (Tomei). When she begins dating John (Reilly), what follows is "a comedy of discomfort that walks a wonderful line between reality-based emotional honesty and engaging humor... demonstrat[ing] the good things that happen when quirky independent style combines with top-of-the-line acting skill." (*LA Times*)

More at [foxsearchlight.com/cyrus](http://foxsearchlight.com/cyrus) 35mm

1 hr 32 min

### **Throne of Blood**

Monday, October 4 7:00 WSH

Tuesday, October 5 9:45 WSH

1957 > Japan > Directed by Akira Kurosawa

With Toshiro Mifune, Isuzu Yamada

Some thirty years before he brought King Lear onto movie screens with the magisterial **Ran**, Kurosawa made this hauntingly atmospheric adaptation of Macbeth. "A demonstration of the uses of violence, decor, pageantry, and costuming...almost a textbook in the techniques for making a movie move. Besides that, it has the great Isuzu Yamada washing her bloody hands, and West or East, there may never be a more chilling Lady Macbeth." (Pauline Kael) Subtitled. More at [janusfilms.com/kurosawa](http://janusfilms.com/kurosawa) 35mm

1 hr 50 min

Ithaca Premiere!

### **Daddy Longlegs**

Tuesday, October 5 7:00 WSH with writer/directors Ben and Joshua Safdie

Wednesday, October 6 9:00 WSH

Thursday, October 7 9:20 WSH

2010 > USA > Directed by Ben and Joshua Safdie

With Ronald Bronstein, Sage and Frey Ranaldo

"Loose-limbed and affectionate, **Daddy Longlegs** paints a clear-eyed portrait of a man torn between excuses and responsibilities and of the children who idolize him. A loving but hopelessly immature father, Lenny (filmmaker Ronald Bronstein of **Frownland**) gets custody of his sons for two weeks a year. Juggling work as a projectionist and the demands of girlfriends with taking care of two young children, Lenny turns a life of improvised meals and unpredictable days into an adventure for his kids, where lawlessness rules and anything can happen." (*IFC Film Center*) More at [ifcfilms.com/films/daddy-longlegs](http://ifcfilms.com/films/daddy-longlegs) 35mm

1 hr 40 min

### **Jour de Fête**

Wednesday, October 6            7:00    WSH

Friday, October 8                7:00    WSH

1947 > France > Directed by Jacques Tati

With Jacques Tati, Guy DeComble, Paul Frankeur

Tati plays a bicycle-riding postman who tries to speed up his mail deliveries with American know-how after seeing a newsreel detailing the mechanized swiftness of the US Postal Service. "A hilarious farce in which characters reminiscent of the Keystone Comedy gang have a knockabout field day" (*New Yorker*). Shot in a rare color process that captures the bucolic euphoria of postwar France.

Subtitled. 35 mm

1 hr 25 min