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A Program of the Department of Performing and Media Arts  
Cosponsored by the Office of the Dean of Students

For Immediate Release  
For more information,  
Please contact Mary Fessenden  
At 607.255.3883

### Spring 2017 Advance Publicity

(Jan 27 – April 27)

All films open to the public

Ticket Prices:

\$8.50 general admission/\$6.50 seniors/

\$6 CU graduate students/\$5.50 students and kids 12 & under

\$5.50 matinees (before 6:00pm)

Special event prices may apply

Advance tickets for special events are usually available at

[CornellCinemaTickets.com](http://CornellCinemaTickets.com)

All screenings in Willard Straight Theatre except where noted

For more information visit <http://cinema.cornell.edu>

#### Kubo and the Two Strings

Friday, January 27 7:15 *Free to ALL CU students!*

Saturday, January 28 2:00 \$5/\$4 kids 12 & under

Sunday, January 29 4:30 \$5.50 all

2016 > USA > Directed by Travis Knight

With Charlize Theron, Art Parkinson, Ralph Fiennes, George Takei

In the latest movie from stop-motion animation studio Laika, a young boy named Kubo must locate a magical suit of armor worn by his late father in order to defeat a vengeful spirit from the past. Inspired by Japanese folklore, the film features gorgeously handcrafted origami creations to tell its tale. Recommended for ages 8+ More at

[kubothemovie.com](http://kubothemovie.com)

1 hr 41 min

#### Arrival

Friday, January 27 9:30 *Free to ALL CU students!*

Saturday, January 28 7:00

2016 > USA > Directed by Denis Villeneuve

With Amy Adams, Jeremy Renner, Forest Whitaker

When mysterious spacecraft touch down across the globe, the American government puts together an elite team to investigate. To communicate with them, linguistics expert Louise Banks will take a chance that could threaten her life, and quite possibly humanity. More at [arrivalmovie.com](http://arrivalmovie.com)

1 hr 56 min

#### American Honey

Saturday, January 28 9:30

Sunday, January 29 7:00

Monday, January 30 7:00

2016 > UK/USA > Directed by Andrea Arnold

With Shia LaBeouf, Riley Keough, Sasha Lane

A Polaroid view of the America Dream via a road trip of young, partying misfits selling magazine subscriptions across the Midwest. "[Director Andrea Arnold] wants to show us youth in revolt, and pleasure-seeking as a design for life. But she also takes us right into the unwashed armpit of flyover country and, in that most hopeless place, finds love." (*The Telegraph*) More at [americanhoney-movie.com](http://americanhoney-movie.com)  
2 hrs 43 min

*Ithaca Premiere!*

### **All Governments Lie: Truth, Deception, and the Spirit of I.F. Stone**

Tuesday, January 31 7:00 with Jeff Cohen, Director of the Park Center for Independent Media at IC  
2016 > Canada > Directed by Fred Peabody

With I.F. Stone, Carl Bernstein, Noam Chomsky, Jeff Cohen

Independent media stars Amy Goodman, Michael Moore, Matt Taibbi, Jeremy Scahill, and Glenn Greenwald make their case against the Mainstream Media with the help of Washington Post's Carl Bernstein, academic Noam Chomsky & Ralph Nader. Doc presents them as heirs to I.F. "Izzy" Stone, whose work is presented in a thumbnail sketch. More at [allgovernmentslie.com](http://allgovernmentslie.com)

1 hr 31 min

### **Imitation of Life**

Wednesday, February 1 7:00

1959 > USA > Directed by Douglas Sirk

With Juanita Moore, Lana Turner, Sandra Dee, Susan Kohner

In his final film, Sirk remakes **Imitation of Life**, a popular melodrama that explores mother-child relations, "passing," and class conflict. "Nothing is natural. Ever. Not in the whole film." (Rainer Werner Fassbinder)

2 hrs 5 min

### **Moonlight**

Wednesday, February 1 9:30

Thursday, February 2 7:00

Friday, February 3 7:00

2016 > USA > Directed by Barry Jenkins

With Mahershala Ali, Janelle Monae, Kevin Sanderson, Jharrell Jerome, Trevante Rhodes, Andre Holland

Tough yet tender, gritty yet sensual, heart-rending and joyful, this remarkable film in which a gentle Black boy bullied as being gay grows to manhood in Liberty City, Miami is "a cultural watershed - a work that dismantles all the ways our media view young black men and puts in their place a series of intimate truths. You walk out feeling dazed, more whole, a little cleaner." (*Boston Globe*) More at [moonlight-movie.com](http://moonlight-movie.com)

1 hr 51 min

### **The Handmaiden**

Thursday, February 2 9:20

Saturday, February 4 9:35

Sunday, February 5 7:00

2016 > South Korea > Directed by Chan-wook Park

With Min-hee Kim, Jung-woo Ha, Jin-woong Jo

1930s Korea, in the period of Japanese occupation, a new girl is hired as a handmaiden to a Japanese heiress who lives a secluded life on a large countryside estate with her domineering Uncle. But the maid has a secret. She is a pickpocket recruited by a swindler posing as a Japanese Count to help him seduce the Lady to elope with him, rob her of her fortune, and lock her up in a madhouse. The plan seems to proceed accordingly until the two women discover some unexpected emotions. Subtitled. More at [handmaidenmovie.com](http://handmaidenmovie.com)

2 hrs 24 min

### **2001: A Space Odyssey**

Friday, February 3 9:25

Saturday, February 4 6:45

1968 > USA > Directed by Stanley Kubrick

With Keir Dullea, Gary Lockwood

The film that defined science fiction was released over 40 years ago but it still packs a wallop. "With music and mind-blowing visuals, Stanley Kubrick created a wildly popular avant-garde film that asked all of the biggest questions--without venturing any easy answers." (salon.com) If you haven't seen it on the big screen, you haven't seen it. The Tompkins County Public Library is giving away 30 free tickets on a first come first served basis as part of the exhibit, "Ithaca Explores Human Origins."

2 hrs 19 min

### **The Eagle Huntress**

Saturday, February 4 2:00 \$5/\$4 kids 12 & under

Sunday, February 5 4:30 \$5.50 all

2016 > UK/Mongolia/USA > Directed by Otto Bell

With Aisholpan Nurgaiv

The film follows a 13-year-old girl named Aisholpan as she trains to become the first female in twelve generations of her Kazakh family to become an eagle hunter, rising to the pinnacle of a tradition that has been handed down from father to son for centuries. Subtitles will be read out loud at the February 4 show. Recommended for ages 8+ One of fifteen films shortlisted for Best Documentary Feature Oscar. Subtitled. More at [theeaglehuntress.com/site/](http://theeaglehuntress.com/site/)

1 hr 27 min

*Ithaca Premiere!*

### **Tower**

Monday, February 6 7:00

2016 > USA > Directed by Keith Maitland

With Violet Beane, Louie Arnette, Blair Jackson

In 1966 a sniper climbed into the University of Texas Tower and shot 49 people, killing 16 in America's first school mass-shooting. The day is recreated through rotoscoped animation as in Richard Linklater's **Waking Life**. "Through the recollections of witnesses and victims, [**Tower**] simultaneously builds a present-tense narrative while portraying the terrifying resilience of memory and trauma." (*Village Voice*) One of fifteen films shortlisted for Best Documentary Feature Oscar. More at [kinolorber.com/tower](http://kinolorber.com/tower)

1 hr 36 min

*Ithaca Premiere!*

### **Command and Control**

Tuesday, February 7 7:00 with comments by Cornell professor Wayles Browne (Linguistics)

2016 > USA > Directed by Robert Kenner

The documentary reveals the long-hidden story of a deadly accident at a Titan II missile complex in Damascus, Arkansas in 1980. Woven through the Damascus story is a riveting history of America's nuclear weapons program, from World War II through the Cold War, much of it based on recently declassified documents. One of fifteen films shortlisted for Best Documentary Feature Oscar. Cosponsored with the Cornell Committee to Prevent Nuclear War. More at [commandandcontrolfilm.com](http://commandandcontrolfilm.com)

1 hr 32 min

*Special Advanced Screening!*

### **Get Out**

Tuesday, February 7 9:15 *Free to ALL CU students!*

2017 > USA > Directed by Jordan Peele

with Allison Williams, Daniel Kaluuya, Catherine Keener

Interracial couple Chris and Rose spend a weekend with Rose's parents at their cursed family estate in this soon-to-be-released film that's equal parts gripping thriller and provocative commentary. More at [getoutfilm.com/](http://getoutfilm.com/)

*Ithaca Premiere!*

**I Am Not Your Negro**

with post-screening panel discussion with CU professors: Kevin Gaines (ASRC), Russell Rickford (History), Samantha Sheppard (PMA) & Dagmawi Woubshet (English)

Wednesday, February 8 7:00

2017 > USA/France/Belgium > Directed by Raoul Peck

With Samuel L. Jackson (narrator)

Focusing on a never-finished testimony by James Baldwin centered on the assassinations of Medgar Evers, Malcolm X, and Martin Luther King, Jr., Raoul Peck's "spiritual documentary...[is] a kaleidoscopic and transporting 90 minutes living inside James Baldwin's mind." (*Variety*) "...a cinematic seance, and one of the best movies about the civil rights era ever made." (*The Guardian*) One of fifteen films shortlisted for Best Documentary Feature Oscar. More at [magpictures.com](http://magpictures.com)  
1 hr 35 min

**The Battle of Algiers**

Thursday, February 9 7:00

Sunday, February 12 7:00

1966 > Italy > Directed by Gillo Pontecorvo

With Jean Martin, Yacef Saadi, Brahim Haggiag

A stirring pseudo-documentary about the Algerian revolution against the imperialist French. The film treatment was written by an Algerian National Liberation Front (FLN) leader while in a French prison, who upon his release produced the film. With a compelling score by Ennio Morricone and remarkable footage shot in the labyrinthine lanes of the Casbah and on the streets of Algiers, the film was nominated for numerous Academy Awards and won the Grand Prize at the Venice Film Festival. Shown in a new 50<sup>th</sup> anniversary digital restoration. Subtitled. More at [rialtopictures.com](http://rialtopictures.com)  
2 hrs 3 min

**Fantastic Beasts and Where to Find Them**

Thursday, February 9 9:35

Saturday, February 11 7:00

2016 > UK/USA > Directed by David Yates

With Eddie Redmayne, Katherine Waterston, Colin Farrell

The film takes us to a new era in J. K. Rowling's wizarding world, decades before Harry Potter. The year is 1926 and Newt Scamander has just completed a global excursion to find and document an extraordinary array of magical creatures. But his brief stopover in New York goes wildly awry after his mysterious briefcase is misplaced. More at [fantasticbeasts.com](http://fantasticbeasts.com)  
2 hrs 13 min

*Ithaca Premiere!*

**Oscar Shorts: Live Action!**

Friday, February 10 7:00

Sunday, February 12 1:45 \$5.50 all

As we go to press, the Oscar nominations for best live action short have not been decided, but we have no doubt this will be a terrific program. Nominations will be announced on January 24 so we'll get the info up on our website soon after. See all the nominees before the winner is declared at the Academy Awards Ceremony on February 26! Subtitled. More at [shortsinternational.com](http://shortsinternational.com)

*Ithaca Premiere!*

**Oscar Shorts: Animation!**

Friday, February 10 9:35

Saturday, February 11 9:45

Sunday, February 12 4:30 \$5.50 all

As we go to press, the Oscar nominations for best animated short have not been decided, but we have no doubt this will be a terrific program. Nominations will be announced on January 24, so we'll get the info up on our website soon after. See all the nominees before the winner is declared at the Academy Awards Ceremony on February 26! More at [shortsinternational.com](http://shortsinternational.com)

**20,000 Leagues Under the Sea**

Saturday, February 11 2:00 \$5/\$4 kids 12 & under

1954 > USA > Directed by Richard Fleischer

With Kirk Douglas, James Mason, Peter Lorre

Adapted from Jules Verne's novel, this late Nineteenth Century-set tale is a thrilling journey to the deepest depths of the ocean! Sailors have returned to port with stories of a vicious narwhal which sinks their ships. A naturalist (Paul Lukas), his assistant (Peter Lorre), and a professional whaler (Kirk Douglas), join a US expedition that attempts to unravel the mystery, running into the cantankerous Captain Nemo (James Mason) along the way. Recommended for ages 8+  
2 hrs 7 min

*Ithaca Premiere!*

### **Streit's Matzo and the American Dream**

With filmmaker Michael Levine & Lower East Side historian Elissa Sampson in person

Monday, February 13 7:15 Free

2016 > USA > Directed by Michael Levine

With Elissa Sampson

Since 1925 the Streit's matzo factory has sat in a low-slung tenement building on Manhattan's Lower East Side. While other matzo companies have modernized, Streit's remained a piece of living history, churning out 40 percent of the nation's unleavened bread on pre-War machinery as old as the factory itself. Sponsored by the Jewish Studies Program. More at [matzofilm.com](http://matzofilm.com)

1 hr 23 min

### **Amelie**

Tuesday, February 14 7:00

2002 > France > Directed by Jean-Pierre Jeunet

With Audrey Tautou, Mathieu Kassovitz

Jeunet's talent for whimsy, on display in his earlier work with Marc Caro (**The City of Lost Children, Delicatessen**), comes into its own in this story of a fetching young lady who changes, in ways small and large, the lives of her Montmartre friends and neighbors. Subtitled.

2 hrs 1 min

**Collegetown** w/filmmaker Hugo Genes '10 in person

Wednesday, February 15 5:00 Free

2015 > USA > Directed by Hugo Genes

With Brian Lederman, M.J. Geier, Hugo Genes

**Collegetown** illuminates the social and financial situations that determine choices made by debt-ridden U.S. college students. Sponsored by Cornell Career Services. More at [collegetownfilm.com](http://collegetownfilm.com)

1 hr 16 min

### **The Wanderers**

Wednesday, February 15 7:00

1979 > USA > Directed by Philip Kaufman

With Ken Wahl, Karen Allen, John Friedrich

Based on the acclaimed first novel by Richard Price '71, **The Wanderers** follows the exploits of the titular Italian-American gang in the Bronx at the end of the Kennedy administration, just before the country underwent profound change. Featuring a jukebox full of golden oldies and a young cast of up and comers! Shown in a new digital restoration. [Please note: film contains ethnic and racial slurs that are part of the novel's dialogue.] More at

[kinolorber.com/film/thewanderers](http://kinolorber.com/film/thewanderers)

1 hr 57 min

*Ithaca Premiere!*

### **I Am Not Madame Bovary**

Thursday, February 16 7:00

Saturday, February 18 7:00

2016 > China > Directed by Xiaogang Feng

With Bingbing Fan, Wei Fan, Chengpeng Dong

One woman pitches herself against the ranks of Chinese bureaucracy in a ten-year campaign to restore her honor. Feng combines populist humor with a painterly mise-en-scene. "It's like an odd storybook you'd find in the attic and have trouble putting down - the more quixotic Lian's journey becomes, the more you want her to see it through to the bitter end." (*Village Voice*) Subtitled. More at [wellgousa.com/theatrical/i-am-not-madame-bovary](http://wellgousa.com/theatrical/i-am-not-madame-bovary) 2 hrs 8 min

## Doctor Strange

Thursday, February 16 9:40

Saturday, February 18 9:40

Sunday, February 19 7:00

2016 > USA > Directed by Scott Derrickson

With Benedict Cumberbatch, Tilda Swinton, Chiwetel Ejiofor, Mads Mikkelsen

A former neurosurgeon embarks on a journey of healing only to be drawn into the mind-bending world of the mystic arts.

The latest crowdpleaser from the Marvel Industrial Complex! More at [marvel.com/doctorstrange](http://marvel.com/doctorstrange)

1 hr 55 min

## The Night Of w/producer Scott Ferguson '82 in person

Friday, February 17 5:00 Free

2016 > USA > Directed by Steven Zaillian

With John Turturro, Riz Ahmed

From creators Steven Zaillian and Cornell alum and writer Richard Price '71, **The Night Of** is a Golden Globe nominated

limited HBO TV series that delves into the intricate story of a fictitious murder case in New York City. Series producer

Scott Ferguson '82 will present two episodes from the mid-part of the series. More at [hbo.com/the-night-of](http://hbo.com/the-night-of)

2 hrs

## All The Way w/producer Scott Ferguson '82 in person

Friday, February 17 8:00 Free

2016 > USA > Directed by Jay Roach

With Bryan Cranston, Bradley Whitford, Anthony Mackie

"Adapted by [Cornell alum] Robert Schenkkan from his own play, [the film] follows LBJ for the year after JFK's

assassination. It focuses on two events: LBJ's push for the historic Civil Rights Act, which pits him directly against his

fellow Dixiecrat politicians, and his re-election, which is almost undermined by those Dixiecrats and the civil rights

movement he is trying to support." (*Detroit News*) Bryan Cranston won a Tony award for his portrayal of LBJ on

Broadway, and may very well win an Emmy for this HBO adaptation. More at [hbo.com/movies/all-the-way](http://hbo.com/movies/all-the-way)

2 hrs 12 min

## Moana

Saturday, February 18 2:00 \$5/\$4 kids 12 & under

Sunday, February 19 4:30 \$5.50 all

2016 > USA > Directed by Ron Clements, John Musker

With Auli'i Cravalho, Dwayne Johnson, Rachel House

In Ancient Polynesia, when a terrible curse incurred by Maui (Dwayne Johnson) reaches an impetuous Chieftain's

daughter's island, she answers the Ocean's call to seek out the demigod to set things right. Featuring music by Hamilton's

Lin-Manuel Miranda! Recommended for ages 6+ More at [movies.disney.com/moana](http://movies.disney.com/moana) DCP 'Scope

1 hr 43 min

## *Ithaca Premiere!*

### Oscar Shorts: Documentary!

Tuesday, February 21 7:00

As we go to press, the Oscar nominations for best documentary short subject have not been decided, but we have no

doubt this will be a terrific program. Nominations will be announced on January 24 so we'll get the info up on our

website soon after. See all the nominees before the winner is declared at the Academy Awards Ceremony on February

26! Subtitled. More at [shortsinternational.com](http://shortsinternational.com)

## The Great Dictator

Wednesday, February 22 7:00

1940 > USA > Directed by Charlie Chaplin

With Charlie Chaplin, Paulette Goddard, Jack Oakie

Charlie Chaplin's first talking picture is a farce in which he abandons the Tramp character that made him famous in favor

of Hynkel, a caricature of Adolf Hitler. Chaplin uses his natural resemblance to Hitler as an opportunity to deflate the

tyranny of Nazi Germany with deft comic absurdism. Nominated for five Oscars. Cosponsored with the Jewish Studies

Program. Shown in a 35mm film print. More at [janusfilms.com/chaplin](http://janusfilms.com/chaplin)

2 hrs 3 min

### **The Godfather**

Thursday, February 23 6:45  
Sunday, February 26 1:00 \$5.50 all  
1972 > USA > Directed by Francis Ford Coppola  
With Marlon Brando, Al Pacino, James Caan

A landmark in American cinema, Coppola's epic of the Corleone family, released over 40 years ago, remains as powerful as ever. Ranked one of the Best American Movies of All Time by the American Film Institute.

2 hrs 52 min

*Ithaca Premiere!*

### **Evolution**

Thursday, February 23 10:00  
Friday, February 24 7:00  
2016 > France > Directed by Lucile Hadzihalilovic  
With Max Brebant, Roxane Duran, Julie-Marie Parmentier

An eerily seductive mind-bender about a remote island community of young boys and adult women, whose putty-like skin hints at something not quite human. Awash in the haunting, otherworldly images of a nightmare, the film features "gorgeous widescreen cinematography, including stunning underwater and nighttime footage." (*Variety*) Subtitled.

More at [ifcfilms.com/films/evolution](http://ifcfilms.com/films/evolution)

1 hr 21 min

### **The Godfather II**

Friday, February 24 8:45  
Sunday, February 26 4:30 \$5.50 all  
1975 > USA > Directed by Francis Ford Coppola  
With Al Pacino, Robert DeNiro

The second installment of Coppola's legendary **Godfather** Trilogy further develops the theme of the corruption of the American Dream and is just as compelling as the first.

3 hrs 20 min

An Elegant Winter Party & Fundraiser featuring reception & **So This is Paris** w/live piano accompaniment by Dr. Philip Carli

Saturday, February 25 7:15  
1926 > USA > Directed by Ernst Lubitsch

With Lilyan Tashman, Patsy Ruth Miller, Monte Blue

"Ernst Lubitsch's silent comedy from 1926 showed what a German émigré could teach Hollywood about sex! It stars the vivacious actresses Lilyan Tashman and Patsy Ruth Miller as pleasure-seekers whose attentions stray to each other's husband." (Film Forum) The film features a wild party that includes the first ever choreographed dance scene to appear in a film with partygoers doing, what else, the Charleston! Shown in a 35mm film print preserved by the Library of Congress. Party will include complimentary hors d'oeuvres, desserts & wine; live music; projected images of 1920s Paris; and door prizes. Party starts at 7:15pm; screening at 8:45pm. Advance tickets: \$50 general/\$30 students, available at [CornellCinemaTickets.com](http://CornellCinemaTickets.com), and starting Monday, Feb 20 from 104 Willard Straight Hall, 9am to 5pm. Door prices: \$65 general/\$40 students

1 hr 20 min

**It** w/intro by CU professor Louis Hyman (ILR)

Tuesday, February 28 7:00  
1927 > USA > Directed by Clarence G. Badger  
With Clara Bow, Antonio Moreno, Elinor Glyn

This sassy silent comedy about a working class flapper who wins the boss's son established Clara Bow as a sex symbol for the Jazz Age. She plays an alarmingly vivacious department store salesgirl who falls for her boss and steals him from his society girlfriend with a night of Coney Island fun - a tale of working-class triumph that thrilled the masses. With musical soundtrack. More at [kinolorber.com/film/it#press](http://kinolorber.com/film/it#press)

1 hr 12 min

**Gold Diggers of 1933** w/intro by CU professor Louis Hyman (ILR)

Tuesday, February 28 8:30  
1933 > USA > Directed by Mervyn Le Roy

With Warren William, Joan Blondell, Ginger Rogers, Ruby Keeler

A fantastic Busby Berkeley musical about young women who try to beat the Depression by finding rich husbands. Shown in a 35mm print preserved by the Library of Congress.

1 hr 36 min

### **The Skin I Live In**

Wednesday, March 1 7:00

2011 > Spain > Directed by Pedro Almodóvar

With Antonio Banderas, Elena Anaya, Marisa Paredes

Spanish master Pedro Almodóvar brings his signature blend of erotic wit, seductive style and perverse cinephilia to yet another classic movie genre: the horror film. In place of the mad scientist and monstrous creature **Skin** features a cool, dangerous Antonio Banderas developing an experimental synthetic skin with the help of a beautiful, mysterious captive played by Elena Anaya. Subtitled. More at [sonyclassics.com/theskinilivein](http://sonyclassics.com/theskinilivein)

1 hr 57 min

*Ithaca Premiere!*

### **Don't Call Me Son**

Thursday, March 2 7:00

Sunday, March 5 4:30 \$5.50 all

2106 > Brazil > Directed by Anna Muylaert

With Dani Nefussi, Naomi Nero, Daniel Botelho

Brazil's Muylaert (**The Second Mother**) returns with an "endearingly performed story of a cross-dressing teenage boy who finds out he was stolen at birth, and is then forced to move in with his wealthy biological parents." (*Hollywood Reporter*) "The turmoil of adolescence is plumbed with wit and compassion... newcomer Naomi Nero defies expectations as a broodingly intense, potentially volcanic six-footer in stiletto heels." (Film Forum) Subtitled. More at [zeitgeistfilms.com/film/dontcallmeson](http://zeitgeistfilms.com/film/dontcallmeson)

1 hr 22 min

### **Delicatessen**

Thursday, March 29:00

Saturday, March 4 7:00

1991 > France > Directed by Jean-Pierre Jeunet & Marc Caro

With Dominique Pinon, Marie Dognac

The setting is France after the final world war and in this time of dire food shortage, mankind's main source of nutrition has become.... well, mankind. From the folks who gave you the off-kilter world of **The City of Lost Children**.

Subtitled. Shown in a new digital restoration. More at [rialtopictures.com](http://rialtopictures.com)

1 hr 35 min

*Ithaca Premiere!*

### **Cat Video Fest** w/master of purrmonies Leah Shafer

Friday, March 3 7:00

Saturday, March 4 2:00 \$5/\$4 kids 12 & under

We had to turn away so many people from last year's Internet Cat Video Festival that we decided to offer two shows this year! Recently renamed simply Cat Video Fest and now headed up by longtime festival curator Will Braden, the creator of the *Henri Le Chat Noir* videos, we can't wait to see the new reel he's assembled that will feature approximately 100 cat videos! This super entertaining interactive event is cosponsored with the Cornell Feline Health Center and Cat's Pajamas, a fun store for kids and kids at heart, located in the DeWitt Mall in downtown Ithaca. Please note: 10% of the proceeds will go to the SPCA of Tompkins County. Recommended for all ages! More at [catvidfest.com](http://catvidfest.com)

1 hr 30 min

### **Dr. Strangelove**

Friday, March 3 9:00

Saturday, March 4 9:15

1963 > USA > Directed by Stanley Kubrick

With Peter Sellers, George C. Scott

A dark parody of the Cold War and the paranoia that came with it, **Dr. Strangelove** is one of Kubrick's best and most famous films, with outstanding performances by Peter Sellers. Shown in a stunning 4K digital restoration--the best the film has ever looked! 1 hr 33 min



### **Black Swan**

Sunday, March 5 7:00

2010 > USA > Directed by Darren Aronofsky

With Natalie Portman, Mila Kunis, Vincent Cassel

Featuring a universally acclaimed performance by Natalie Portman as a woman destroyed by her own perfectionism,

**Black Swan** is lurid, breathtaking, visceral and completely enthralling. "Just like the final performance by its deeply disturbed heroine, **Black Swan** is perfect." (*Premiere*) More at [foxsearchlight.com/blackswan/](http://foxsearchlight.com/blackswan/)

1 hr 48 min

*Ithaca Premiere!*

**A Tale of Love and Darkness** with intro by CU professor Nava Scharf (NES)

Tuesday, March 7 7:00

2015 > Israel/USA > Directed by Natalie Portman

With Natalie Portman, Shira Haas, Mor Cohen

This adaptation of Amos Oz's memoirs, one of Israel's most lauded writers, is set against the backdrop of the end of the British Mandate for Palestine and the early years of the State of Israel. The film details the young man's relationship with his mother (Natalie Portman) and his beginnings as a writer, while looking at what happens when the stories we tell become the stories we live. Subtitled. More at [focusfeatures.com/loveanddarkness](http://focusfeatures.com/loveanddarkness)

1 hr 35 min

### **Gabriel Over the White House**

Wednesday, March 8 7:00

1933 > USA > Directed by Gregory La Cava

With Walter Huston, Karen Morley, Franchot Tone '27

"Possessed by a heavenly spirit, party hack Walter Huston is suddenly transformed into a 'Super-President,' single-handedly wiping out crime, unemployment - and Congress. (Film Forum) "Bizarre, fascinating." (Leonard Maltin) Shown in a 35mm film print.

1 hr 27 min

### **The Face of Another**

Wednesday, March 8 9:15

1966 > Japan > Directed by Hiroshi Teshigahara

With Tatsuya Nakadai

After being disfigured in an industrial accident and estranged from his family and friends, Okuyama agrees to his psychiatrist's radical experiment: a face transplant, created from the mold of a stranger. As Okuyama is thus further alienated from the world around him, he finds himself giving in to his darker temptations. With unforgettable imagery, Teshigahara's film explores both the limits and freedom in acquiring a new persona, and questions the notion of individuality itself. Shown in a 35mm film print. Subtitled. More at [janusfilms.com/films/1221](http://janusfilms.com/films/1221)

2 hrs 4 min

*Ithaca Premiere!*

### **Being 17**

Thursday, March 9 7:00

Sunday, March 12 7:00

2016 > France > Directed by André Téchiné

With Sandrine Kiberlain, Kacey Mottet Klein, Corentin Fila

Director/writer Téchiné (**Wild Reeds**) teams up with co-writer Sciamma (**Girlhood**) to depict "the awakening of gay adolescent desire and self-knowledge in this drama set in the French Pyrenees... an ultra-naturalistic slice of rocky adolescent life that combines violence and sensuality, wrenching loss and tender discovery." (*Hollywood Reporter*)

Subtitled. More at [strandreleasing.com/films/being-17](http://strandreleasing.com/films/being-17)

1 hr 56 min

### **The City of Lost Children**

Thursday, March 9 9:35

Saturday, March 11 9:20

1995 > France/Germany/Spain > Directed by Jean-Pierre Jeunet and Marc Caro

With Ron Perlman, Daniel Emilfork, Judith Vittet

This bizarre adult fairy tale by the directors of **Delicatessen** is set in a grungy future where a whacked-out inventor steals children's dreams. Featuring a cast of freaks - six identical court jester clones, a gang of cyclopes, a talking brain, and a pair of evil Siamese twins, among others - this film is sure to tickle the absurdist in everyone. Shown in a 35mm film print. Subtitled.

1 hr 51 min

### Jackie

Friday, March 10 7:00

Saturday, March 11 7:00

2016 > Chile/France/USA > Directed by Pablo Larraín

With Natalie Portman, John Hurt, Peter Sarsgaard

"Extraordinary in its piercing intimacy and lacerating in its sorrow..." (*Hollywood Reporter*) **Jackie** is a shattering portrayal of Jackie Kennedy in the days just after her husband's assassination. "Portman flutters like a sail in a brisk wind. She is scattered, tense, wrecked and compellingly defiant in the face of those who would have her act a certain way."

(*Time Out*) More at [foxsearchlight.com/jackie](http://foxsearchlight.com/jackie)

1 hr 40 min

*Ithaca Premiere!*

### 18th Animation Show of Shows

Friday, March 10 9:15

Saturday, March 11 2:00 \$5/\$4 kids 12 & under

Sunday, March 12 4:30 \$5.50 all

Twelve family-friendly films from around the world comprise the March 11 matinee. Highlights include **About a Mother**, a new folktale with echoes of Shel Silverstein's "The Giving Tree," Disney/Pixar's sweet **Piper**, and the latest in 360° storytelling in Google's touching father-and daughter-journey **Pearl** by Academy Award® winner Patrick Osborne.

Recommended for ages 6+. When the program screens on March 10 & 12, four additional films, for mature audiences (14+), will be shown. Young patrons will be given the opportunity to leave before these films screen. Complete line-up at [animationshowofshows.com](http://animationshowofshows.com)

1 hr 30 min

*Ithaca Premiere!*

**About Elly** with intro by CU professor Iago Gocheleishvili (NES)

Tuesday, March 14 7:00

2009 > Iran > Directed by Asghar Farhadi

With Golshifteh Farahani, Taraneh Alidoosti, Shahab Hosseini

A seaside reunion of old college friends turns into a series of deceptions and revelations when one afternoon Elly (a friend of a friend brought along for a blind date) suddenly vanishes. Seemingly trivial lies, which started accumulating from the moment the group arrived at the seashore, unexpectedly swing round and come back full force. "Outstanding. A subtle psychological thriller." (*The Guardian*) Subtitled. More at [cinemaguild.com/theatrical/aboutelly.html](http://cinemaguild.com/theatrical/aboutelly.html)

1 hr 59 min

### Chocolat

Wednesday, March 15 7:00

1988 > France > Directed by Claire Denis

With Isaach de Bankolé, Giulia Boschi

Based on her childhood experiences in Cameroon, Denis's acclaimed debut centers on a young French girl; her colonial-official father; her beautiful, restless mother; and their handsome house servant Protée (de Bankolé). The film's most remarkable passages deal with the unacknowledged sexual tension between Protée and his mistress, and with the special companionship between Protée and the young girl. "A film of infinite delicacy." (Roger Ebert) Shown in a 35mm film print. Subtitled. More at [thefilmdesk.com/](http://thefilmdesk.com/)

1 hr 45 min

*Ithaca Premiere!*

### Cameraperson

Thursday, March 16 7:00

2016 > USA > Directed by Kirsten Johnson

"Kirsten Johnson, a prolific and widely traveled cinematographer, makes her living shooting other people's films, many of them dealing with war, injustice and sexual violence. She assembled this memoir from outtakes and home video, and the

result is revelatory testimony to the simple, mysterious power of the camera to bridge the chasm between personal experience and public history." (A.O. Scott, *NY Times*) One of fifteen films shortlisted for Best Documentary Feature Oscar. Subtitled. More at [janusfilms.com/films/1822](http://janusfilms.com/films/1822)

1 hr 42 min

### **Tampopo**

Thursday, March 16 9:15

Friday, March 17 7:00

Saturday, March 18 7:00

1986 > Japan > Directed by Juzo Itami

With Tsutomu Yamazaki, Nobuko Miyamoto, Koji Yakusho

"Jûzô Itami's Tampopo is a gastro-lucid, pygmalion-esque 'Ramen-Western'--a visual, culinary cornucopia where food, life, death, and sex simmer into one singular broth." (Cinefamily) Shown in a new digital restoration. Subtitled. More at [janusfilms.com](http://janusfilms.com)

1 hr 54 min

### **A Clockwork Orange**

Friday, March 17 9:30

Saturday, March 18 9:30

1971 > UK/USA > Directed by Stanley Kubrick

With Malcolm McDowell

Adapted from Anthony Burgess's 1962 novel, Stanley Kubrick's classic is set in a vaguely socialist future and depicts a dreary, Orwellian England overcome by roving gangs of teenage thugs. Gang-leader Alex, after assorted crimes, is finally apprehended and quite forcibly, most inhumanely, set on the painfully straight and narrow.

2 hrs 17 min

### **Sing**

Saturday, March 18 2:00 \$5/\$4 kids 12 & under

Sunday, March 19 4:30 \$5.50 all

2016 > USA > Directed by Garth Jennings, Christophe Lourdelet

With Matthew McConaughey, Reese Witherspoon, Seth MacFarlane

A koala named Buster Moon has one final chance to restore his once-grand theater to its former glory by producing the world's greatest singing competition. Recommended for ages 6+ More at [singmovie.com](http://singmovie.com)

1 hr 48 min

### **Bollywood Title - TBA**

Sunday, March 19 5:00 \$5.50 all

Visit Cornell Cinema's website at the end of February to find out what will be showing. The Cornell India Association will offer complimentary samosas & chai at 5pm, followed by the selected film at 5:30pm.

### *Ithaca Premiere!*

**The Idol** with intro by CU professor Deborah Starr (NES)

Tuesday, March 21 7:00

2016 > Palestine > Directed by Hany Abu-Assad

With Tawfeek Barhom, Kais Attalah, Hiba Attalah

Mohammed Assaf and his sister Nour are aspiring musicians living in Gaza with a dream to compete on the TV show "Arab Idol." Auditions for the most popular show in the Arab world are being held in Cairo, but borders are closed. It might take them a lifetime to get there but, as Mohammed will find out, some dreams are worth living for. Subtitled.

More at [adoptfilms.com/the-idol/](http://adoptfilms.com/the-idol/)

1 hr 35 min

### **Under the Skin**

Wednesday, March 22 7:00

2014 > UK > Directed by Jonathan Glazer

With Scarlett Johansson, Jeremy McWilliams

The film features a strange and captivating performance by Johansson as an alien who uses the guise - and skin - of a beautiful young woman to do her job: seduce lonely men on the streets of Scotland and lead them to their deaths. "The

movie's eerie, climactic image challenges our conventional notions of human identity and leaves us reflecting on the possibility that every being in the universe is an alien in disguise." (*NY Times*) More at [undertheskinmovie.com/](http://undertheskinmovie.com/)  
1 hr 48 min

### **Duck Soup**

Thursday, March 23 7:00

Friday, March 24 7:00

1933 > USA > Directed by Leo McCarey

With The Marx Brothers, Margaret Dumont

Probably the most successful of all of the Marx Brothers' films in terms of gagery and timing, **Duck Soup** features Groucho, Chico, Harpo, and Zeppo in some of their most famous roles, with Groucho playing Rufus T. Firefly, soon-to-be leader of the small country of Freedonia. Shown in a new digital restoration.

1 hr 10 min

### **Brazil**

Thursday, March 23 8:45

Saturday, March 25 9:45

1985 > UK > Directed by Terry Gilliam

With Jonathan Pryce, Michael Palin, Robert De Niro

In this dark cult comedy classic Python alumnus Terry Gilliam looks at middle-class life in the near future, where a near-totalitarian government is breaking down.

2 hrs 22 min

### **La La Land**

Friday, March 24 8:45

Saturday, March 25 7:00

Sunday, March 26 7:00

2016 > USA > Directed by Damien Chazelle

With Emma Stone, Ryan Gosling

A musical set in modern day Los Angeles, **La La Land** tells the story of Mia, an aspiring actress, and Sebastian, a dedicated jazz musician, who are struggling to make ends meet in a city known for crushing hopes and breaking hearts.

"[The film] has its head in the stars, and for a little over two wonderstruck hours, it lifts you up there too." (*The Telegraph*) More at [lalaland.movie](http://lalaland.movie)

2 hrs 8 min

### *Ithaca Premiere!*

**As I Open My Eyes with** intro by CU professor Lizz Huntley (NES)

Tuesday, March 28 7:00

2015 > France/Tunisia > Directed by Leyla Bouzid

With Baya Medhaffer, Ghali Benali, Montassar Ayari

In Tunis, a few months before the Arab Spring, Farah has just graduated from high school with familial expectations to become a doctor. But she doesn't think the same way. She sings in a political rock band, enjoys getting drunk, and discovering her city by night against the will of her mother Hayet, who knows Tunisia and its dangers too well. Subtitled.

More at [kinolorber.com/film/asiopenmyeyes](http://kinolorber.com/film/asiopenmyeyes)

1 hr 42 min

### **Beau Travail**

Wednesday, March 29 7:00

Friday, March 31 7:00

1999 > France > Directed by Claire Denis

With Denis Lavant, Michel Subor, Gregoire Colin

"Herman Melville meets the French Foreign Legion in the middle of the African desert in **Beau Travail**, a striking retelling of 'Billy Budd, The Sailor' in a minimalist, strongly visual key." (*Variety*) Shown in a 35mm film print.

Subtitled.

1 hr 30 min

### *Ithaca Premiere!*

**Art That Nature Makes: The Work of Rosamond Purcell**

Thursday, March 30 7:00 with artist Rosamond Purcell in person schedule permitting

2016 > USA > Directed by Molly Bernstein

With Errol Morris

The film details acclaimed photographer Rosamond Purcell's fascination with the natural world and offers insight into her unique way of recontextualizing objects both ordinary and strange into sometimes disturbing but always breathtaking imagery. More at [anartthatnaturemakes.com](http://anartthatnaturemakes.com)

1 hr 15 min

### **Micmacs**

Thursday, March 30 9:20

Friday, March 31 9:00

2009 > France > Directed by Jean-Pierre Jeunet

With Dany Boon, Dominique Pinon, Andre Dussollier, Jean-Pierre Marielle

A visually stunning, slapstick tale of revenge from the director of **The City of Lost Children** and **Amelie**. "Jeunet maintains a firm control of his dreamscape creation, drawing on influences as varied as **Toy Story**, **Children of Paradise**, and TV's Mission: Impossible." (*Entertainment Weekly*) Shown in a 35mm film print. Subtitled. More at [sonyclassics.com/micmacs](http://sonyclassics.com/micmacs)

1 hr 45 min

Cornell Cinema will not be screening films over Cornell's Spring Break, April 1 – 9.

### *Ithaca Premiere!*

**Our Heavenly Bodies** with original score performed live by Coupler

Sage Chapel

Tuesday, April 11 7:30

Advance tickets: \$10 general/\$8 students & seniors

Door Prices: \$12 general/\$10 students & seniors

1925 > Germany > Directed by Hanns Walter Kornblum

In 1925, German director Hanns Walter Kornblum set out to create a film unlike any that had come before. His aim was a film that would serve as both a summation of all the astronomical knowledge available at the time and a dreamy investigation of what wonders might await humanity at the advent of space travel. With the help of 15 special effects technicians and nine cameramen, Kornblum's film is a technical marvel, one that revels in the beauty and mysteries of the universe, reminiscent of Carl Sagan's COSMOS more than 50 years later. Digital restoration by Filmmuseum München.

The Nashville-based group, Coupler, was founded by Lambchop veteran Ryan Norris. Coupler creates "...waves of ambient drones that slowly morph into a plundering groove reminiscent of krautrock pioneers Kraftwerk and Cluster...like an electronic flower unfolding..." (*The Nashville Scene*) Cosponsored with the Cornell Council on the Arts, the Dept of Astronomy and CCAPS. More at [couplermusic.com](http://couplermusic.com)

1 hr 32 min

### **The Pillow Book**

Wednesday, April 12 7:00

1997 > UK > Directed by Peter Greenaway

With Vivian Wu, Ewan McGregor

The story of a calligrapher's daughter who nurses a nostalgic obsession for a calligraphic lover. Subtitled.

2 hrs 6 min

### **Hidden Figures**

Thursday, April 13 7:00

Friday, April 14 7:00

Sunday, April 16 4:30 \$5.50 all

2016 > USA > Directed by Theodore Melfi

With Taraji P. Henson, Octavia Spencer, Janelle Monae

An inspiring true story about Katherine Johnson (Taraji P. Henson), Dorothy Vaughan (Octavia Spencer) and Mary Jackson (Janelle Monae) - brilliant African-American women working at NASA, who served as the brains behind one of the greatest operations in history: calculating the launch of astronaut John Glenn into orbit, and guaranteeing his safe return. More at [foxmovies.com/movies/hidden-figures](http://foxmovies.com/movies/hidden-figures)

2 hrs 7 min

### **Howl's Moving Castle**

Thursday, April 13 9:40

Saturday, April 15 7:00

2004 > Japan > Directed by Hayao Miyazaki

With Chieko Baiso, Takuya Kimura

Miyazaki's third masterpiece in a row following **Princess Mononoke** and **Spirited Away**, is an eye-popping allegory about war and its costs. Subtitled. More at [gkids.tv](http://gkids.tv)

1 hr 59 min

### **The Last Waltz**

Friday, April 14 9:40

Sunday, April 16 7:15

1978 > USA > Directed by Martin Scorsese

With Bob Dylan, Joni Mitchell, Eric Clapton, Emmylou Harris, Neil Young

Martin Scorsese takes his first crack at dealing with Dylan by documenting the final concert of Dylan's former backing group in 1976. The Band goes out in style with a superstar guest list, and Scorsese's cinematography is a perfect frame for an inspired set of performances. One of the definitive concert films of all time. Shown in a new digital restoration.

More at [parkcircus.com](http://parkcircus.com)

1 hr 57 min

### **Metropolitan**

Saturday, April 15 9:30

Tuesday, April 18 7:00 with intro by CU professor Louis Hyman (ILR)

1990 > USA > Directed by Whit Stillman

With Carolyn Farina, Taylor Nichols, Isabel Gillies

Stillman traces the existential and erotic preppy angst of a group of debutantes and their escorts who congregate in after-parties to analyze novels, trash the titled aristocracy, and fret about their impending downward mobility. Shown in a new digital restoration. More at [rialtopictures.com/catalogue/metropolitan](http://rialtopictures.com/catalogue/metropolitan)

1 hr 38 min

### *Ithaca Premiere!*

**Lampedusa in Winter** with filmmaker Jakob Brossmann in person

Wednesday, April 19 7:00 Free

2015 > Austria/Italy/Switzerland > Directed by Jakob Brossmann

The Italian "refugee island" of Lampedusa is in the firm grip of winter tristesse. The tourists have left, while the remaining refugees fight to be taken to the mainland. Throughout, this tiny community at the edge of Europe is engaged in a desperate fight for dignity, and for solidarity with those who many consider the cause of the ongoing crisis: the African boat people. Sponsored by the Dept of Performing & Media Arts. More at [taskovskifilms.com/?film=lampedusa-in-winter](http://taskovskifilms.com/?film=lampedusa-in-winter)

1 hr 33 min

### **Daughters of the Dust**

Thursday, April 20 7:00

Saturday, April 22 1:00 \$5.50 all w/intro by CU professor Samantha Sheppard (PMA)

Sunday, April 23 4:30 \$5.50 all

1990 > USA > Directed by Julie Dash

With Cora Lee Day, Alva Rodgers

Julie Dash's lyrical portrayal of the Gullah culture on the South Carolina Sea Islands at the turn of the century and the unique dramatization of the sensibilities of African-American women was an inspiration for Beyonce's visual album **Lemonade**. "A modern classic and one of the greatest American independent films ever made." (*Miami Herald*) Shown in a new digital restoration. More at [cohenmedia.net/](http://cohenmedia.net/)

1 hr 53 min

## **Neruda**

Thursday, April 20 9:30

Saturday, April 22 7:00

2016 > Chile > Directed by Pablo Larraín

With Gael García Bernal, Luis Gnecco, Alfredo Castro

Beloved poet Pablo Neruda is also the most famous communist in post-WWII Chile. When the political tides shift, he is forced underground, with a perseverant police inspector hot on his trail. In this story of a persecuted poet and his obsessive adversary, **Neruda** recognizes his own heroic possibilities: a chance to become a symbol for liberty, as well as a literary legend. Subtitled. More at [neruda.film](http://neruda.film)

1 hr 47 min

*Ithaca Premiere!*

**The Glamour & The Squalor** with filmmaker Marq Evans in person

Friday, April 21 7:00

2016 > USA > Directed by Marq Evans

With Marco Collins, Carrie Brownstein, Kurt Cobain, Mike McCready

107.7 FM The End. Twice an hour in fall '91 Seattle DJ Marco Collins would spin "Smells Like Teen Spirit"; one of the last great rock DJs, he was the first to champion such bands as Nirvana, Pearl Jam, Weezer, Death Cab for Cutie, and Beck. A story of addiction, coming out and rock legends. More at [glamoursqualorfilm.com](http://glamoursqualorfilm.com)

1 hr 20 min

## **Pulp Fiction**

Friday, April 21 9:25

Saturday, April 22 9:20

1994 > USA > Directed by Quentin Tarantino

With John Travolta, Uma Thurman, Samuel Jackson, Bruce Willis

A marvelously fleshed-out action-fiction (mostly) about the trials and tribulations facing three gun-slinging tough guys as they grandly and ineptly muddle their way through a couple of drug and bullet-ridden gangland assignments, not to mention a dance-contest reprise by John Travolta. More at [parkcircus.com/films/6179-pulp-fiction](http://parkcircus.com/films/6179-pulp-fiction)

2 hrs 33 min

*Ithaca Premiere!*

**Nervous Magic Lantern Performance** with live music by CAGE (Cornell Avant Garde Ensemble)

Tuesday, April 25 7:30

Advance Tickets: \$10 general/\$8 graduate student & seniors/\$7 undergraduates

Door Tickets: \$14 general/\$10 graduate student & seniors/\$8 undergraduates

2017 > USA > Directed by Ken & Flo Jacobs

"One of the founders of the American avant-garde cinema, Ken Jacobs (b. 1933) has been working ceaselessly and boundlessly in film, video and moving image performance for over fifty years.... Among Jacobs' most important inventions is his Nervous Magic Lantern, a mysterious and mesmerizing performance of light and shadow that returns to cinema's most essential roots, and which he evocatively describes as "cinema without film or electronics." (Harvard Film Archive) Using light, fans, a spinning shutter and his own hands, Mr. Jacobs, along with his collaborative partner and wife, Flo Jacobs, project images that you will swear have been recorded on a strip of film. They have collaborated with many different music groups over the years to present these shows, each one unique. This show will also include several short films by Jacobs. For listing, visit [cinema.cornell.edu](http://cinema.cornell.edu) closer to show date. This program is made possible in part with public funds from NYSCA's Electronic Media & Film Presentation Funds grant program, administered by the ARTS Council of the Southern Finger Lakes. It is additionally cosponsored with the Cornell Council for the Arts and the Departments of Music & Art. More at [facebook.com/nervousken](http://facebook.com/nervousken)

**The Hunting Ground** with producer Amy Ziering in person

Thursday, April 27 7:00 Free

2015 > USA > Directed by Kirby Dick

A startling and timely film about sexual assault on university campuses. Leah Greenblatt of Entertainment Weekly calls The Hunting Ground "heartbreaking, infuriating, and unmissable," and Leslie Felperin of the Hollywood Reporter says it's "a shocking but ultimately galvanizing work of reportage." More at [thehuntinggroundfilm.com](http://thehuntinggroundfilm.com)

1 hr 30 min

